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the Picture Man

SPECIAL

EVENTS

475-8242

HOUR

BACK SPECIAL

the Picture Man

OTOGRAPHY

Student group offers variety, **Music and Melons Friday**

By Laura Hansen Staff Reporter

student group, brings a variety of programs to the UNL campus and com- 3:30 p.m. munity.

Kathy Shellogg, activities coordina- be Oct. 29, Shellogg said. tor for the organization, said three interdependent councils run UPC.

Campus, supports programs such as concerts, speakers, Model United Nations and the Women's Resource day of the event at 5 p.m. on East Cam-Center.

programming for blacks, Asian, Chi- on the Cornstock meadows at 5 p.m. cano and Native American students. The council has sponsored events such eign films series to be presented every as Chicano Awareness Days and been other week, on Thursdays. The times host of many speakers from different are yet to be announced. ethnic groups.

Finally, the Council-East program provides East Campus programs, such as the yearly Cornstock celebration, along with speakers, dances and art exhibits.

UPC also provides educational entertainment for all students, she said. In

annual Music and Melons, which in-The University Program Council, a cludes music on the plaza and watermelons, is Aug. 28. It will begin about said.

A new attraction called Playfair will

Playfair was developed by Matt Weinstein, a doctorate in psychological The Council-City, which is on City education, who says, "it's very physical, we try to get people moving.

He will give a talk about Playfair the pus. Playfair begins at 2:30 p.m. on the Second, the Tri-culture emphasizes field in front of Memorial Stadium, and

UPC also will present a 12-part for-

Tri-culture is presenting the ETC band Sept. 13. ETC was one of the most popular bands on campus last year. The committee also are presenting a Chicano Arts festival in November, and a film series in the fall, along with the annual dances.

All UPC organizations generate in-

October, UPC will sponsor speakers come and are supported by student and a Homecoming talent show. The fees Shellogg said. Involvement in UPC is voluntary. Students earn no salary, but have an opportunity to learn, she

Shellogg said students can become involved with UPC on two levels. Some chairperson positions still are open on many committees. The posts are open on an application basis, she said.

Also students can volunteer to be a part of a committee and help with events. Shellogg said UPC has hundreds of volunteers, and will recruit more during the first week of school.

For student volunteers, UPC offers the opportunity to learn leadership and organizational skills. Students on a film committee learn about film, and so forth, Shellogg said.

Incoming chairpersons attend a weekend training retreat. A budget workshop is held in October, and another retreat in January. Anyone can be a volunteer, Shellogg said. Recruiting information will be available the first week of school, or by calling 472-2454.

programming needs of all students, to provide entertainment, social-educational activities and dances. She said UPC seeks active student involvement through participation in programming and through student attendance at events.

Buffett lyrics disappointing

BUFFETT from page 42

It seems that Buffett is straining to write lyrics that keep up with the image he has built as a drifting beach bum.

The music seems a little overdone, almost strained, as well. Buffett usually provides a good melody, a good lyric, and a great acoustic guitar (something you don't get much anymore). All that's left from that trio on this album is the acoustic guitar.

Even that is disappointing, because with all the backup vocals and instruments, the rich acoustic sound is drowned out.

Most of the songs open with a nice melodious guitar rhythm that made me look forward to the rest of the song saying this may be a good one. But all the songs then broke into choppy stupid lyrics, with overdone added

Doesn't Ring, It's Me."

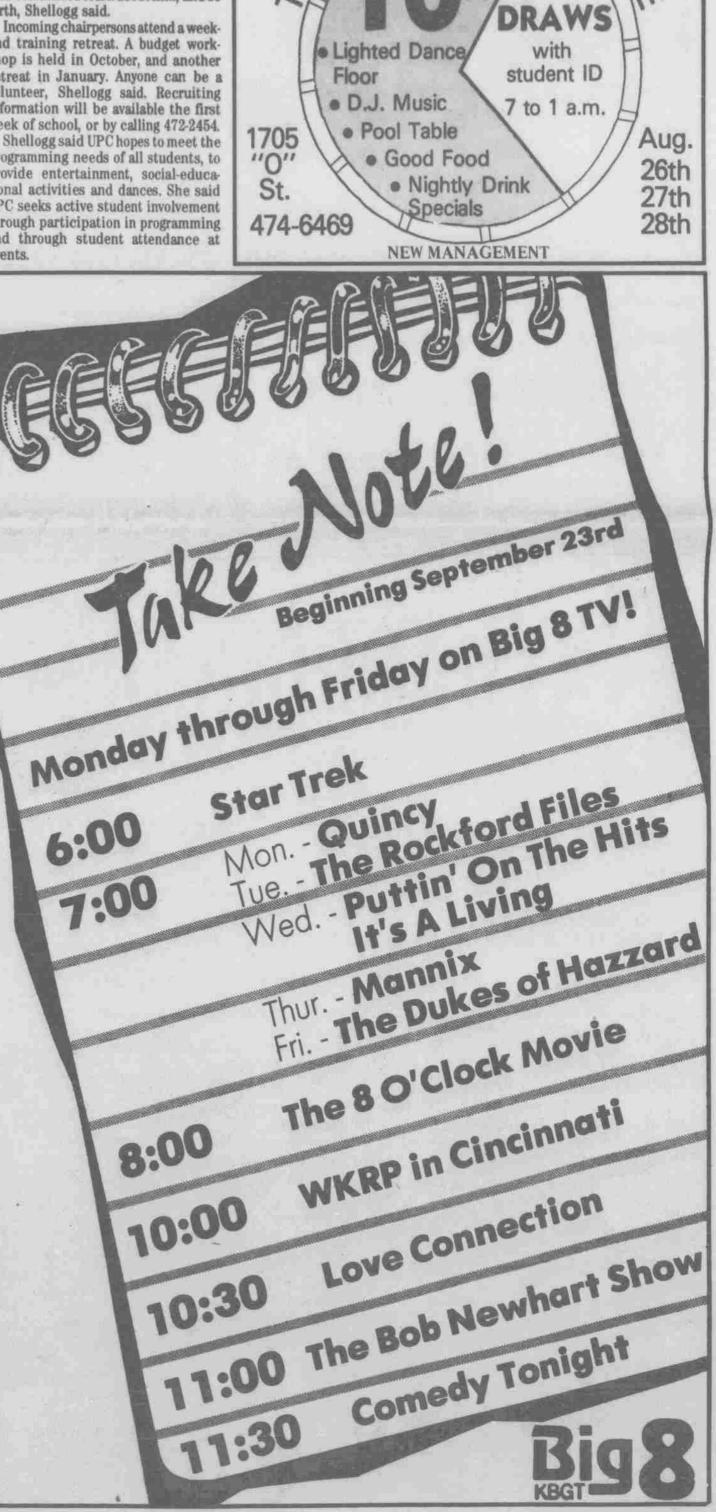
The latter song is actually pretty good, with a nice easy melody and fairly good lyrics:

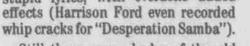
Lots of new friends with the same old answers/ open your eyes/ you might see/ If our lives were that simple/we'd live in the past/ If the phone doesn't ring it's me.

All in all though, Buffett seems strained on "Last Mango in Paris."









Still there were shades of the old Buffett on a couple of the songs, "Beyond the End" and "If the Phon

via microcomputer. Just ask at The Daily Nebraskan's classified ad office.





