

# Student group offers variety, Music and Melons Friday

By Laura Hansen  
Staff Reporter

The University Program Council, a student group, brings a variety of programs to the UNL campus and community.

Kathy Shellogg, activities coordinator for the organization, said three interdependent councils run UPC.

The Council-City, which is on City Campus, supports programs such as concerts, speakers, Model United Nations and the Women's Resource Center.

Second, the Tri-culture emphasizes programming for blacks, Asian, Chicano and Native American students. The council has sponsored events such as Chicano Awareness Days and been host of many speakers from different ethnic groups.

Finally, the Council-East program provides East Campus programs, such as the yearly Cornstock celebration, along with speakers, dances and art exhibits.

UPC also provides educational entertainment for all students, she said. In

October, UPC will sponsor speakers and a Homecoming talent show. The annual Music and Melons, which includes music on the plaza and watermelons, is Aug. 28. It will begin about 3:30 p.m.

A new attraction called Playfair will be Oct. 29, Shellogg said.

Playfair was developed by Matt Weinstein, a doctorate in psychological education, who says, "it's very physical, we try to get people moving."

He will give a talk about Playfair the day of the event at 5 p.m. on East Campus. Playfair begins at 2:30 p.m. on the field in front of Memorial Stadium, and on the Cornstock meadows at 5 p.m.

UPC also will present a 12-part foreign films series to be presented every other week, on Thursdays. The times are yet to be announced.

Tri-culture is presenting the ETC band Sept. 13. ETC was one of the most popular bands on campus last year. The committee also are presenting a Chicano Arts festival in November, and a film series in the fall, along with the annual dances.

All UPC organizations generate in-

come and are supported by student fees Shellogg said. Involvement in UPC is voluntary. Students earn no salary, but have an opportunity to learn, she said.

Shellogg said students can become involved with UPC on two levels. Some chairperson positions still are open on many committees. The posts are open on an application basis, she said.

Also students can volunteer to be a part of a committee and help with events. Shellogg said UPC has hundreds of volunteers, and will recruit more during the first week of school.

For student volunteers, UPC offers the opportunity to learn leadership and organizational skills. Students on a film committee learn about film, and so forth, Shellogg said.

Incoming chairpersons attend a weekend training retreat. A budget workshop is held in October, and another retreat in January. Anyone can be a volunteer, Shellogg said. Recruiting information will be available the first week of school, or by calling 472-2454.

Shellogg said UPC hopes to meet the programming needs of all students, to provide entertainment, social-educational activities and dances. She said UPC seeks active student involvement through participation in programming and through student attendance at events.



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NEW MANAGEMENT

## Buffett lyrics disappointing

BUFFETT from page 42

It seems that Buffett is straining to write lyrics that keep up with the image he has built as a drifting beach bum.

The music seems a little overdone, almost strained, as well. Buffett usually provides a good melody, a good lyric, and a great acoustic guitar (something you don't get much anymore). All that's left from that trio on this album is the acoustic guitar.

Even that is disappointing, because with all the backup vocals and instruments, the rich acoustic sound is drowned out.

Most of the songs open with a nice melodious guitar rhythm that made me look forward to the rest of the song saying this may be a good one. But all the songs then broke into choppy stupid lyrics, with overdone added effects (Harrison Ford even recorded whip cracks for "Desperation Samba").

Still there were shades of the old Buffett on a couple of the songs, "Beyond the End" and "If the Phone

Doesn't Ring, It's Me."

The latter song is actually pretty good, with a nice easy melody and fairly good lyrics:

*Lots of new friends with the same old answers/ open your eyes/ you might see/ If our lives were that simple, we'd live in the past/ If the phone doesn't ring it's me.*

All in all though, Buffett seems strained on "Last Mango in Paris."



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