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Beat Rodeo

Photo courtesy of I.R.S. Records

'Staying Out Late With Beat Rodeo' brings New York band to Lincoln

By Kyle Foster
 Staff Reporter

New York may be cosmopolitan, but it still has country music fans.

"New York City is the world meeting place for all types of people, cultures and music, including country," says Steve Almaas, band leader, singer and songwriter for the country-pop band Beat Rodeo.

The New York City-based band will play tonight at the Drumstick, 547 N. 48th. Cover charge is \$5.

Beat Rodeo plays pop music with a country flavor reminiscent of Buddy Holly or the Everly Brothers.

The band formed in 1982 and developed a following in the Northeast and Midwest. In 1984, they recorded their debut album "Staying Out Late With Beat Rodeo," for release on the West German Zensor label. The album sold well in Europe and the band toured there in October and November 1984.

After the successful European tour, the band returned to the states and signed with the prestigious I.R.S. record label. This past summer, "Staying Out Late..." was released in the United States and has been given critical acclaim.

Almaas' experience and his abilities as a songwriter have paid off with Beat Rodeo. The Los Angeles Herald called Beat Rodeo, "One of the prime American treats of the season." The Village Voice has called their LP one of the year's finest.

Beat Rodeo introduces pop for country people

By Kyle Foster
 Staff Reporter

Country-pop, Big Apple style — that's New York City's Beat Rodeo.

BR's debut album, "Staying Out Late With Beat Rodeo," is a furious mix of country-western and pop music styles without the loud, raunchy sound of country punksters Jason and the

Schorchers or the Beat Farmers.

The 12-track album easily could have been titled "Pure Pop for Country People." If you listen hard enough, you can hear the influences of Nick Lowe, Buddy Holly, The Everly Brothers and maybe even Elvis Costello throughout the record.

Please see BEAT on 14

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