## Pointer Sisters' 'Contact' album grooves <br> By Terri Tabor

statt Reporter

From the first track of the Pointer Sisters' new album "Contact," it's obfious that the trio decided not to brea

Record Review
away from its previous "Break Out" away
style.
The
Tylye sassy vocals, the beat-lashing rhythm and the ideology behind the lyrics are all similar to their earlie release, "Break Out," which brought
the Pointer Sisters much commercial both as soloists and in harmonizing
fame.
To "Break Out" fans, this album will conglomerations. The first time 1 lisbe a safe record purch, thise album will tened to "Hey You," I could have sworn who were skeptical about the Pointer a mate vocalist sang the lead. But it was Sisters before, I don't see this album Rut changing their opinion much.
It's all very danceable and without a "If you want to buy an album to doubt will be a God-send to those frus. "groove to" and put you in a seductive rated aerobics instructors who are in frame of mind, this album is for you. It's dire need of material tojog in place to. for the Pointer Sisters, but because of It includes some decent synthesizer their incredible success with "Break work and, surprisingly, relies on a drum Out," I suspect their strategy is to keep machine throughout the album. that ball rolling.
Nobody can deny that Ruth, Jane If you buyalbums ondy and Anita are talented vocalists - by deep lyrical content, I suggest you
e your money and pass on this one. The lyrics are redundant at times. Most songs have an aggressive woman's love-conquest theme. For example: "if you wanna hold it/if you wanna show it/come and let me know it/twist my arm.
"I need a little lovin/tonight/ C'mon rock me, don't let go/I don't wanna be alone. "These lyrcs won't bring any tears of inspiration The alb
Juced and it however, is very well prouced and it should be another comG.P.A. G.P.A. -3.0


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IF YOU HAVE COURSE-RELATED QUESTIONS
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## FALL MEETING TTMES



Rinkevich, 235 And, 2-2460 Sept. $9,4-5$ p.m., 15 And $\mathbf{O R}$ Sept. 10, 7-8 p.m., 15 And

ECONOMICS
303x (831) INTRODUCTION TO MONEY- Individual Conferences: Examination Times:
auswald, 355 CBA, 2-2331 Beginning Sept. 9, Sign up at 355 CBA Sept. 12, 4.5 p.m., 115 CBA OR Sept. 12, 6-7 p.m., 115 CBA

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453x (831) CULTURAL ASPECTS OF DIET—Kies, 316 RLH, 2-2444 Written Materiais Due: Sept. 5

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Fox, 202J RLH, 2-3716 Sept. 10, 4-5 p.m. 31 HE OR Sept. $11,6-7 \mathrm{p} . \mathrm{m}, 25 \mathrm{HE}$

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283x (831) CZECH LITERATURE
IN TRANSLATION-
Individual Conferences:
Stromsik, 1133 OIdH, 2-3745 Sept. 9, 9-11:30 am. 1133 OIdH OR Sept. 13, 6-8 p.m., 1133 OldH

POLITICAL SCIENCE 225x (831) NEBRASKA

GOVERNMENT \& POLITICS- Miewald, 506 OldH, $2-3225$
Group Meeting
Sept. 9, 3:30-4:30 p.m., 207 OldH OR Sept. 10, 6-7 p.m., 207 OldH

## sociology

242x (831) URBAN SOCIOLOGY-
Examination Times:
Siegman, 740 OldH, 2-3072 Sept. 9, 3-5 p.m., 206 Burn OR Sept. 11, 6-8 p.m., 224 Burn

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412x (831) SOCIO-PSYCHOLOGICAL
ASPECOTS OF
INTERIOR DESIGN-
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Written Materials Due:
Boschetti, $226 \mathrm{HE}, 2-2911$ Sept. 10, 1-3 p.m., 115 RLH OR Sept. $12,6-8$ p.m., 115 RLH Examination Time

NOTE: There will be no grades of "W" or "I" given for SRC " $x$ " classes. If you are to get credit for a 1985 Summer Reading classes. If yourk must be completed and graded by October 11, 1985. There will be no option to extend this deadline or reinstate your enrollment after this deadline. IMPORTANT: If work is not completed and no drop has been processed, a grade of " $F$ " will be recorded.

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