Thursday, April 11, 1985

Daily Nebraskan

THE NIGHT BE

Part III - The moment of truth is near.

Last night is the night I will remember you by When I think Of things we did It makes me want to cry

(Beatles, 1965)

The honks of taxicabs were Miles Braun's alarm. Another day to worry about. He draped on his robe and shuffled over to the window. As the sun peaked over the city skyline, he squinted to see the morning rush. It reminded him of blood cells rushing through a vein, from a film he saw in science class. He scratched his flat top and walked into the bathroom. Today was the day he had to see Helen.



It had been an electric Christmas for Miles - an electric razor, electric toothbrush and a hi-fi phonograph. The first two gifts sat on his dresser unused. He feared being electrocuted in his own bathroom.

Miles stood before the mirror. "Hello, Helen. It's so nice to see you again," he nervously rehearsed. A grin surfaced. "Now she's got me talking to myself," he disclosed to the reflection. He proceeded to brush his teeth meticulously, as if before a dentist appointment.

Miles knew he had to look his best. He would wear what Flip would refer to as "funeral threads." He walked over to

"Looks like the ol' wingtips need a face his phobia. buffin'," he thought as he searched the ebox and pulled them both out.

in the Big Apple. Miles flipped through his discs - Superman, Mr. Ed., Howdy Doody, Gunsmoke. Gazing through the ViewMaster spurred a look back through had together, the plans they had made. his brow.

Miles saw the separation as only Next time: Helen speaketh. temporary, but an inspiration to him, to do whatever it took to win her back. He put the ViewMaster away and went through the dressing ritual, like a matador before the fight. He even slapped on a bit of "Lust Nectar" cologne Flip had once given him. He straightened his tie, put on his overcoat and scarf and left with a burst of desperate confidence.

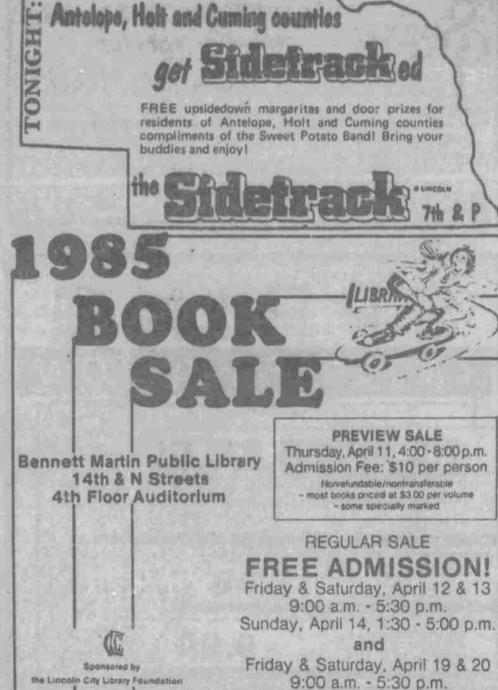
Taxi fare to the museum was expensive, but a small price to pay for the rekindling of romance, for chivalry. Helen had worked there since he had known her, since the Woodwards had donated an undisclosed beneficiary to the museum - the price of social acceptance.

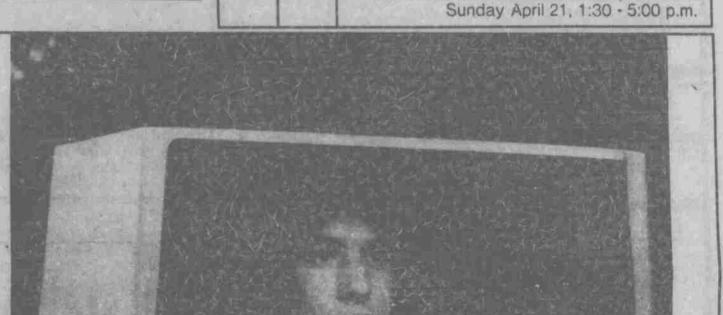
Miles wasn't too fond of modern art, and his friends were even less appreciative. Flip was once kicked out for being too loud - he was laughing at the price asked for a prized fingerpainting.

Miles arrived at the moment of truth, he ran his hands through his crew cut and paced up the stairs, hitting every step. The confidence was the beginning to drain from his armpits. He reached the top and paused. With a

Helen Woodward sat before a founroom for his shoeshine kit. He found it tain, gazing down at her reflection in under the bed, next to a familiar sho- the pool. Poised and pure. Her amber curls perched upon a tan cashmere It was the ViewMaster he had spot- cardigan, a burgundy wool skirt draped ted, the toy that had made Helen's fam- smoothly down to her calves. Miles recily so filthy rich and socially prominent ognized her soft beauty and stood behind her, admiring, pondering her reaction. He straightened his tie and posture, took a deep breath, and walked boldly toward the fountain. He neghis memory. Of Helen. Of the times they lected to wipe the beads of sweat from

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Sector

the closet and pulled out his finest. A charcoal flannel suit, white wing-collared oxford shirt, gray and black-striped narrow silk tie.

deep breath, he spun through the revolving door. His unshined wingtips clapped out echoes as he walked through the gallery to find Helen, to

## CHICANO AWARENESS DAYS'85

"The Rise of the Hispanic Voice in America



10:00-12:00 noon 1:00-3:00 pm 7:00 pm	NE Union NE Union	
10:00-12:00 noon 1:00-3:00 pm 7:00 pm	NE Union NE Union NE Union	APRIL 12 Friday Cultural Identity with Ralph Grajeda, Key Nickel, Juan Hernundez & Marty Rentirez
10:00 am	Pioneers Park	APRIL 13 Setorday 6th Annual M.A.S.A. Fun Run \$3 ENTRY-SHIRT TO FIRST 75 RUNNERS
9:00 pm-1 :00 am		Mexican Dance with the "Cervantes" 13th & "O" \$4 PER PERSON \$7 PER COUPLE
9:00-12:00 noon	Across fro	APRIL 14 Sunday "Manudo" Breakfast at the Commonplace on the NE Union TUDENT \$2 NON-UNL STUDENT
M.A.S.A. THEFT	HERE AL	

## Gotcha!

his first time may

## FREE SCREENING THURSDAY, APRIL 11 7:00 PM SHELDON FILM THEATRE sponsored by UPC AMERICAN FILMS **UNIVERSITY OF NEBRASKA**

Tickets available begin's Apr. 10, in the CAP Office, Rm. 200, Nebraska Union, between 9 AM & 5 PM.