

WEEKEND

LIVE ENTERTAINMENT

Chesterfield, Bottomsley & Petta, 234 N. 18th St. — The Flinnerters, Friday and Saturday. Cover charge is \$2.

Dramatich, 547 N. 48th St. — The Wingtips, Friday and Saturday. Cover

charge is \$3.

Green Frog, 101 P St. — Spare Parts, today through Saturday. No cover charge.

Misty Italiano, 6232 Havelock Ave. — Carol Howard, Friday and Saturday. No cover charge.

Mountains, 311 S. 11th St. — New Highfliers, Friday and Saturday. Cover charge is \$1.

Pla-Mor Ballroom, 6600 W. O St. — Orville Von Seggern, Saturday, 8:30 p.m. to midnight. Admission is \$3.25. Ernie Kucera, Sunday, 6 to 10 p.m. Admission is \$2.25.

P.O. Pears, 322 S. Ninth St. — Exciter, Friday and Saturday. Cover charge is \$2 cents.

Rivera's Lounge, 1920 W. O St. — Roy Williams, Friday and Saturday. No cover charge.

Royal Grove, 340 W. Cornhusker Hwy. — The Verandas, today through Saturday. No cover charge.

Speakeasy, 3233 1/2 S. 13th St. — Brandy, today through Saturday. No cover charge.

Sweep Left, 815 O St. — Freeway, today through Saturday. Cover charge is \$1 on Friday and Saturday.

Tucker Inn, 3235 S. 13th St. — Danger, today through Saturday. Cover charge is \$1, first drink free.

Zoo Bar, 136 N. 14th St. — The James Harman Band, today through Saturday. Cover charge is \$3. FAC with Cocktail Shorty & the Tablerockers.

ART

Art League Gallery, Richards Hall 205 — Student and Faculty Art Works-in-Progress. Monday through Thursday, 8 a.m. to 4 p.m. and Friday, 8 a.m. to 1:30 p.m.

Eleventh Street Gallery, 905 O St. — "New Paintings by Brad Krieger" exhibit. Tuesday through Sunday, noon to 5 p.m.

Sheldon Art Gallery, "Sheldon on Paper" exhibit. "American Works on Paper" exhibit. "NAZCA & Photographic Landscapes" exhibit by Marilyn Bridges. "American Cubism" exhibit.

MOVIES

Cinema 1 and 2, "The Slugger's Wife," 5, 7 and 9:10 p.m.; "King David," 5:30, 7:45 and 10 p.m.

Cooper Theatre, "Baby, Secret of the Lost Legend," 5:30, 7:30 and 9:30 p.m.

Douglas 3, "Porky's Revenge," 5:40, 7:40 and 9:40 p.m.; "Return of the Jedi," 5, 7:25 and 9:50 p.m.; "Police Academy II," 5:30, 7:30 and 9:30 p.m.

East Park 3, "Beverly Hills Cop," 5:40, 7:40 and 9:40 p.m.; "Amadeus," 5:20 and 8:20 p.m.; "The Carebears Movie," 5:10, 7:10 and 9:10 p.m.

Joyo Theatre, "That's Dancing," 7:30 p.m.

Plaza 4, "Witness," 5:15, 7:30 and 9:45 p.m.; "Beverly Hills Cop," 5:30, 7:45 and 10 p.m.; "The Breakfast Club," 5:15, 7:15 and 9:15 p.m.; "The Sure Thing," 5:30, 7:30 and 9:30 p.m.

Sheldon Gallery Theatre, "Nostalgia," Sunday at 3, 7 and 9:30 p.m.

State Theatre, "Amadeus," 5:15 and 8:30 p.m.

Stuart Theatre, "Mask," 5:20, 7:30 and 9:40 p.m.

84th and O St. Drive-In Theatre, "Police Academy II" and "Police Academy," 7:30 p.m.

HAPPENINGS

Video Dance, today, 7 to 11 p.m. in the Nebraska Union Centennial Room and Ballroom.

Culture Show and Party, Friday, 6 to 11:30 p.m. in the Nebraska Centennial Room. Sponsored by the International Student Organization.

State Body Building Championships, Saturday, 1 to 10 p.m. in the Nebraska Union Centennial Room.

Easter Egg Hunt, Friday at 7 a.m. in the East Union. Sponsored by the UPC Visual Arts Committee.

Indian Hills Community Church presents a

Good Friday Service

Noon, April 5

Stuart Theater

13th and P St.

- Music
- Message by Dr. Gil Rugh
- Everyone is welcome

IT'S CONTACT LENS CARE MONTH AT PEARLE.

ANYTHING YOU WEAR
4,000 HOURS A YEAR
BETTER BE
COMFORTABLE.

So Pearle makes sure your contacts are comfortable.

And stay that way, for as long as you wear them.

That's pretty important when you consider that lenses are worn, on the average, 11.5 hours a day. Or, 4,000 hours a year.

Yet the comfort of your lenses depends greatly on how well they're cared for.

Now, at Pearle, we've sold over 1 million contact lenses.

So we've learned a thing or two about their care.

For instance. It's important to have lenses that are right for you. Right from the start.

At Pearle, we have virtually every type of lens on today's market. Hard lenses. Soft lenses. Extended wear. Soft tinted. Even bifocal lenses.

Which lens is right for you? Our team of professionals will determine that, based on your prescription and lifestyle.

We'll also make sure you get the follow-up care you need.

PEARLE
vision center

NOBODY CARES FOR EYES MORE THAN PEARLE.

DOWNTOWN
1132 O ST
476-7583

GATEWAY MALL
464-7416

© 1985 Pearle Vision Services, Inc.

So if you're buying contact lenses, come on in during our Contact Lens Care Month. And get the right kind of eyewear. From professionals who really care.

CONTACT LENS SAVINGS CERTIFICATE

\$20 OFF

Present this certificate at any Pearle Vision Center for \$20 off on a pair of contact lenses. This certificate is valid until April 20, 1985 when you buy contacts only at the Pearles listed below. This certificate must be presented at time of purchase. No other discounts, including insurance benefits, apply.

Booklet of certificates for savings on contact lens care products. Available only during Contact Lens Care Month.

Cast of 'Dining Room' tackles multiple roles

By Julie Liska
Staff Reporter

"The Dining Room" by A. R. Gurney Jr. will be presented at UNL's Temple theater beginning this Thursday.

This unique play predictably takes place in a dining room — or rather, several dining rooms. The six actors each portray at least nine different characters throughout the production. With each brief scene, the audience sees some varying aspect of a family as it unfolds in the traditional dining area.

Paul Barnes, who is a visiting instructor at UNL from the Oregon Shakespeare Festival, directed the play. According to Barnes, "Dining Room" did pose some difficulties. Barnes said that because only six actors play so many roles, a basic set of clothing had to be used.

"We had an especially tricky design problem," Barnes said. "Just because the costumes are simple, you just can't fudge. The look must be exactly right."

Also, in an attempt to make the set appear to be occurring in a type

of void, Barnes said, a theater-in-the-round is being used in favor of a thrust or proscenium arch stage.

Barnes also said that he made a special attempt to remain as faithful to the text and writer as he could.

Cindy Totten, who will be listed as the second actress, shed some light on the difficulty of portraying so many various roles. According to Totten, "the director first had us write the histories and biographies for each character."

Totten also said a lot of time was spent on defining character objectives and the physical centers of each character.

When asked how such intimate theater space affected her acting, Totten said, "I love performing in such intimate surroundings because you can notice very subtle things — even smell — at such a close distance. Being so close to the audience, you can even feel the energy of those around."

"Dining Room" will be presented at the Temple Thursday through Saturday and April 8 through 13. Curtain time will be 8 p.m.

UNIVERSITY THEATRE
On Stage

THE DINING ROOM
by A. R. Gurney, Jr.

"a banquet of theatrical riches"

Studio Theatre
April 4, 5, 6, & 8-13
at 8 PM

BOX OFFICE
1st Floor Temple Bldg.
12th & R. Ph: 472-2073
HOURS: 12 to 5 p.m. M-F
& 5 to 8 pm performance nights

TICKETS:
Adults
Students
Senior Citizens

	SINGLE ADMISSION	
	M-T-W-T	F-S
Adults	\$5.00	\$5.50
Students	\$4.00	\$4.50
Senior Citizens	\$4.00	\$4.50