

Arts & Entertainment

Age hinders 'Playground' exposure

By Tish Mockler
Staff Reporter

Playground, somewhat shy and fairly shy, is serious about their music and less so about themselves. The result is a competent, clean-sounding product.

Describing themselves as "a swell band," Playground is breaking new ground in Lincoln's music scene.

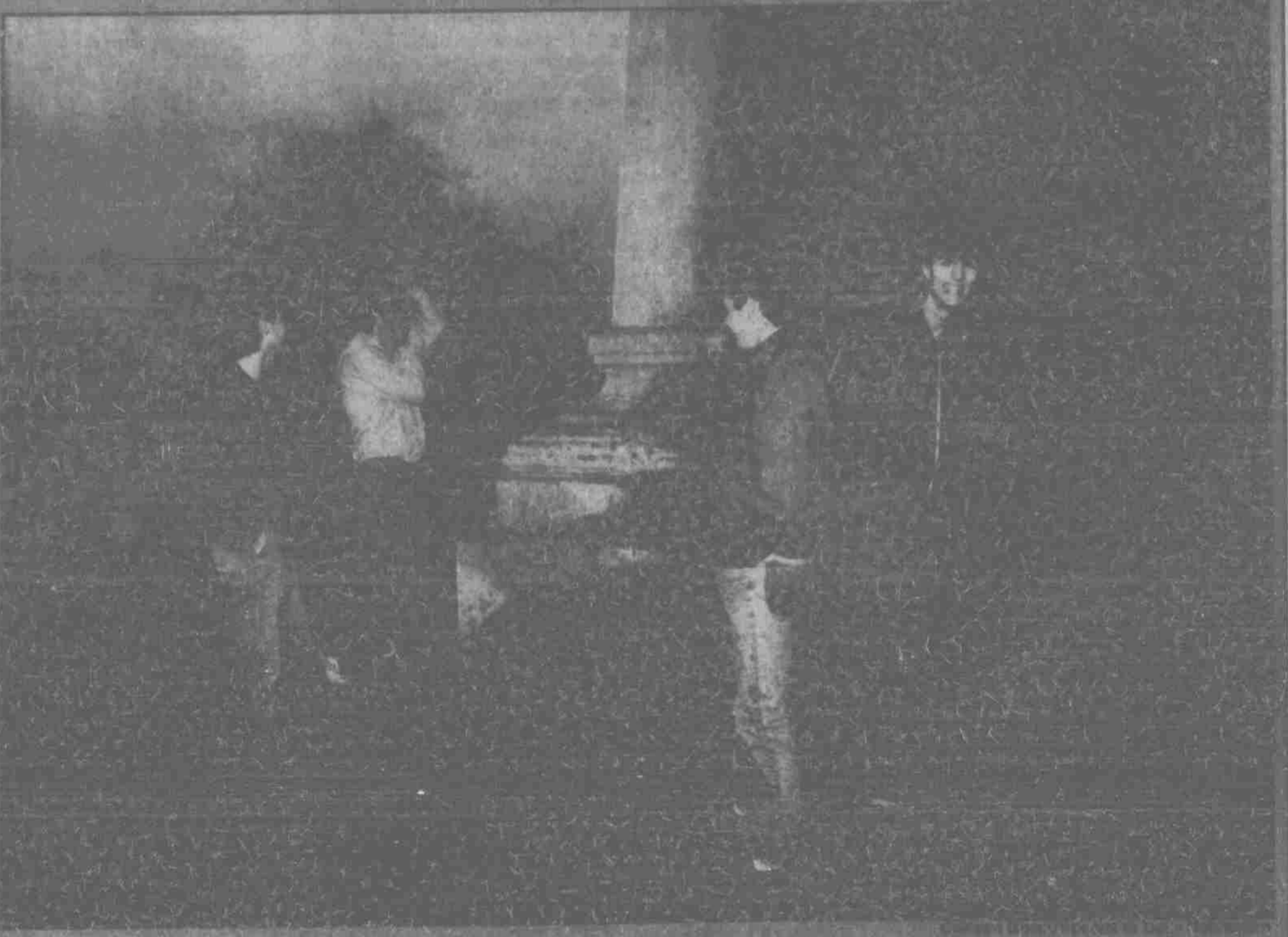


Playground member 23 Marky Clough, vocals; Steve Hirsch, guitar; Bruce Stephen, drums; and Peter Grayson on bass guitar. Stephen, Hirsch and Stephen voice in "Playground" last summer, a folk-rock band. Before that, they were in a number of groups that were in the pop and rock scene.

Clough writes lyrics for the songs, while the rest of the members write their own parts. They play all original except for covers by the Beatles and the Monkees. Some of their more playful songs titles include "Cutes and Ladders" and "S."

Clough said two of their most popular songs have depressing lyrics. Their songs have depth in that sense, because you can either concentrate on the lyrics or focus on the music.

Far from a new wave band, they do play a new style of music that is difficult to pin down. The songs are fast paced with an intricate lead guitar, the volume being a melodic, moving sound.



Playground has a problem that frustrates many of Lincoln's younger musicians, since only one member is of legal age. A club is now being organized to help solve the constraints of age. The minor's club is tentatively called Alternative. Entertainment has professional benefits to raise money to pay for its construction. It would provide a place for clubs to perform and also make live. Playground has played at a few of the venues.

"We haven't really played that much in here. We aren't and that's much as possible to an empty crowd, except a couple times at Chamberfield and we had a pretty good response then," Stephen said. "The thing about being in that age group is that you have to be 21. Most people that like our music are a lot younger," Clough said. "How will that affect us? Well, we don't have that many venues here, so we have to make it work in the clubs that are available."

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Cards & Letters



Reader unhappy with stripping story

I have been a visitor on campus this last week. I have been pleased with the professional quality of your newspaper.

While reading the Wednesday, March 13th issue, I read something I was not pleased with. It was an article reporting on a stripping telegram service. The article was objective and very graphic in its presentation. By printing such a graphic article, is this not promoting the idea by default?

Does not human reason say that such things are not right? Parents do not instruct their children that "stripping" is the thing to do, do they? Do they not instruct them so when they become adults, they will behave moral? Hopefully this does not mean that Nebraska is throwing away its moral character.

I am deeply grieved that such an article appeared in an otherwise professional-looking newspaper.

Brian Thompson
Ames, Iowa

'Repo Man' fans could have saved \$3

This letter is a supplement to the Bill Allen review of "Repo Man," (Daily Nebraskan, March 13) currently showing at the Sheldon Film Theatre.

The UPC-East Sights & Sounds Committee showed "Repo Man" as part of a three-movie package Feb. 28 in the East Union Great Plains Room. In addition to "Repo Man," we had "Never Say Never Again" and "Valley Girl" in a program we promoted as a Pajama Party. If a student attended this program and wanted to see only one film, the cost for admission was \$1. If the student saw two films, the price went down to 50 cents. To see all three free, the student would not leave. Not a bad deal, don't you think?

But at the end of the evening, when "Repo Man" was shown, fewer than 10 students remained.

Through its Spring Film Series, UPC-East is providing some inexpensively priced entertainment.

I hope the Sheldon Film Theatre is packed for every showing of "Repo Man." But for the students who do attend, remember, you could have seen the same film on East Campus for a few hard-earned dollars less.

Thomas J. Chochrek
Program Adviser
UPC-East Sights & Sounds Committee

Schluterbusch OK as Danny Zuko

I am writing in response to Bill Allen's review of "Grease," (Daily Nebraskan, March 12). The title of his review, in part, was "Theatre version differs from movie." This is true and I want to point out perhaps a "major difference between

the two.

I've read and I've heard a countless number of times that Brad Schluterbusch's portrayal of Danny Zuko isn't adequate. It's been said that he doesn't quite fit the image of a tough gang leader. The way I understand it, Zuko is merely a member of a gang who holds the respect of his peers. To me, Kenickie is to be portrayed as the tough guy who leads the group.

The reason why there is so much misunderstanding in regard to Schluterbusch's portrayal of Zuko is because the UNL production is based in the original play and not the movie. Too many people don't realize this and go to see it with a preconceived notion of what it should be like and then come out of the theatre feeling rather dissatisfied.

I don't think that the ability of any of the actors or actresses should be criticized unless one knows for sure the differences between the character personalities in the play and in the movie.

Traci Ahlbrandt
Pre-pharmacy, junior

Editor's note: In his review, Allen said Schluterbusch was "adequate" as Zuko.

The Daily Nebraskan welcomes brief letters to the editor from all readers and interested others.

Submit material to the Daily Nebraskan, 24 Nebraska Union, 1400 E St., Lincoln, Neb. 68598-0448.

At the Sheldon

● The Ames Piano Quartet will present a concert in Sheldon Memorial Art Gallery Auditorium on Saturday at 8 p.m.

The ensemble, which has been in residence at Iowa State University since 1980, is touring nationally and achieving a national reputation. The cellist, George Work Jr., is a Lincoln native.

Theater

● The Nebraska Directors' Theatre, 1110 Q St., will present *The Curate Shakespeare: As You Like It*, Saturday at 8 p.m. and Sunday at 2 p.m.

The comedy finds its base in the Shakespearean comedy, "As You Like It," but adds a special twist by viewing the play as it would be presented by a rag-tag traveling theatre company.

● The Lincoln Community Playhouse, 2500 S. 56th St., will present *Hay Fever*, Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. Performances of the play, written by Noel Coward, will continue March 21 to 24 and 28 to 30 at 8 p.m. A 2:30 p.m. matinee will be presented March 30.

Around Town

● *Boys with Toys* will play Friday and Saturday nights at the Drumstick, 547 N. 48th St.