

# Arts & Entertainment

## 'We Are the World' or 'We Want Cash'?

**The Roto-reuter Report**  
**HOLLYWOOD, Calif.** — Singers Michael Jackson and Lionel Richie angrily denied a published report Monday that alleged the original lyrics to the duo's hit, "We are the World," were radically different from the ones presently heard and seen on MTV.

"That's outrageous!" Richie proclaimed when asked about the lyric-switching by a Los Angeles freelance writer.

The controversy arose when the song's translation into French read something like, "We aren't the World/We are the filthy rich/We are the ones who got together for more publicity . . . This is the choice we're making, we're gonna take back every cent, and if this dumb song is a hit, we'll be shocked as —poop . . ."

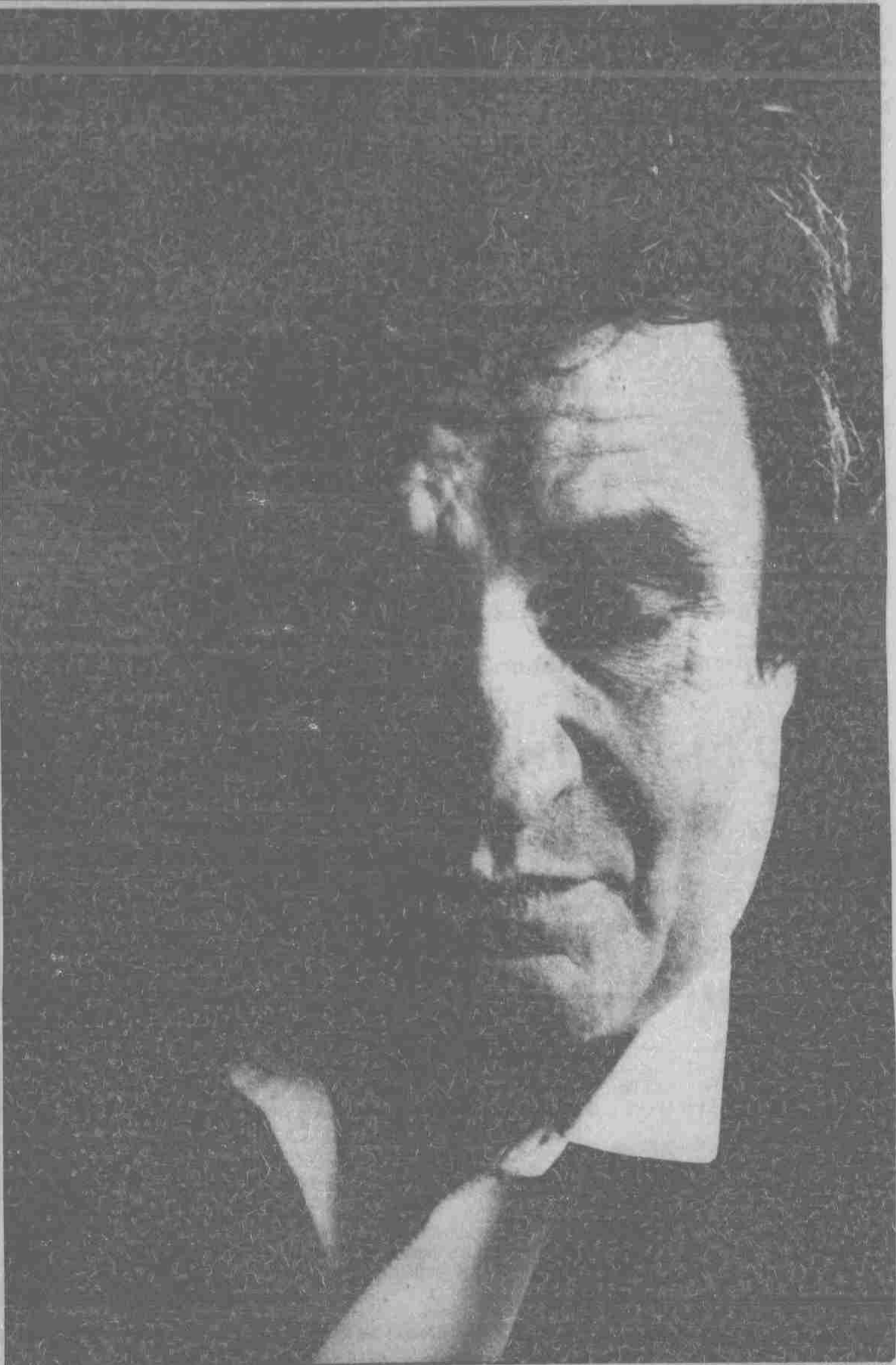
"There's no truth to that story whatsoever," Richie said as he paged through a copy of the biography of Marie

Antoinette. "What's more, I resent the implication I need good publicity. I think this is another attempt on Rolling Stone's part to make me look bad."

Jackson, speaking from the Matterhorn ride at Disneyland, refused comment until he could prepare a written statement that would promise all his proceeds from the song to charity.

When reminded "We Are the World" was itself a charity and he should have no proceeds from it to give away, Jackson stripped off his sequined glove, slapped the reporter across both ears, and hissed, "Beat it."

Other stars who participated on the song first claimed no such knowledge of any different lyrics. But one female, who shall remain nameless did respond when presented the alleged original lyrics, "You mean that wasn't what we were singing? Wow, Cheech was right. Those were great drugs!"



Mole Soretoc/Daily Nebraskan

Famed Country Punk singer Johnny Cash naps at his concert in the Bobfather Sport and Van Coliseum Saturday.

## Slash defies traditional explanations, sleeps, plays music and much more

By Mole Soretoc  
 Staff Advisor

It was an experience to defy traditional explanations by traditional means — to understand the feeling I got at this concert one would have to take 500 milligrams of blue microdot and lay on the floor of a barn near Waco and communicate with creatures in another galaxy.

### Review Country Punk

It was *that* good.

strikes up "Oklahoma" then quickly cuts to "Hall Varsity").

(Dave): Heh heh, heh. (Pause). On tonight's show, we'll be sharing all the excitement of this, the world's reddest campus.

(Fitz): We'll travel to an animal husbandry class to watch some really large scale stupid pet tricks — remember folks, don't try these at home. Next our own Mr. Spurious will visit the Philo-

Johnny Cash played to an enthusiastic crowd of 345 sport van and death dance fans — fans who paid \$15 a ticket to see "The Man In A Sack." Johnny Cash and the Spermocites thrilled the crowd with the best country punk this side of the Pecos.

Cash came onto the stage in this traditional burlap sack and struck into "A Boy Named Earwig," a raucous, twangy number that reverberated about the many day-glo sport vans that adorn the center.

Cash then took a short nap. Then he played his famed solo number "I Want A Rolls Like Baghwan Rashneesh Has." The band returned for a rousing rendition of "Where The Spermocites Are."

Before the crowd could stop to spit, Cash sang the opening bars of "Lincoln Town" a hit that has made Cash a big favorite of locals.

"Well I'm living here in Lincoln town, where we're hosing all the depositors down, and it's really getting really hard to stay, because the gov'ner don't want to pay, yeah yeah yeah, (refrain)"

That brought the crowd to its knees and the rest of the show is really just a blur to me, but if you read the first paragraph over you'll understand. There's drugs in that graph!

camera men is stationed near the University Health Center shooting footage of promising-looking patients. The lucky winner will be forced to pose in a swimsuit for the Men and/or Women of Nebraska Calendar for 1995.

See, this is top flight, free entertainment. You won't find this on the CBS late movie. I hope you're looking forward to this show as much as I am. (Dave smiles — close up on the gap in his teeth. Cut to Commercial)

## HOT SPOTS



If you're still awake after "Sleep, And How To Attain It" public television will be showing "Politicians and Narcopleps" a documentary on the tendencies of politicians to drop off at the drop of a hat at 10 p.m.

"Attack of The Killer Squirrel" will be showing at 7 on channel 7. It is the first in a seven part mini-docu-drama detailing the plight of a young boy who raises a squirrel only to find it is murdering neighborhood cats and dogs at night while he sleeps. Based on a true story.

"Return of The Ruby's Sausage Biscuits," a documentary about the sausage biscuit in American culture will air on channel 8 tonight at 7. The sausage biscuit became pervasive during the '70s in certain counter-culture groups. Now mainstream America munches on millions of the biscuits wrapped around bits of pork and beef waste products at fast food chains.

The biscuit is examined as a food and as joke material.

Here is a sample Ruby's Sausage Biscuit Joke:

"What's the difference between a Ruby's Sausage Biscuit and the people who come to town for the fair?"

A Ruby's Sausage Biscuits can drive!"

### Joke Shorts

The College Procrastinators Club had a meeting yesterday but forgot to tell the Daily Nebraskan about it until an hour before the meeting. The Daily Nebraskan regrets it didn't have a short-order reporter on hand.

The Students Against Specifics, Organization and Convenience will have a meeting sometime next week, sometime in the evening at either Nebraska Hall or the Nebraska Union. The speaker will be announced at the meeting and will speak about an unspecified topic. For more information, pray.

### In The Union:

Sport, smoking and sleeping all at once? That's right! The university's first smoking sleepathon starts at 2 p.m. in the Nebraska Union Glib. Participants should bring two packs and a pillow. First person to finish the two packs without waking up wins a cancer society T-shirt.

### At The Swildon:

Abstract Art by People No One Knows will be showing from this Friday to next Friday. The show will feature unknown art by unknown artists.

Baghwan Magionoroni, a film by famed director Mario Gugliottotti, will be showing at Swildon Movie House from next Saturday onwards to Wednesday. Gugliottotti is famous for his use of silverware in feature films. The title, translated, is "A Fork's Story." It is the third film the Italian has done on the fork in an increasingly nihilistic environment.

### Television

"Sleep, And How To Attain It" will be shown on public television tonight at 8. Host Fred Futon will examine sleep and dreams and the effects of wearing the masks that look like Lone Ranger Masks without the eyes.

## 'Stupid human trick' brings Dave to UNL

By Lisa Lethargic  
 Staff Columnist

(Bill Wendell) "And now, the man who donated all the money for the Lied Center, and calls Chancellor Passingale Tarty — Day-Vid Betterman" (Enter Dave in a double breasted, red sports

coat from the Johnny Carson line, courtesy of Mueller and Pain).

(Dave): Tonight, we're broadcasting live from the NUL campus and here we got one heck of a good show. Right, Paul?

(Paul): A rocky, nutty, crazy Corn-shucker kind of time, David. (The band