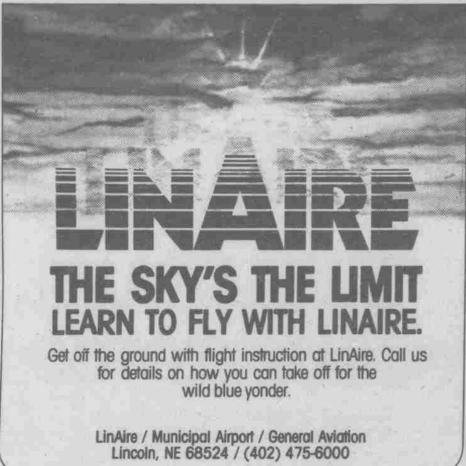
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Odd new band Propaganda's first effort an eerie success

By Scott Harrah Staff Reporter

Propaganda, "A Secret Wish," **Island** Records

Daily Nebraskan

"Art" rock, like films and literature in the avant-garde set, often has its share of pretensions. So it's not every day that we get to see and hear aesthetic creations that convey obscure meanings and messages that are straightforward and bizarre simultaneously.

Record Review

Propaganda, an eerie new British foursome, is one of the few bands that fit the above description.

Discovered by Frankie Goes to Hollywood's producer, Trevor Horn, Propaganda gained a dedicated following in Europe with their debut effort, "A Secret Wish." On these shores they have released a video to their single "Duel" on MTV. The video presents a deceiving image of the band, for it makes them look like another band who sings cotton candy pop love songs. But the rest of their album has a completely different approach.

The cover of "A Secret Wish" shows a wire dress form with numerous holes, which is a representation of the album's dismal theme. Most of the lyrics are surrealistic puns on the elements of human nature: imagination, love, envy, greed and, most of all, unfulfilled desires. Like the zig-zag pattern on the dress form, the lyrics tell of a world where people wander through a maze of discontent, only to be confronted with empty holes and emotional voids that are never filled.

On "Dream Within a Dream," the first cut, lead vocalist Claudia Brucker solemnly chants, "All that we've seen is



Courtesy Island Records

"The Murder of Love," and "Jewel" are ingly unusual with more electronic less cerebral and poetic, but the music rhythms that sound like well-produced is phenomenal. They start to sound like tracks to a multi-million dollar science a jaunty new-wave orchestra on a weird fiction film.

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The fact that those rhythms emanate from the instruments of a neophyte band makes them even more interesting.

"A Secret Wish" grants everything it tries to and more. It is the ultimate Side two's "Machinery" is a throb- experimental experience, making Propaganda one of the more delightfully indoctrination bands on the new music and sweet science reigns." Oddness scene these days.

G.P.A.: 4.0

Faculty to give concert

acid trip, and by the time the pop sin-

gle "Duel" ends the first side, you'll

renounce any preconceived notions you

may have had after viewing their lack-

bing tune about technology which states

that "the dark religions are departed

also reigns, for the song gets increas-

luster video.