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Old, new on hit list

RECORDS from Page 7

Til Tuesday, "Voices Carry," Epic, a new American band.

UB40, "Little Baggariddim," Virgin/A&M, British reggae.

U2, "Wide Awake in America," Island, a live E.P.

X, "Ain't Love Grand," Electra, the new album from L.A.'s punk poets.

Weird Al Yankovic, "Dare To Be Stupid," CBS, rock 'n' roll parodist Wierd Al dares.

Paul Young, "The Secret of Association," Columbia, British pop.



Kathleen Tracy/Special to the Daily Nebraskan

David Boles and his cat, Doctor Hampel.

Young UNL playwright will see work on stage

By Steve Noble
Staff Reporter

When he was fifteen, David Boles made himself a promise. When he felt he deserved it and could afford it, he planned to splurge and buy himself something special to commemorate his success.

Boles, a UNL junior, worked part time as an announcer for KFOR radio. As a college sophomore, he won the Vreelands Award for English and a scholarship for creative writing. A play he wrote in his introduction to playwriting class won first place and a cash prize in the 1984 Purchase Playwriting contest in New York.

But he still had not bought that special item.

However, this summer, after co-writing a script for NETV about the life of William Jennings Bryan and having a play he wrote selected for production by the University Theatre Department, Boles decided it

was time to keep the promise he made to himself.

He bought himself a ring, a gold ring with a diamond in the middle.

David wrote the play "A Stone's Throw" in an advanced playwriting class. Unknown to him, it was submitted by his instructor, Prof. Rex McGraw to the selection committee for consideration in the fall performance schedule. McGraw is chairman of the department of theater arts and dance.

"A Stone's Throw" is a story about a woman who loses control of her life," Boles said.

It will be entered in the American College Theatre Competition.

"It's very challenging," David said, about seeing the play being produced. "You write it and then give it to somebody else. Then you put other people in it. It's a metamorphosis," he said.

"A Stone's Throw" will be presented Oct. 24 through Nov. 2 in Temple's Studio Theater.

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