

Joslyn's College Night offers arts to students and faculty

By Laura Hansen
Staff Reporter

A free evening of art, music, films, food and fun is in store for students, faculty and staff of area colleges and universities at Joslyn Art Museum's seventh annual College Night event.

Joslyn's Ann Elomani said that College Night is sponsored by the Joslyn's Women's Association. Colleges all over the Midwest, including Nebraska, Kansas, Missouri, Iowa and South Dakota are invited to attend.

Scheduled from 7:30 to 10:30 p.m. Friday, Elomani said College Night gives students in the arts and humanities a chance to meet people with the same interests from all over the midwest. She said turnouts average more than 400 students.

Elomani also said the event gives students a chance to visit the state's largest art museum and to get an idea about Joslyn's programs and services free of charge with student ID's.

College night, inspired by the

professional staff of Joslyn and the Joslyn Women's Association, strives to get youth to Joslyn, Elomani said.

College Night will also give students a chance to see two temporary collections on exhibit now at Joslyn.

Elomani said that "Art for Hire" is the work of a variety of artists commissioned to paint the frontier. She said this exhibit includes the works of 50 artists, including Remington, Russell, Eastman, and more.

The second temporary exhibition is titled "Peace and Friendship." It is a collection of Indian peace medals, Elomani said. She said these are medals given to the Indians by the United States Government in exchange for peace, and include medals given by presidents Washington through Harrison.

In addition to their temporary collections Joslyn has 4,000 years worth of history in their permanent collection, Elomani said. She said some of the highlights of the permanent collection are the Western American Art, their 19th century

European Art, and a newly installed Greek Vase collection.

In addition to all of Joslyn's regular entertainment there will be prizes, music, and film at College Night.

Elomani said door prizes will include free Joslyn memberships, Bagels and Bach tickets, and gift certificates.

There will also be music provided by the Omaha folk/rock duo of Earl Bates and Michele Phillips. The two play songs by Dan Fogelberg, Paul Simon, Crosby, Stills and Nash, and others. Elomani says music has been a tradition at Joslyn College Night.

Joslyn will also show the movie "Spinal Tap," directed by Archie Bunker's "Meathead," Rob Reiner. "Spinal Tap" is a cult movie praised as a satire on the rock music scene in general, and rock concert documentaries in particular.

College Night will also provide Mexican munchies and assorted beverages for snacking.

For more information call 342-3300 and ask for Judi Rosenblatt.

NU concert band, symphony open seasons

The NU Concert Band and the UNL Symphony begin their performance year at Kimball Hall tonight at 8 p.m.

The 58-member concert band is comprised mostly of underclassmen who auditioned with prepared solos and sight reading during the first three days of class.

They will open the evening's performance, which features "3rd Suite" by Jager and a John Krantz's transcription of George Gershwin's "American in Paris." The concert band is conducted by William Ballenger.

Seminars offered

Author and professor Dr. Richard L. Austin will lead "The Book Publishing Seminar" for authors of professional or reference books. The seminar will be held at various locations across the United States including Lincoln on Oct. 9, Omaha on Oct. 16, Des Moines on Nov. 7 and Kearney on Nov. 21. The seminars are sponsored by the UNL Department of Conferences and Institutes.

the university's top concert group, the 84-piece UNL Symphony, to set up. Membership in this organization also was by open audition at the beginning of the semester.

Last spring, according to Rose Johnson, administrative assistant in the UNL Band office, the symphony was invited to perform in Boulder, Colo., before the American Bandmaster's Association, an honor bestowed by special invitation only.

The Symphony also toured western Nebraska and eastern Colorado.

The symphony will perform "Four Scottish Dances" by Malcolm Arnold, an overture by Mendelssohn and a movement from Puccini's opera "Manon Lescaut" under the direction of Robert Fought.

Both the symphony and the concert band also will perform Sousa marches.

According to Johnson, the bands will play next in November and currently are planning a tour of Kansas and Iowa for some time in March or April.

The performance is free of charge and everyone is welcome, she said.

College fiction-writing contest gives chance to be published in Playboy

Gifted college writers have a chance to gain national recognition in to Playboy magazine.

Playboy is holding its first college fiction contest. First prize is \$3,000 and publication of the winning story in Playboy. Second prize is \$500 and a one-year subscription to Playboy.

Elizabeth Norris of Playboy public

relations said Playboy believes that there is a lot of writing talent in the nation's colleges waiting to be discovered.

The contest rules call for a typed, double-spaced manuscript of 25 pages or less. Entries will be judged by the editors of Playboy. All stories submitted become the property of Playboy

Enterprises. The deadline for entries is January 1, 1986.

All entries should be addressed: Playboy College Fiction Contest; 919 N. Michigan Avenue, Chicago, Ill. 60611.

Contest rules and details are also posted in Andrews Hall on the contest bulletin board. Rules are also published in the October issue of Playboy.

Film characters closely resemble real-life James Dean, student says

DEAN from Page 7

Bryson Watson, 19, has also watched each of Dean's other feature films more than seven times.

Watson has a collection of about 35 James Dean posters, more than 70 postcards, 10 books, a ceramic mask, pens, a jacket and an album. Her license plate reads "Rebel."

She prefers Dean over all of his modern counterparts, she said.

"He (Dean) didn't have the 'macho' image that modern idols do," she said. "He was tough on the outside but on the inside he had more compassion than he knew what to do with."

Watson's fascination for Dean began three years ago when she was casually glancing through a movie star book and came across his picture. She knew then she had to find out more about him, she said.

The more she found out, the more she had to know, Watson said.

Another Dean fan, Jean Taylor, first saw Dean on a movie poster when she was working at a gift store five years ago. Taylor, a 20-year-old advertising student at UNL, was similarly fascinated by Dean's face. Her curiosity led her to look up an old issue of her South Dakota hometown newspaper to find an account of Dean's death. Later, she began collecting anything and everything she could get her hands on about the actor, she said.

"I tried to figure out what he was like and what his impact was on the movie business," Taylor said.

Part of her fascination stemmed from the tragic quality of Dean's life (his mother died when he was 8 years old) and his violent and early death, Taylor said.

Dean died when he was 24 years old. "He was someone who was no longer touchable and that made him kind of like gold," Taylor said.

Another Dean fan, Val Didrichsons, became interested in the actor after he saw "Rebel" and "East of Eden" in a Chicago film festival five years ago.

Didrichsons said he admired Dean's reckless character and his courage.

"He was what everybody wants to be but can't be in real life," Didrichsons

said.

After Didrichsons saw Dean's film, he also developed an interest in Dean's off-screen life. After reading several biographies, Didrichsons said he found that Dean closely resembled his rebellious but moralistic film characters.

Dean himself once described his life as "a walk on a tightrope."

"If the rope's hard, its got to be leading somewhere," said Dean, according to a 1975 biography by John Howlett.

Didrichsons identified with Dean's Midwestern up-bringing (Dean was born in Indiana) and admired his recklessness, he said.

Two other Dean fans said that they were introduced to the actor through friends and fashion.

Kelly Hinkley, a 21-year-old student at Southeast Community College, has five James Dean posters. She received the first one as a gift. She bought the others to decorate her apartment, not because she was fascinated with Dean, Hinkley said.

Although she had seen "Rebel," Hinkley said she knew very little about the actor, besides what he looked like.

"It's mainly just something to collect," Hinkley said.

Sarah Irwin, a 20-year-old UNL student, became a Dean fan her senior year in high school because it was a "new wave thing to do," she said.

Irwin, who's originally from California, collected Dean memorabilia including posters, postcards and a T-shirt two years before she saw one of his movies.

However, Irwin said, she liked Dean even more after seeing "Rebel Without A Cause," last summer.

"He's incredibly good-looking, he always does what he wants, and he's very cool," she said.

Although each Dean fan seems to have different reasons for admiring Dean, a healthy James Dean following survives 25 years after Dean died.

Part of the Dean appeal can be traced to his early death, a UNL anthropologist said.

"He's got a romantic image that's not subject to the aging process," said Elizabeth Grobsmith, an associate professor of anthropology.

Dean would probably be pleased with his survival.

"If a man can bridge the gap between life and death, I mean, if he can live on after he's died, then maybe he was a great man," Dean once said, according to the Howlett biography.

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