## announces schedule

By Cindy Rohren Staff Reporter

Dance from New York, music from Budapest, theatre from Minneapolis and jazz from Chicago will be among the events to capture the Kimball Hall stage during the 1985-86 UNL Perfor-

performancers, the series offers students high quality performances at low prices. Any of the 18 events are availational discount.

"It's one of the most incredible bargains in the whole country for stu-

Hall, said. Bowlin said he would like to see more students attend the performance series, especially those new to arts

events. "We feel that there are programs in the series that will serve as a good — "Foxfire"; Nov. 9. A portrait of introduction to the arts both on a American folk life by the Missouri Repsaid.

In an effort to help students feel more comfortable attending per-"special things" to bring the audience Students \$8, \$3. to a personal level with the performers. mime artist Bob Berky, pre-performance Students \$10, \$3. discussions and lecture demonstrations their talents in an informal atmosphere are planned to help students better formances.

Bowlin said attending arts events \$12, \$10; Students \$6.50, \$3, are often "peak experiences" where time. He said Kimball Hall looks for artists who can provide this excitement when programming the series.

Following is a list of performances. All shows begin at 8 p.m. in Kimball Hall, 11th and R Streets (except where indicated). Order forms can be picked up at the box office or by calling 472-3375. Only mail orders for season tickets (four or more events) are being accepted now but inquiries are always welcomed. The box office opens Aug. 26.

- Bill T. Jones/Arnie Zane Co.; Sept. 12-13 Contemporary dance. Ticket prices: \$10, \$8; UNL Students \$6, \$3. Art Emsemble of Chicago; Sept.

## Shorts

"The World of Grandma Moses," the first traveling exhibit of American folk artist Anna Mary Robertson Moses, will open June 8 at the Joslyn Art Museum

Guided public tours will be offered June 12, 19 and 26 at 1 p.m.

The traveling collection includes approximately 60 paintings and draw-

The exhibit, sponsored by the International Exhibitions Foundation in Washington D.C., will be featured at Joslyn through July 21.

Pianist Okon Hwang will present her Masters of music recital on Wednesday. June 12 at 3:30 p.m. The recital, which is free to the public, will include works by Bach, Beethoven, Chopin and Hindemith.

rous spirit, \$10, \$8; Students \$6, \$3.

- A Chekhov Evening; Sept. 29. Six short one-act plays based on the writ- The professional quartet from the ing of Anton Chekhov, presented by The Acting Company. \$12, \$9; Students \$8, \$3,

in the Sheldon Art Gallery. J.S. Bach's Emphasizing a diverse program of complete Well-Tempered Clavier in 10-12. Vintage modern dance by this three parts. In addition to receiving 10 percent off the regular tickets prices by subscribing to more than four events ble to UNL students at a \$3 ticket price and 20 percent by subscribing to eight Classic to contemporary jazz piano. and season subscribers get an addi- or more events, season subscribers are \$12, \$10; Students \$8, \$3. invited to attend one or more bonus performances free. These include:

dents." Ron Bowlin, director of Kimball classic romantic adventure featuring cuse Repertory Theater of New York. \$3. \$12, \$10; Students \$8, \$3.

sical and contemporary ballet. \$14, \$10, \$8; Students \$6, \$3. \$12; Students \$8, \$3.

national and international level, he ertory Theatre. Recommended for firstyear Kimball subscribers. \$14, \$12. Students \$8, \$3.

- Sonny Rollins; Nov. 11. Jazz by the formances, Kimball Hall is focusing on legendary tenor szxophonist. \$12, \$10;

- Nathan Milstein; Nov. 13. Violin A one-week residency this fall with classics by one of the best. \$18, \$15;

-Hungarian State Symphony Orchesby dance companies, and "saloon sem- tra; Nov. 22. A rare performance of this inars" at McGuffey's where artists share renowned orchestra. \$18, \$15; Students

The Waverly Consort; Monday, understand and appreciate the per- Dec. 2, 7 p.m., 9:15 p.m. "The Christmas Story" in medieval drama and song.

"Great Expectations"; Jan. 30-31. the audience gets so caught up in the Theatrical production of the classic performance that they lose track of novel Charles Dickens, presented by

22. Avant-garde jazz for the adventu- Guthrie Theater. \$14, \$12; Students \$8,

Julliard String Quartet; Feb. 1. school. \$14, \$12; Students \$8, \$3.

Polish Chamber Orchestra; Feb. 8. Classics conducted by Jerzy Maksy-Christoph Back, pianist; Oct 4-6 miuk. \$12, \$10; Students \$8, \$3.

Alvin Ailey Dance Company; Feb. premier New York Company. \$16, \$13; Students \$10, \$3.

Marian McParland; March 4.

"Albert Einstein, The Practical Bohemian"; March 7. Ed Metzger in a "Cyrano De Bergeraci; Oct. 13. A one-man show. \$10, \$8; Students \$6, \$3.

Lweitzky Dance Company; March John Collum, presented by the Syra- 12. Modern dance. \$11, \$9; Students \$8,

Ronald Radford; March 15. The - Ballet de Montreal; Nov. 2-3. Clas- American master of Flamenca guitar.



476-7638

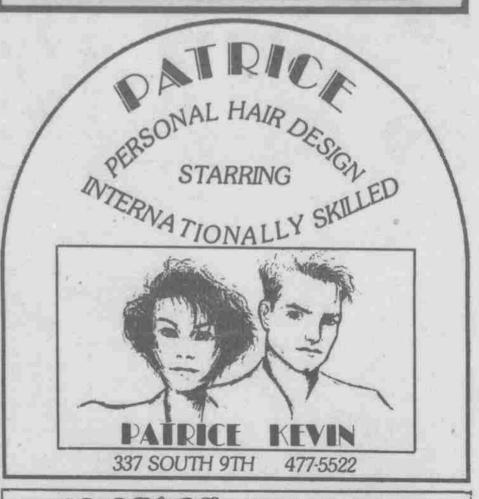
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TONIGHT AND WEDNESDAY

Johnny Renor

Rock -n- Roll at its Finest! 9-1:00

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