

REM tries for wider appeal

By Robert Winner
Staff Reporter

REM's second album, *Reckoning*, has all the endearing aspects REM displayed in its first, *Murmur*, but is a little more subdued. By easing up, REM produced a more even-tempered, consistent follow-up album.

REVIEW DISC

REM's style, a kind of pop/folk/ska, is driven by bass. The bass, however, doesn't overpower. It merely moves the

music along. Sometimes the guitar provides the pulse, and the bass is allowed to dance around its beat.

Crying above the pulse are the vocals. The vocals are pained, but sound under control and never strained. REM's ability to mix vocals and instruments harmoniously could be because of the fact that all four members contribute to the writing.

I enjoyed *Reckoning* and think that it would fit into anyone's album collection. But I am troubled by its lack of success. REM's first album, *Murmur* was considered by many to be the best debut album of 1983, but *Reckoning*, has been out for a while and has yet to fulfill the expectations of

financial success. With the exception of "Southern Central Rain (I'm Sorry)," the album has failed to generate a song with much radio airplay.

It is possible that REM's "mellowing" has had something to do with the mediocre success of *Reckoning*. Also, the public's taste seems to have shifted to artists such as Prince and Bruce Springsteen.

Regardless of sales, *Reckoning* is still worth its \$5.98 cost. REM has the raw materials to be around for many years. Perhaps on the next album the band should return to the more reckless style that brought them notoriety.

Record from Pickles.

KZUM temporarily suspends airplay

The broadcasting antenna of KZUM, FM 89.5 or 90.3, blew down at about 3:30 p.m. Monday. The station will not broadcast until it is fixed or replaced.

Ken Ringlein, assistant to the manager of KZUM, said the station will try to find another antenna site, or some way to repair the existing one as soon as possible.

Electronic Love.

Post your loves, rides, job hopes, items for sale on National Campus Classifieds, where the whole American student body can see them via microcomputer. Just ask at The Daily Nebraskan's classified ad office.

Cards & Letters

Student questions sums spent on art

I am writing in regard to the cartoon, "The Worst Fears Of A Rational Man" (Daily Nebraskan, March 14). I laughed as I read it, yet I resent the stereotypical picture of the mindless idiot.

Admittedly, the satirical value of cartoons is often in the ridiculous. However, it also revived in me the feeling that proponents of the sculpture misinterpreted my position in my letter to the editor. I was presupposed to be a closed-minded censor because I failed to anticipate such a reaction. I falsely expected that people would assume I had valid reasons for my positions.

I am not against art or aesthetics in principle. I confess I often enjoy viewing art and have a partiality for nature and realistic scenes. The main reason I dislike the sculpture is because I think a better use of the money could have been found. If not some other benefit to the university, then the money could have been spent on such worthy causes as the starving people of Ethiopia. Maybe when the world is ideal I will find art a worthy pursuit.

It seems ludicrous to me that this source of escapism and avoidance is considered legitimate. The aesthetic remains an elusion and an illusion for people shrinking from a harsh world that needs courage and compassion, not trivial pursuits.

I don't condone spray painting, breaking, vandalizing or otherwise trashing sculptures. Although a crude way of expressing it, placing the sculpture in the dumpster seemed to me a legitimate act of dissatisfaction by people who want a change.

Some of us are tired of fighting people who seem to and want to ignore the realities around them by putting problems in the back of their minds. I don't mean to imply that art lovers have no respect for human life. I am simply stating another perspective for their consideration. I don't make the same

assumptions about my opponents as they did of me. Perhaps we shall learn from each other's views.

Rod Wetovick
junior
political science and English

the Booze Bros. revue

For all you Blues Bros. fans.



★★ Rockin' rhythm & Blues ★★

Thurs., March 21, 1985

Doors open 8 pm



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National College Television

MARCH 18-24

Tues. & Wed. 10:30 a.m.
Thurs. 7:00 p.m.

Peter Tosh: Live Africa

Tosh performs his greatest reggae hits including "Johnny B. Goode" and others. Taped in L.A. 45 min

Tues. & Wed. 10:45 a.m.
Thurs. 7:45 p.m.

Careers

Sherman Robbins, of Robbins and Ries talks about the joys and pitfalls of owning your own business. 15 min

Tues. & Wed. 11:00 a.m.
Thurs. 8:00 p.m.

Adult Cartoons

Love And Marriage
Mrs. Daffy Duck wants a divorce and other selections on the romance theme. 30 min

Tues. & Wed. 11:30 a.m.
Thurs. 8:30 p.m.

Sensational Seventies 70's

The Tempestuous Years
Part II of the major events, people and issues of the Seventies. 30 min

Tues. & Wed. 12:00 p.m.
Thurs. 9:00 p.m.

GROOVES

Host Meg Griffin server up the best in new music vid- eo. Special guests, top ten countdown, and much more. 60 min

Tues. & Wed. 1:00 p.m.
Thurs. 10:00 p.m.

STUDENT SHOWCASE

America's Backyard
Don Heathley and Ed Healy's (School of Visual Arts) exciting political thriller. 30 min

Tues. & Wed. 1:30 p.m.
Thurs. 10:30 p.m.

REAL TO FEEL

"In the Beginning, God Created the Swimsuit"
A humorous look at the birth and evolution of the swimsuit. 30 min

Big Screen T.V. — City Union Main Lounge
East Campus-North Forty

TODAY'S CHEVROLET

