## America by train

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Trivial Pursuit. Two women named Vicki and Margareet joined us.

None of us knew the answers to any of the questions and about 3 a.m. the beer ran out.

Dallas was our next stop. Dave found out when the first bus left and asked about the closest cheap motel. Dave and I went to a retaining wall, where we sat and waited for our bus. To my surprise, Vicki and Margareet also were waiting for a bus. They had been on vacation and were just getting home from Seattle.

tutes, they asked us to stay with them.

jaywalking tickets and generally terrotourist act.

again and we were on our way to Austin, car eating microwaved burritos and By now it was time to assess our plans. drinking Cokes. We decided we would have to miss Padre and just find a cheap motel in everything in its way, as well as a lot of Austin. Then we would get the next garbage. The trip made me realize that train heading for Nebraska, the good life, and a fresh dropping from the snow

stop to make it back for school Monday. There are too few ways to really look at We took it easy and caught up on our this land and the way people live out-TIT hen they found out where we sleep. I woke up outside Little Rock side the reach of interstates and the were going to stay, which they lying next to a large woman who had view of airplanes. said was a place to meet prosti- stolen my pillow during the night.

Of course we took them up on the offer man seemed to be begging for someone and soon we were eating pizza and to go to the lounge car with him, so we back to these days and I won't be able drinking beer in the women's apart- headed off for another deep, extended to tell my children about the freedom conversation.

Dallas is a clean city. We wandered As our eyes rolled around in their trip.

around the town aimlessly, avoiding sockets, Reed and I watched the flooded lands of northern Arkansas and southrizing the downtown section with our ern Missouri. It was strange to watch all the wet people worry about the rest Soon it was time to jump on the train of their lives while we sat in the lounge

The flood washed away trees and trains are the last way to get a good look at America. An America that is abused too much, land of the free, On the way home, we traveled non- home of the brave, and all that garbage.

I doubt that trains will be saved. I Across from me, a tall, shaggy-looking can't expect Congress to see it my way, and I know that someday I'll think and honesty of trains and this train



## Reed player Washington improvises to popularity

By Rich Ayala Staff Reporter

Inside Moves, Grover Washington This sound, which is getting popular among such artists as Chuck Mangione and Herbie Hancock, should allow this great reed player to get the popularity that he deserves.



some tight ensemble work.

goes to work. He improvises up a storm ing a "background fills" role. on this tune, and on the other tunes to hear him.

introduce the melody. This is a happy Moves.

song. It makes the exam you fail seem insignificant. When you feel blue, this upbeat, carefree song will pick you up.

For "Secret Sounds" and "Sassy Jr.'s new album, has a relaxed funk Stew," Washington sets up a mystesound that is in line with dance music. rious mood. "Secret Sounds," my favorite song on the album, allows us to hear some musical versatility. Washington varies his improvisational extremes going from being calm to being intense, almost wild. This variation, coupled with the mysterious mood, lets the mind drift, as if Washington, through his creativity, takes us on a journey of

The vocalist, Jon Lucien, is featured The title track opens with the rhythm on "Watching You Watching Me," a section laying down a moving beat. slow ballad, and "When I Look At You," Washington joins this driving, constant an upbeat song. These songs are repetibeat by playing a repeating melody. tious, but Lucien and Washington, The song builds up, to a 16th-note through the improvisational element, interlude that lets the band exhibit do a fine job of keeping them interesting. Lucien is backed by other vocal-When the smoke clears, Washington ists, an orchestra and Washington play-

Although this album may be labeled throughout the album. His playing is so commercial by diehard jazz fans, it proappropriate that it literally feels good vides an opportunity to listen to the excellent reed player. Get set to hear "Jet Stream" has a similar beat, but more quality music than you normally there is more use of synthesizers to hear on a record as you listen to Inside

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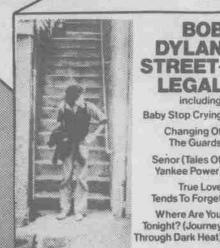
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