

Offbeat dance group opens arts series

By Cindy Rohren
Staff Reporter

Two esoteric events will open this year's UNL Performance Series in a non-traditional beat. The Bill T. Jones/Arnie Zane Co., a post-modern dance company from New York, will perform on the Kimball Hall stage Sept. 12 and 13, followed by the Art Ensemble of Chicago, an avant-garde, African-costumed jazz group on Sept. 22.

"We've tried to assemble a very wide variety of performances in dance, theater and music by the very best artists that we're able to get," said Ron Bowlin, director of Kimball Hall. Bowlin said he tries to make the schedule as diverse as possible when planning the following year's events.

"We'd like to think that the scope of the program is broad enough that everybody can find something that they will enjoy," Bowlin said.

One of the Performance Series' goals has been to provide international professional entertainment at economic prices. This year is the second year that UNL students are able to buy tickets to any of the 18 events for \$3 each under the ticket purchase price (TPP). Subscribers to four or more events get an additional discount.

"In New York, you'd pay \$30, \$40 or \$50 for these same performances," said Kit Voorhees, director of publicity for the Performance Series.

Voorhees, who teaches music education at UNL, said she thinks Kimball Hall contributes to what she calls "a passion for the arts" that Lincoln residents have.

"I teach a fine arts course at Doane Lincoln (College), and of 276 cities of comparable size or larger, Lincoln is number one in consumption of the arts per capita," Voorhees said, citing the results of a poll she uses in her classes.

Voorhees thinks that Nebraskans, especially students, can benefit from the performances offered.

"For students we offer what they didn't get prior to their college experience," she said.

To help students feel more comfortable attending performances, Kimball

Hall is focusing on "special things" to bring the audience to a personal level with the performers. A one-week residency in September with mime artist Bob Berky, pre-performance discussions and lecture demonstrations by Bill T. Jones/Arnie Zane and other dance companies, and "saloon seminars" at McGuffey's are planned to help students better understand and appreciate the performances.

All shows begin at 8 p.m. in Kimball Hall, 11th and R streets, except where indicated. Order forms can be picked up at the box office or by calling 472-3375. The following is a list of fall performances:

- Bill T. Jones/Arnie Zane Co., Sept. 12 and 13. Contemporary dance. Ticket prices: \$10, \$8. Students \$6, \$3.

- Art Ensemble of Chicago, Sept. 22. Avant-garde jazz for the adventurous spirit, \$10, \$8. Students \$6, \$3.

- A Chekhov Evening, Sept. 29. Six short one-act plays based on the writing of Anton Chekhov, presented by The Acting Company, \$12, \$9. Students \$8, \$3.

- Christoph Back, pianist, Oct. 4 through 6 in Sheldon Art Gallery. J.S. Bach's complete Well-Tempered clavier in three parts. In addition to receiving a discount on the regular ticket prices, season subscribers are invited to attend one or more of Back's free performances.

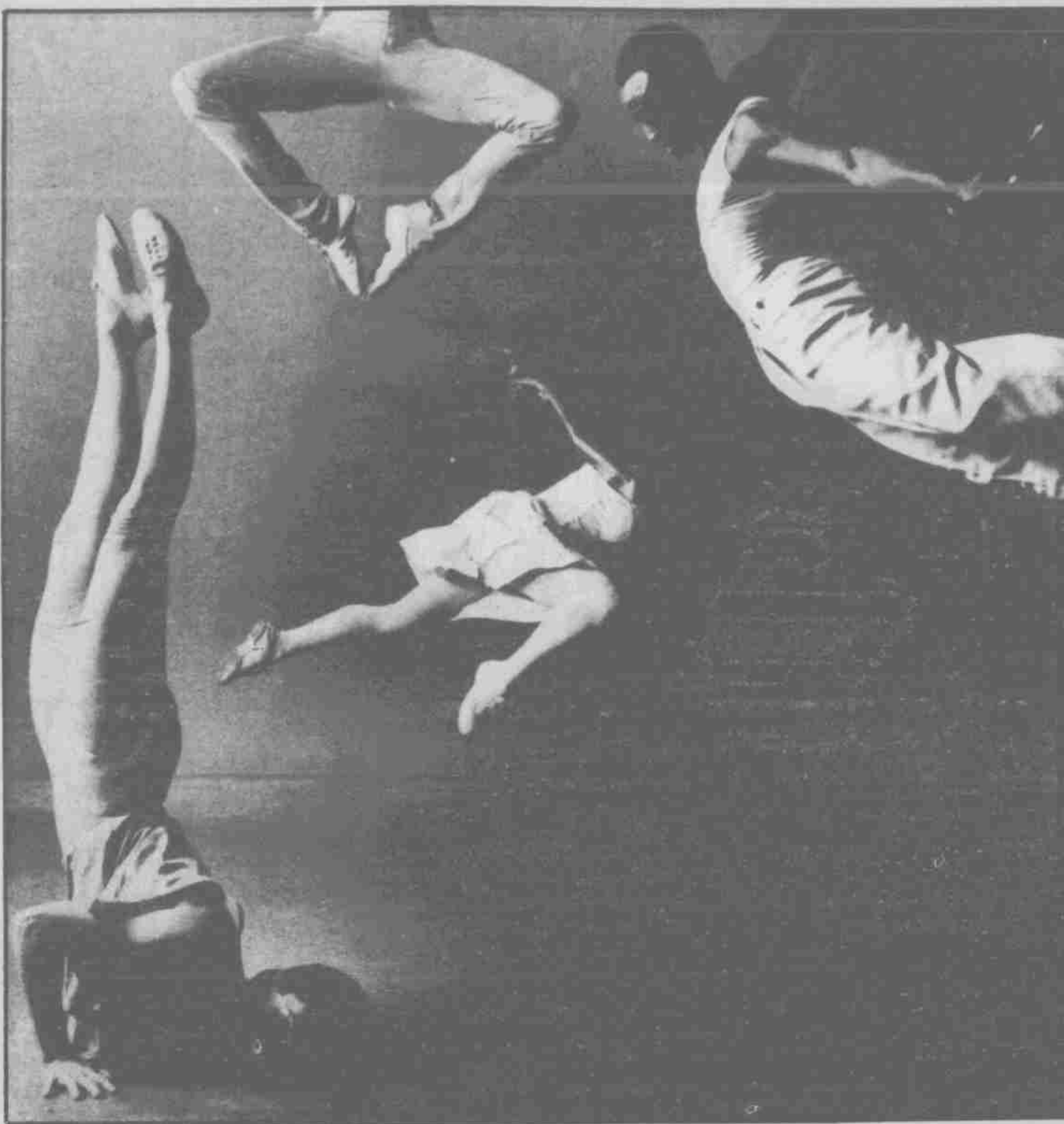
- "Cyrano De Bergerac," Oct. 13. A classic romantic adventure featuring John Collum, presented by the Syracuse Repertory Theater of New York, \$12, \$10. Students \$8, \$3.

- Ballet de Montreal, Nov. 2 and 3. Classical and contemporary ballet, \$14, \$12. Students \$8, \$3.

- "Foxfire," Nov. 9. A portrait of American folk life by the Missouri Repertory Theatre, \$14, \$12. Students \$8, \$3.

- Sonny Rollins, Nov. 11. Jazz by the legendary tenor saxophonist, \$12, \$10. Students \$8, \$3.

- Nathan Milstein, Nov. 13. Violin classics by one of the best, \$18, \$15. Students \$10, \$3.



Lois Greenfield/Special to Daily Nebraskan

Bill T. Jones/Arnie Zane and Co.

- Hungarian State Symphony Orchestra, Nov. 22. A rare performance by this renowned orchestra, \$18, \$15. Students \$10, \$3.

- The Waverly Consort, Dec. 2 at 7 and 9:15 p.m. "The Christmas Story" in medieval drama and song, \$12, \$10. Students \$6.50, \$3.

- "Great Expectations," Jan. 30 and 31. Theatrical production of the classic Charles Dickens novel pres-

ented by the Guthrie Theater, \$14, \$12. Students \$8, \$3.

- Julliard String Quartet, Feb. 1. The professional quartet from the professional school, \$14, \$12. Students \$8, \$3.

- Polish Chamber Orchestra, Feb. 8. Classics conducted by Jerzy Maksymiuk, \$12, \$10. Students \$8, \$3.

- Alvin Ailey Dance Company, Feb. 10 through 12. Vintage modern dance by this premier New York Company, \$16, \$13. Students \$10, \$3.

- Marian McPartland, March 4. Classic to contemporary jazz piano, \$12, \$10. Students \$8, \$3.

- "Albert Einstein, The Practical Bohemian," March 7. Ed Metzger in a one-man show, \$10, \$8. Students \$6, \$3.

- Lweitzky Dance Company, March 12. Post-modern dance, \$11, \$9. Students \$8, \$3.

- Ronald Radford, March 15. The American master of flamenco guitar, \$10, \$8. Students \$6, \$3.

Fair concerts offer best in country music



Nelson



The Beach Boys



Greenwood



Haggard



The Statler Brothers



Grant

The 1985 Nebraska State Fair offers a number of country and folk music artists in concert.

All shows begin at 7:30 p.m. in the Bob Devaney Sports Center.

- The Beach Boys, Friday, Aug. 30.

- Amy Grant and Russ Taff, Saturday, Aug. 31.

- Merle Haggard and Janie Fricke, Sunday, Sept. 1.

- The Statler Brothers, Monday, Sept. 2.

- Lee Greenwood and Sawyer Brown, Wednesday, Sept. 4.

- Alabama and Billy Medley, Thursday, Sept. 5.

- Pete Seeger and Arlo Guthrie, Friday, Sept. 6.

- Mickey Gilley and Dottie West, Saturday, Sept. 7.

- Willie Nelson and Family, Sunday, Sept. 8.

Tickets are \$12, \$11, \$9, and \$7 and are available at the ticket office in the fairgrounds administration building weekdays, 8 a.m. to 5 p.m. Phone reservations will be accepted with Mastercard or Visa by calling (402) 473-4105.