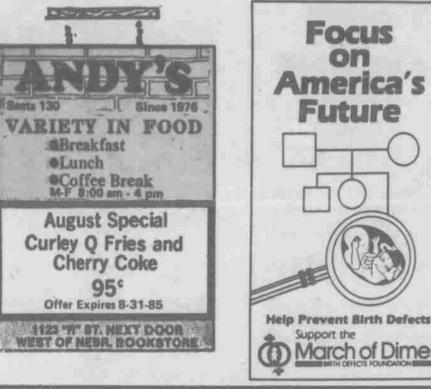
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## **Daily Nebraskan** Fall theater productions feature drama, family, Christmas themes

#### By John Lechner **Theater Critic**

UNL students and faculty members have the advantage of exploring the arts through the university. In fact, some theater-goers say Lincoln's productions frequently are on par with the professional offerings of larger cities.

Nebraska Director's Theatre had not yet chosen its fall lineup. Spokesman Fred Rubeck said the schedule soon would be planned. For the last several years, NDT has filled a gap in local theater by providing an additional outlet for local playwrights, directors and actors.

NDT helps actors hone their skills, and the result is frequently a worthwhile theater production for those involved in the productions, as well as the audiences.

University Theatre is one of the best in Lincoln. UNL's theater department is known for its quality productions, as well as for the comprehensive training of its students.

The first fall production at UNL is "The Diary of Anne Frank." This timely drama features a reworked script that has proven itself in other cities. Production dates are Oct. 3, 4, 5 and 7 through 12, with curtain time at 8 p.m. and 21. Matinee performances of "A 0608.

in the Howell Theatre.

Following "Anne Frank," Dr. Rex McGraw, theater department chairman, Christmas Carol" has been presented will direct the world premiere of "A Stone's Throw," written by UNL student David Boles.

the play because he thinks Boles is a "very talented writer."

McGraw said he plans to enter the production in the American College Theatre Festival. He said the show is a contemporary expose of a family's relationships and problems, some based in reality, but with expressionistic qualities. Play dates are Oct. 24 through 26 and Oct. 28 through Nov. 2.

Henrik Isben's "Ghosts" will follow "A Stone's Throw." "Ghosts" is a look at family problems of the 19th century. 100 years before the examination presented by "A Stone's Throw."

McGraw recommends seeing the shows back-to-back for an incisive look at how values have changed in a century.

"Ghosts" is scheduled for Nov. 7, 8, 9 and 12 through 16, in the Studio Theatre of the Temple Building.

UNL Theatre then presents a lengthy holiday run of "A Christmas Carol," with 13 performances between Dec. 5

Christmas Carol" also will be offered.

This will be the fourth time "A by UNL. This production, however, will feature a new script of Dickens' tale and will be under the direction of new McGraw said he is looking forward to faculty member Dr. Glenn Q. Pierce.

McGraw said that although "A Christmas Carol" has been presented several times in the past, the quality productions by the UNL Theatre Department always have proven popular with Lincoln audiences. He called the new production, "A Christmas present to Lincoln."

For information on tickets, including a money-saving subscription offer, call the Theatre Box Office at 472-2073.

The Lincoln Community Playhouse, 2500 S. 56th St., offers the whimsical "King of Hearts" Sept. 5 through 8, 12 through 15 and 19 through 22.

Next on the bill is "The Prime of Miss Jean Brodie," which plays Oct. 10 through 13, 17 through 20, 24 through

As a special holiday treat for local audiences, the Playhouse will feature "The Wizard of Oz" in December.

For information on the Lincoln Community Playhouse productions, call 489-

# **Bands play 'til cows come home**

#### **BANDS** from page 41

"Said the Guru, 'Well, I tell dem and I tell you what it is. Gurock is dance music! But not just disco or reggae. It is surf rock, acid rock, oldies, newies, rhythm 'n' blues, rockabilly, ruffabilly, glitter rock, space rock, swing jazz, rock 'n' sock, rock 'n' bop, be bop, anything you can dance to.' Where did the term originate? 'I made it up.' "

For those who couldn't experience the weirdness that has gone on before. "til the Cows Come Home" records it.

Becker said the information was hard to find because daily newspapers seldom covered bands thoroughly.

Most of the information came from word of mouth or through interviews with musicians, Becker said. The rest was through research at the Nebraska State Historical Society and old newspapers.

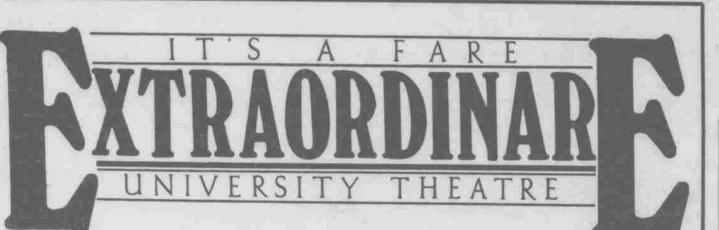
In the 1960s The Omaha World-Herald had a teen section and the Omaha Sun had a high school youth section that carried a lot of band music probably will find the book information, Becker said.

Discography, which alphabetically lists chunk. the artist, record title, label and

Becker worked for the Lincoln Journal for more than 11 years as an entertainment writer and, most recently, as arts and entertainment editor. He also has played in several bands, most notably Punky Black and the Excessives, who recorded three times for Real Gone Records.

Currently Becker is living in Seattle. Wash., working for the Seattle Times and freelance writing.

Even those with a slight interest in interesting. Those who are really into the Nebraska music scene will find The last section of the book is a that the book covers a significant



Wednesday, August 21, 1985

THE DIARY OF ANNE FRANK by Frances Goodrich & Albert Hackett October 3, 4, 5 & 7 thru 12 at 8 PM

A STONE'S THROW by David Boles October 24, 25, 26 & 28 thru Nov. 2 at 8 PM

GHOSTS by Henrik Ibsen November 7, 8, 9 & 11 thru 16 at 8 PM

A CHRISTMAS CAROL by Charles Dickens December 5, 6, 7 & 10 thru 14 & 17 thru-21 at 8 PM

SEASCAPE WITH SHARKS AND DANCER by Don Nigro February 13, 14, 15 & 17 thru 22 at 8 PM

THE SERVANT OF TWO MASTERS by Carlo Goldoni March 6, 7, 8 & 10 thru 15 at 8 PM

THE WAKE OF JAMEY FOSTER by Beth Henley April 3, 4, 5 & 7 thru 12 at 8 PM

THE ROBBER BRIDGEGROOM Book & Lyrics by Alfred Uhry Music by Robert Waldman Adapted from the novella by Eudora Welty April 24, 25, 26 & 28 thru May 3 at 8 PM

THEATRE BOX OFFICE

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1	FULL SEASON	HALF SEASON	BINGLE ADMISSION
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	\$34.00 \$32.00	\$12.00 \$16.00	M-F-W-T F-S \$4.00 \$4.50 \$5.00 \$5.50

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number, and the date. The Discography has 575 listings and includes pictures back, is selling at Lincoln record stores of some of the labels and album covers. and bookstores, for \$12.95.

The book, available only in paper-

