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Music professor's tenacity uncovers rare manuscripts

The plot reads something like a novel of international intrigue set in war-torn Berlin.

The year was 1944, and rare musical manuscripts by some of Europe's most cherished composers were being smuggled out of Berlin to protect them from the advancing Allied armies.

Autographed manuscripts by Mozart and Beethoven, as well as rare printed editions of early 16th and 17th century music, were loaded onto railroad cars and spirited out of Germany to safe houses in eastern Europe.

For years, scholars feared that these treasures had been destroyed. Poor post-war relations between Germany and Poland, where much of the material ended up, did little to dispel those fears.

But in the last few years, it has been revealed that much of the "lost" material is alive and well, in an obscure -side of the Berlin Wall. The Berlin library in Krakow, Poland.

Brian Mann, a Richard H. Larson professor of music at UNL, is one of a handful of western scholars whose research has lad him to this Krakow library. Mann specializes in the history of Renaissance and Baroque music, with an emphasis on the works of Filippo di Monte.

Library center to help people seeking grants

A new professional tie for university libraries at UNL soon will provide better help to Nebraskans seeking grants from foundations throughout the nation.

UNL's acceptance as a new associate member of The Foundation Center was announced Monday by James Rawley, acting director of UNL libraries.

The center, headquartered in New York, is a service organization supported primarily by foundations. Rawley said the center is the only national source of factual information about the 22,000 active foundations in the country. It provides help for people who are trying to find where to apply for private funding by issuing publications with information about both local and national foundations, including complete lists of recent grants. The center also sponsors public service programs about funding and offers a nationwide network of library reference collections, he said.

Mann tracked a particular volume of library from which the material was evacuated in 1944, and then to the "Biblioteka Jaqiellonska" in Krakow,

The six-month search that led Mann to the Krakow discovery began when he obtained an auction catalog that listed a 1603 Monte publication, written in the year the composer died.

"This book of six-voice madrigals had been in a private library, which was auctioned off in 1927," Mann said, "I finally got hold of the auction catalog. and wrote to a book dealer in London who had an annotated copy of it.

"The annotation showed that the book was bought by the Berlin Preussische Staatsbibliothek (State Library)."

The Staatsbibliothek has since been divided into two branches, one on each libraries informed Mann that the publication he sought was in Krakow.

"So I wrote to Poland, but they didn't answer for months and months,' he said. "Then I had someone here translate my letter into Polish, and after writing to them persistently, the Krakow library finally acknowledged they had it.

"What's so gratifying about this Monte's works, first to the same Berlin search is that it restores a book to us which would have been entirely lost. No other copies of this book are known to exist," Mann said.

> Along with their acknowledgement, the Krakow library supplied Mann with a list of other Monte publications, also presunted lost, but which are actually in Krakow.

> "The Monte books are just the tip of the iceberg," Mann said. "I am convinced that a great deal more of the music which was formerly in Berlin is now in Krakow.

> "For reasons that aren't yet entirely clear to me, this library failed to list any of these rich holdings in all the most recently published bibliographies - books that were the product of years of extensive international cooperation," he said.

> "I know the books are there," he said. "It seems that the librarians were unable or unwilling to admit it until recently."

> Mann plans to travel to Krakow in May to examine this material firsthand. He is now identifying other holdings in the Krakow library, which may include rare holdings in the history of early opera.

UNL students granted year's study in Japan

Three UNL students have been science. selected to spend the 1985-86 academic year at Nanzan University in Japan.

The students are Colleen Kenney, a freshman journalism major from Plainview; Ingrid Wendorff, a sophomore journalism major from Lincoln, and Michael Davis, a junior education/English major from Maywood.

Each will receive a scholarship from the Kawasaki Motors Corporation USA. to offset part of their travel costs. The scholarship program has existed since 1975 when it was arranged with officials of the Lincoln Kawasaki plant by Peter Cheng, professor of political

During their year abroad, all three will enroll in English-language courses concerned with Japanese art, business, culture, geography, history and polit-ics. They also will take intensive work in the Japanese language.

The students were chosen for the program under a process conducted by UNL's Asian Studies program, under the direction of Cheng, in cooperation with Richard Lonsdale, director of the Institute for International Studies.

Nanzan is a Catholic university in Nagoya, Japan. Founded in 1949, it has five colleges and about 5,000 enrolled students.

officials discuss food crisis

United Nations and several U.S. govern- Ambassador Berhanu Dinka, Peace ment officials will be at UNL today and Wednesday to discuss the food crisis in Africa.

Julia Chang Bloch, administrator of the Food for Peace program in the Agency for International Development, will headline today's program with an afternoon press conference and evening keynote address.

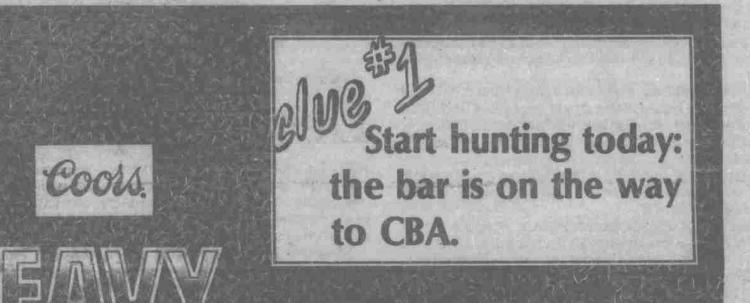
The conference continues Wednes- crisis in Africa.

The Ethlopian ambassador to the day, with speakers including Ethlopian **Corps Assistant Director George** Scharffenberger and State Department Economist Richard Herold.

Today's events:

3 p.m.: Press conference with Bloch in the East Union.

8 to 10 p.m.: Open evening session, keynoted by Bloch, at the Nebraska Union on the U.S. role in aleviating the



Those services now will be available at UNL.

"In addition to providing free access by the public to the materials need to do funding research and to develop a good proposal, the UNL Libraries - for a fee - can now conduct computer searches through the databases of the foundation," Rawley said.

"In the coming months, Nebraska private foundation information returns (IRS Form 990PF) also will be gvallable on microfiche for use by university librarice' patrons.'

Rawley said the new service should offer "substantial help" to grant-seekers in Nebraska.

"Persons wanting to know what a foundation will look for when they submit a grant proposal will find answers to their questions in the reference material."

Rawley said Margaret Mitchell of UNL's Love Library staff has been designated as the supervisor of UNL's newly established foundation center collection.



Etil a.m. - Wallet reported steller from

Abol Hail. Sel6 p.m. - Money reported stolen from ebraska Unica.

6.89 p.m. -- Checks reported stolen from

8-60 p.m. - Bicycle reported stelen from

- Find the Silver Bullet Bar and win a Silver Bullet bicycle!
- · Bar(11/4" x 5/8" x 1/4") hidden somewhere on campus.
- No digging, climbing or damaging property necessary.
- Clues posted on clue boards at convenient locations.
- Questions, contact your Coors college rep.

Coors dots not accept any respons-ibility for datages to property. Employees of State Distributing and Delly Nebraskan not eligible to win. Contest wids Friday, April 28, 1985.

