



**Editor's note: This is the final episode of Space is the Place**

In last week's episode, Jack Frost and the landing squad escaped from the Galoot village on the planet Ong. Once in the landing pod, they rendezvoused with the Argus.

Once Jack was safely aboard ship, he found he had to wear a bulky suit and bubble-shaped helmet for 48 hours — a precautionary measure against his bringing any alien viruses aboard ship.

Though exhausted, Jack parked himself in the rec center. He thought he would watch a little box before retiring. The two clones, Floyd and Lloyd, were arm-wrestling again. Neither seemed to be winning.

### Matt Piersol

The show on the box wasn't bad — it was a documentary about the life on Jack's home planet, Earth, narrated by a Capt. Glutemate. A kind of intergalactic Jacques Cousteau, Glutemate and his crew came from the planet Sintax. They all looked like giant cucumbers with arms and legs, and Mister Potatohead eyes stuck all over them.

In their spaceship, the SS Cellulite, Glutemate and his crew traveled vast distances across space. These voyages were made possible by their undergoing dormancies in suspended animation tanks. Crammed together in the huge glass vat of liquid they bore an amazing likeness to a jar of kosher dills. When they arrived at a planet they would film the life found there.

The film about Earth showed events such as a brood of dinosaurs hatching. Undetected, Glutemate also had filmed Julius Caesar stalking and swatting a fly as it scampered across a map, as well as taking rare footage of Beethoven, who was shown resting his head on his piano in an effort to hear himself playing.

In one scene, Glutemate's crew

chased and caught an early East African hominid. As he tagged its ear and attached a radio tracking device, the creature struggled wildly.

Jack was peeved because nobody else wanted to watch the documentary. Of the 35 persons in the rec center, only five were Earthlings. Someone switched the channel to the "Water-Boy — Squirrel-Girl Action Hour," the most popular show onboard ship, though its creators had died 200 years before. Its signals were just now reaching the areas the Argus patrolled.

The show recounted the adventures of Chad Sorensen and Mindy Danko. Chad had been bitten by a radioactive seal while mowing the lawn of his parents' cottage on Martha's vineyard. Thereafter, Chad had the power to change into a liquid at will — he could flow underneath doors, hide in a garden hose or escape down a drain.

Mindy, a park ranger, had unwittingly eaten some acorns from a tree that housed a forest demon. Thereafter she could climb right up skyscrapers, carry confiscated weapons and evidence in her flexible cheeks, and gnaw through metal and concrete as if it were butter.

These two joined forces to fight crime and wore colorful costumes when


doing so. What's more, three times an hour they would pick up guitars, sing and dance — their songs usually bore a lesson, such as the importance of maintaining a stringent oral hygiene program.

The show was interrupted: one of the navigators read a bulletin over the loudspeakers. The ship was to stop at Earth, in order to pick up shipments of pine seedlings, carp fingerlings and plankton, as well as 800 electric guitars and 90,000 pink plastic flamingos for lawn and garden display.

The flamingos were about the only thing Earth was particularly noted for. They really caught on throughout the galaxy, even on planets that had no creatures even vaguely resembling flamingos.

Jack was curious about what his home planet was like now. Since leaving he had traveled across seven space "time zones" — everybody he had known there had been dead 800 years.

He glanced out a window as the Argus' engines kicked in. They were going so fast Jack saw the backs of planets they passed before he saw the front of them. Beams of light coming from the ship trailed back in its wake, like neon ribbons.



**Tonite!!**  
**Rock'n Roll with**  
**THE HOT**  
**NOTES**  
 9—1:00 \$1.50  
**THE ZOO BAR** 136 N 14th

## Ties & Accessories

*for the discriminating gentleman*

**"Wearin' of the Green"...**

need not be confined to those who would parade on St. Patrick's Day. Our tastefully designed ties enjoy an appeal all year long.

*Lincoln's largest selection of quality ties.*

**East Park Plaza 464-1113**



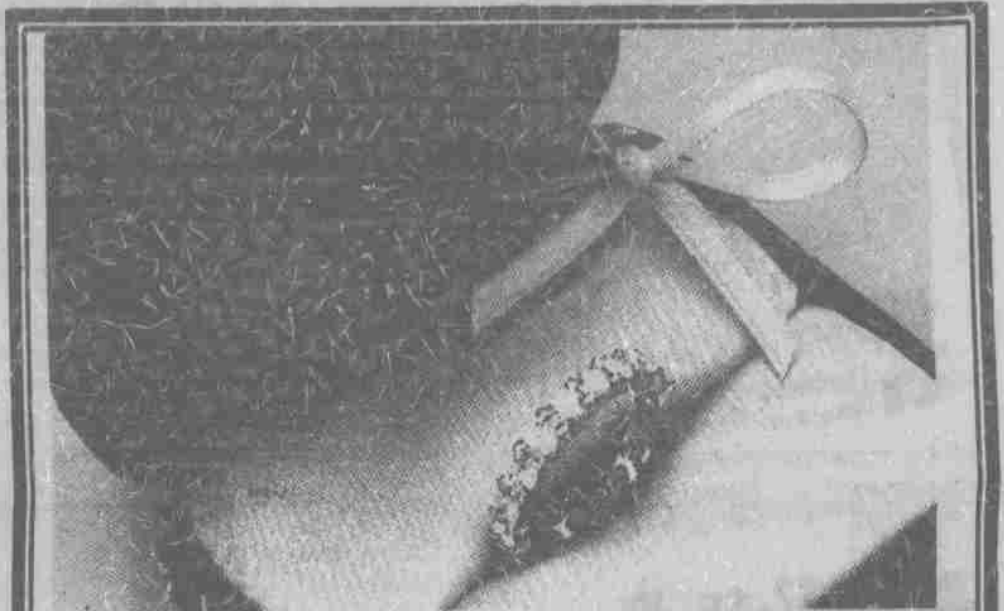
**FORD THEATER**

Date: **MAR. 14**

Time: **7:30 P.M. & 9:30 P.M.**

Place: **GREAT PLAINS ROOM - NEBRASKA EAST UNION**

**This Week!**



### Why buy your diamond ring from Brodkeys?

- ◆ Brodkey's 105 years means you can depend on them to be there when you need them.
- ◆ Brodkey's knowledgeable sales associates can serve you better.
- ◆ Brodkey's buyers are trained gemologists. They procure only the finest diamonds.
- ◆ Brodkey's size and volume buying power means lower prices for you.
- ◆ Brodkey's locations. There are eight stores in Nebraska and Iowa.
- ◆ Brodkey's guarantee. 15 month loss guarantee, plus our exclusive "Inflation Guard" trade-in pledge in writing.
- ◆ Brodkey's diamonds. All are nationally branded and personally inspected in our own gemology labs before they are set in mountings.
- ◆ Brodkey's service after you buy. One certified jewelry insurance appraisal plus free cleaning and inspection forever.

### Plus...

- ◆ Brodkey's No Interest Credit. 12 month interest free to qualified buyers in March, 1985.
- ◆ Brodkey's Layaway. Never a budget charge on completed layaway.
- ◆ Brodkey's gift to you. A free wedding cake knife with every diamond purchase of \$300 or more.

### Why buy anywhere else?

*"Meet the Brodkey Boys... Wear Diamonds"*

## BRODKEY'S

**CENTRUM — LINCOLN**

Monday thru Friday 10-6; Saturday 10-5:30; Sunday 12-5

**KIMBALL HALL INVITES YOU**

Denver Center Theatre Company's production of

# QUILTERS

by Molly Newman and Barbara Damashek

*A play with music which chronicles the heartwarming stories of Western pioneer women through legends, songs, and dance.*

**Sunday, March 17, 1985, 8:00 p.m.**

**Tickets: \$12, \$9**  
 Students and Senior Citizens \$8, \$3 TPP

Tickets available to UNL students beginning February 25, to others beginning March 4.

**Kimball Hall 11th & R**  
 University of Nebraska-Lincoln

**PURCHASE TICKETS AT: Kimball Box Office**  
 Room 113 Westbrook Music Bldg., 11th & R  
 472-3375 (Mon-Fri, 11am-5pm)

