

Kimball announces schedule

By Cindy Rohren
Staff Reporter

Dance from New York, music from Budapest, theatre from Minneapolis and jazz from Chicago will be among the events to capture the Kimball Hall stage during the 1985-86 UNL Performance Series.

Emphasizing a diverse program of performers, the series offers students high quality performances at low prices. Any of the 18 events are available to UNL students at a \$3 ticket price and season subscribers get an additional discount.

"It's one of the most incredible bargains in the whole country for students," Ron Bowlin, director of Kimball Hall, said.

Bowlin said he would like to see more students attend the performance series, especially those new to arts events.

"We feel that there are programs in the series that will serve as a good introduction to the arts both on a national and international level, he said.

In an effort to help students feel more comfortable attending performances, Kimball Hall is focusing on "special things" to bring the audience to a personal level with the performers. A one-week residency this fall with mime artist Bob Berky, pre-performance discussions and lecture demonstrations by dance companies, and "saloon seminars" at McGuffey's where artists share their talents in an informal atmosphere are planned to help students better understand and appreciate the performances.

Bowlin said attending arts events are often "peak experiences" where the audience gets so caught up in the performance that they lose track of time. He said Kimball Hall looks for artists who can provide this excitement when programming the series.

Following is a list of performances. All shows begin at 8 p.m. in Kimball Hall, 11th and R Streets (except where indicated). Order forms can be picked up at the box office or by calling 472-3375. Only mail orders for season tickets (four or more events) are being accepted now but inquiries are always welcomed. The box office opens Aug. 26.

— Bill T. Jones/Arnie Zane Co.; Sept. 12-13 Contemporary dance. Ticket prices: \$10, \$8; UNL Students \$6, \$3.

— Art Ensemble of Chicago; Sept.

22. Avant-garde jazz for the adventurous spirit, \$10, \$8; Students \$6, \$3.

— A Chekhov Evening; Sept. 29. Six short one-act plays based on the writing of Anton Chekhov, presented by The Acting Company. \$12, \$9; Students \$8, \$3.

— Christoph Back, pianist; Oct 4-6 in the Sheldon Art Gallery. J.S. Bach's complete Well-Tempered Clavier in three parts. In addition to receiving 10 percent off the regular tickets prices by subscribing to more than four events and 20 percent by subscribing to eight or more events, season subscribers are invited to attend one or more bonus performances free. These include:

— "Cyrano De Bergerac"; Oct. 13. A classic romantic adventure featuring John Collum, presented by the Syracuse Repertory Theater of New York. \$12, \$10; Students \$8, \$3.

— Ballet de Montreal; Nov. 2-3. Classical and contemporary ballet. \$14, \$12; Students \$8, \$3.

— "Foxfire"; Nov. 9. A portrait of American folk life by the Missouri Repertory Theatre. Recommended for first-year Kimball subscribers. \$14, \$12. Students \$8, \$3.

— Sonny Rollins; Nov. 11. Jazz by the legendary tenor saxophonist. \$12, \$10; Students \$8, \$3.

— Nathan Milstein; Nov. 13. Violin classics by one of the best. \$18, \$15; Students \$10, \$3.

— Hungarian State Symphony Orchestra; Nov. 22. A rare performance of this renowned orchestra. \$18, \$15; Students \$10, \$3.

— The Waverly Consort; Monday, Dec. 2, 7 p.m., 9:15 p.m. "The Christmas Story" in medieval drama and song. \$12, \$10; Students \$6.50, \$3.

— "Great Expectations"; Jan. 30-31. Theatrical production of the classic novel Charles Dickens, presented by

Guthrie Theater. \$14, \$12; Students \$8, \$3.

— Julliard String Quartet; Feb. 1. The professional quartet from the school. \$14, \$12; Students \$8, \$3.

— Polish Chamber Orchestra; Feb. 8. Classics conducted by Jerzy Maksymiuk. \$12, \$10; Students \$8, \$3.

— Alvin Alley Dance Company; Feb. 10-12. Vintage modern dance by this premier New York Company. \$16, \$13; Students \$10, \$3.

— Marian McParland; March 4. Classic to contemporary jazz piano. \$12, \$10; Students \$8, \$3.

— "Albert Einstein, The Practical Bohemian"; March 7. Ed Metzger in a one-man show. \$10, \$8; Students \$6, \$3.

— Lweitzky Dance Company; March 12. Modern dance. \$11, \$9; Students \$8, \$3.

— Ronald Radford; March 15. The American master of Flamenca guitar. \$10, \$8; Students \$6, \$3.



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Shorts


"The World of Grandma Moses," the first traveling exhibit of American folk artist Anna Mary Robertson Moses, will open June 8 at the Joslyn Art Museum in Omaha.

Guided public tours will be offered June 12, 19 and 26 at 1 p.m.

The traveling collection includes approximately 60 paintings and drawings.

The exhibit, sponsored by the International Exhibitions Foundation in Washington D.C., will be featured at Joslyn through July 21.

Pianist Okon Hwang will present her Masters of music recital on Wednesday, June 12 at 3:30 p.m. The recital, which is free to the public, will include works by Bach, Beethoven, Chopin and Hindemith.



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