

**Weather**  
Partly cloudy and warm today with a 20 percent chance of thunderstorms. Southeastern winds 5-10 mph with a high of 88. Partly cloudy tonight with a low of 68. Partly sunny and warm on Thursday with a high of 88.  
Barb Branda/Daily Nebraskan

**Night Ranger rocks tonight in Pershing.**

Arts and Entertainment, page 10

**Woody's era begins; new man, new turf**

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David Fahleson/Daily Nebraskan

Although Jane, Joan and Janice Hruska always will have similarities because they are triplets, they each remain their own uniqueness.

## Sisters' semester schedules, like lives, come in triplicate

By Gene Gentrup  
Senior Editor

A few months ago on a farm near Ulysses, a set of identical triplets decided individually what courses to take during their freshman years at UNL.

Only when they received their registrations from the university were the three women reminded that some things just don't change: Their schedules were identical, and all were registered in the College of Engineering and Technology.

Ever since grade school, Jane, Joan and Janice Hruska have taken

the same classes in the same classrooms.

The young women will take courses this semester in theater, math, chemistry and engineering mechanics.

Despite the similarities in their class schedules, the three said that college calls for major changes in their relationships.

"We decided it was time to separate a little," Janice said, referring to their similarities.

They are the 10th, 11th and 12th of 13 children who attended David City High School. Brothers Matt and Joe are also UNL students, and sis-

ter Ann lives in Neihardt Hall, where the triplets live. The four sisters live on separate floors.

The triplets plan to enter engineering-related fields, but their individual interests are far-reaching.

Janice said her interests include laser technology or fashion. Joan said she hopes to enter mechanical engineering, science or math. Jane is an engineering major, but she said she hasn't chosen a specific area.

Joan said the triplets' interests reflect the family's personality.

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## UNL serious about suspension

By Karen Shoemaker  
Staff Reporter

UNL students who received warning notices about scholastic probation should take heed, say UNL admissions officials.

The warning isn't a waste of ink, but one step toward suspension from the university, said Alan Cerveny, assistant director of Admissions and Advising.

Many students think they can't be kicked out of the university, Cerveny said. But if students fail to meet UNL academic standards, they can be suspended.

Being on scholastic probation for three consecutive semesters means a student is eligible for suspension.

Fifteen percent of all freshman and 7 percent of all undergraduates were suspended from UNL in June. Cerveny said that is an average number for the spring semester.

Although the numbers sound harsh, the system is fair, said Mary Jane Visser, coordinator of academic standards.

"Our system is a very compassionate system," Visser said. "Even though we have strict guidelines, we review the individual."

Guidelines for suspension are varied and complicated, Visser said. The longer a student is in school, the stricter the standards become.

**'We encourage students to come in and talk to us when they are put on probation, but we don't force them to.'**

— Visser

Freshmen generally have problems adjusting to college life, she said.

Homesickness, meeting new friends and adjusting to life away from home all can affect the student's school work.

Because of this, first semester freshmen are given a "grace period." During this period, the standards are more lenient, Visser said.

A first-semester freshman can have a grade point average as low as 1.0 and still avoid suspension, Visser said. But at the end of the second semester, the GPA must be at least 1.6.

Sophomores must have a 2.0 GPA to avoid suspension, she said.

"There is an amazing grapevine out there about what are grounds for suspension," Visser said.

Because decisions are made on an individual basis, she said, it is hard to generalize about the standards.

"We encourage students to come in and talk to us when they are put on probation," Visser said, "but we don't force them to."

Talking to an adviser in Admissions and Advising is the only way students can find out what is best for their situation, she said.

When suspended students come to the office, advisers work with students to get them back into school, Visser said. Students on probation are told what they need to do to avoid suspension.

"Ours is an earn-your-way-back-in system," Visser said.

Unlike other schools that allow suspended students to return to classes after one year, UNL requires students to solve their probation problems before they are allowed back into regular classes.

By taking correspondence courses and summer school, students can bring their grades up. And when they recognize and resolve the problems that contributed to their suspension, the university will consider reinstating the student, Cerveny said.

"We look to see what is the minimum requirement to remove the suspension," Cerveny said.

"Afterall," Visser said, "the role of the university is to graduate students, not to kick them out."

## Endowment brings Sheldon closer to goal of new addition

The Sheldon Art Gallery recently came a step closer to reaching its \$5.5 million goal of building an addition when it received a \$250,000 endowment from a former Lincoln resident.

Charles Rain, who died Aug. 26, left the money to the NU Foundation, said George Neubert, Sheldon director.

Rain designated the endowment to help finance an addition and to maintain some of his artwork that also will be donated, Neubert said.

Part of Rain's art collection will be

exhibited at Sheldon from April 1, 1986, through May 25, 1986. The exhibit will include shadow box constructions.

Rain studied at the Chicago Institute of Art and for several years in Berlin, Paris and Vienna, Neubert said.

The Sheldon addition will be dedicated to Rain and his sister Charlotte, Neubert said.

Plans for the addition have been underway for about four years, he said. A model of the proposed addition currently is displayed in the gallery.

The NU Foundation will campaign to raise additional private funds for the project, he said. But when the addition will be built "depends on the university's priorities," Neubert said. The addition will include a student research center for 20th century American art.

The \$250,000 endowment will not enable Sheldon to increase its operating hours, he said, because it was not designated for the operating budget.

Last spring, UNL Chancellor Martin Massengale cut Sheldon's operating

hours. The NU Board of Regents recommended the action because the Nebraska Legislature decreased appropriations to the NU operating budget.

Sheldon is now open from noon to 5 p.m. Tuesday through Saturday and 2 to 5 p.m. Sundays. The gallery formerly had opened at 10 a.m. weekdays.

Neubert said earlier this summer that the gallery also might have to close an additional day because of the budget crunch.

The chancellor's move also increases admission prices 75 cents at the Sheldon Film Theatre to \$3.75 and reduces film theater programming to four nights a week.

Film cuts will affect all three major film series: the Sheldon Film Series, UPC Foreign Films Series and the English department film studies series.

University officials said the changes in operating hours will have the greatest impact on off-campus groups who schedule tours at Sheldon.