

Motels' new producer, mixer bring polished sound to band

By Randy Schummer
Staff Reporter

The Motels have put out five records, but the group did not have a big hit until their third record, "All Four One," came out in the summer of 1982. That album spawned the top ten hit, "Only The Lonely," and that was all.

The problem was Val Garay, The Motels' producer. He would let the band record rough versions of songs, use very little mixing and then release the album. So The Motels had a reputation for having a blase sound and did not have the success they deserved.

Their latest album, "Shock," has a new producer, Richie Zito, and a new mixer, Michael Frondelli.

The album took two years to make and was well worth the wait. "Shame," the album's first release, is zooming up the charts, and the album is doing the same.

Record Review

"Little Robbers," their fourth album, had only one top ten hit, "Suddenly Last Summer," and their second release barely hit No. 30 on the charts.

Richie Zito, who has worked with

Giorgio Moroder on part of Berlin's "Love Live" album and the soundtrack to "Scarface," stepped in when Garay left, and I could not be more grateful.

He even collaborated on two songs with Martha Davis: "State Of The Heart" and "Cries and Whispers."

Due to the mixing of Frondelli, the band has a full sound and nice mixing techniques.

Most of the music on "Shock" is upbeat and danceable. All the songs have a snappy bass line and a few hints of some drum programming is present.

The two ballads on the album, "My Love Stops Here" and "Annie Told Me," have Martha Davis out front singing about love that is lost and a little girl who sees the future, respectively. Davis, who writes all The Motels' music, gives most of the songs a dark sound and real life lyrics. All the songs have a purpose and a message to pass on.

"Cries And Whispers" demonstrates that: *I hear whispers/cries and whispers/keeping secrets/always telling lies/I hear whispers/cries and whispers/must we always make each other cry...*

If you want a new album with a fresh approach to music and many different styles of music presented, buy "Shock." You will be an instant Motels fan. I must say that the group indeed shocked me with this album.

G.P.A. — 3.49

WEEKEND

LIVE ENTERTAINMENT

Bill's Saloon, 1020 P St. — Mr. Nevada, Friday. No cover charge.

Chesterfield, Bottomsley & Potts, 234 N. 13th St. — The Switch, Friday and Saturday. Cover charge is \$2.

Drumstick, 547 N. 48th St. — Da Bo Dean, today. The Finnsters open. Cover charge is \$5. The Finnsters, Friday and Saturday. One Whisper opens Friday, Brain Hammer opens Saturday. Cover charge is \$3.

Green Frog, 1010 P St. — Contra Band, today through Saturday. No cover charge.

Misty Italiano, 6232 Havelock Ave. — Aspen, Friday and Saturday. No cover charge.

Mountains, 311 S. 11th St. — The Defenders of the Wild West, Friday and Saturday. Cover charge is \$1.

Royal Grove, 340 W. Cornhusker Hwy. — Justin Morgan, today through Saturday.

Sidetrack, 935 O St., Sweet Potato Band, today and Friday afternoon.

Speakeasy, 3233 1/2 S. 13th St. — Brandy, today through Saturday. No cover charge.

Stooges, Ninth and P streets, The Shades and Danger, today through Saturday.

Sweep Left, 815 O St. — MX, Friday and Saturday. Cover charge is \$1.

Tucker Inn, 3235 S. 13th St. — Freeride, today through Saturday. No cover charge.

Zoo Bar, 136 N. 14th St. — Matt Murphy, today through Saturday. Cover

charge is \$3 on Thursday, \$4 on Friday and Saturday.

MOVIES

Cinema 1 and 2, "St. Elmo's Fire," 5:30, 7:45 and 10 p.m.; "Pee-wee's Big Adventure," 5:15, 7:15 and 9:15 p.m.

Cooper Theatre, "Year of the Dragon," 4:45, 7:15 and 9:45 p.m.

Douglas 3, "Compromising Positions," 5:40, 7:40 and 9:40 p.m.; "Ghostbusters," 5:30, 7:30 and 9:30 p.m.; "Prizzi's Honor," 5, 7:20 and 9:35 p.m.

East Park 3, "Teen Wolf," 5:30, 7:30 and 9:30 p.m.; "Pee-wee's Big Adventure," 5:20, 7:20 and 9:20 p.m.; "Gremlins," 5:25, 7:25 and 9:25 p.m.

Joyo Theatre, "Return to Oz," 7:30 p.m.

Sheldon Film Theatre, "Stop Making Sense," weekdays at 7 and 9 p.m.; Saturday at 3, 7 and 9 p.m.

State Theatre, "Silverado," 7:30 and 10 p.m.

Stuart Theatre, "Back to the Future," 5:20, 7:30 and 9:40 p.m.

84th and O St. Drive-In, "Ghostbusters," "Rambo" and "Beverly Hills Cop" on Friday and Saturday. "Ghostbusters" and "Rambo" on Sunday. Gate opens at 7:45 p.m., show begins at dusk.

ART

Eleventh Street Gallery, 904 O St. — "The Cryptozoic Collection" exhibit starts Saturday.

Sheldon Art Gallery, "Richard Diebenkorn: An Intimate View" exhibit and "Alliance of Women In Architecture" exhibit.

Art League Gallery, Richards Hall 205 — student and faculty art works-in-progress.

HAPPENINGS

Lincoln Community Playhouse, "King of Hearts" today through Saturday at 8 p.m.; Sunday at 2:30 p.m. Admission is \$6.50 for adults and \$4.75 for children, today and Sunday. Admission is \$8.50 for adults and \$6.75 for children on Friday and Saturday.

Dance, Saturday at the Nebraska Union, from 10 p.m. to 2 a.m. Sponsored by The Rosebuds.

Dance, Saturday at the Culture Center, 333 N. 14th St. from 9 p.m. to 3 a.m. sponsored by Kappa Alpha Psi.

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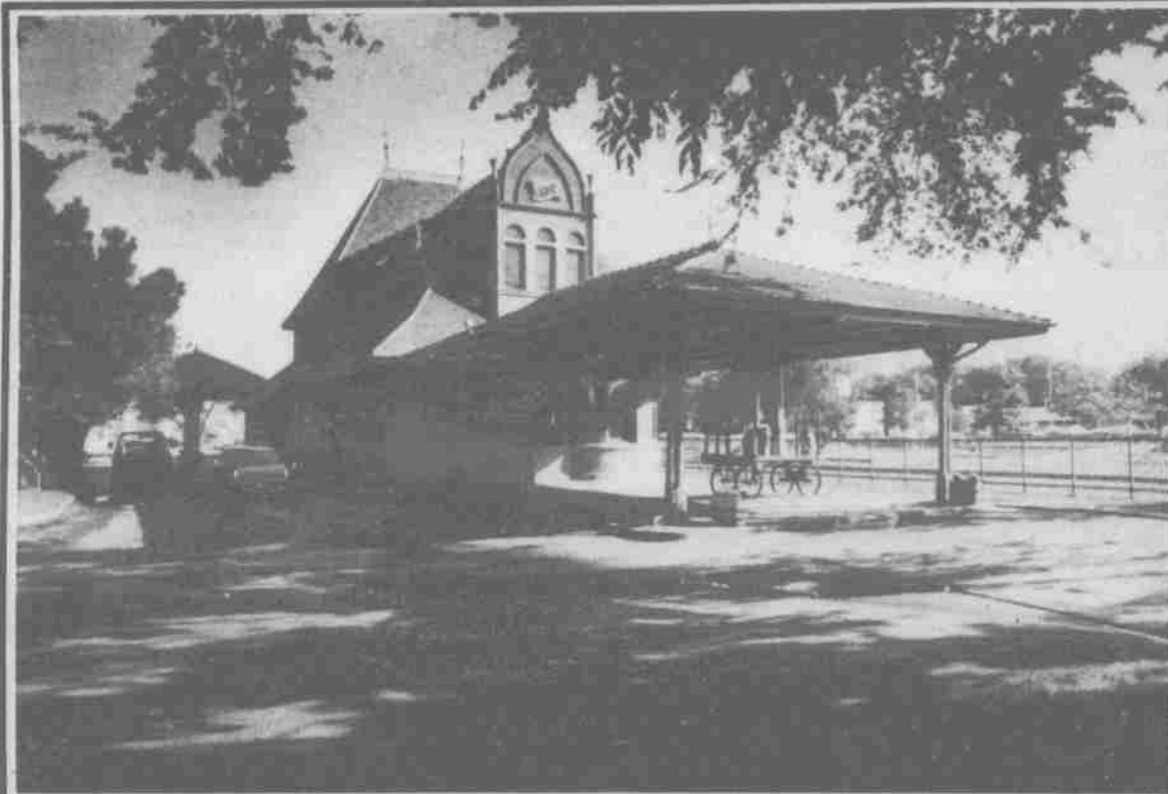
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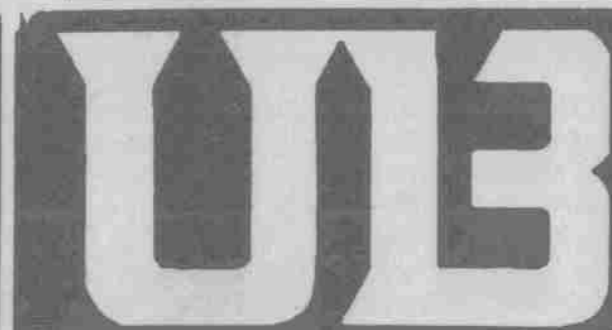
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