

Chicano Travel and Entertainment Presents

Movie: El Lazarillo

"A film that is imaginative, piercing and haunting." —New York Times

7:00-9:00 p.m.
Common Place Room

Students \$1.00
Non-students \$2.00



Shorts

As part of a celebration of Nebraska's 118th birthday, the Acreage Country Emporium, 28th Street and Saltillo Road, will feature several Nebraska authors this weekend.

Bill Kloefkorn, Nebraska's Poet Laureate, will be at the Acreage Sunday at 2 p.m. and Curly Eunis, a Nebraska folk singer, will sing Nebraska folk songs from 1 to 4 p.m.

On Saturday and Sunday, people can meet Dick Kimbrough, author of "Love Grows on Farms" and "Country Love." Other Nebraska authors also will attend.

Homemade ice cream and cake will be served for a small charge, but admission is free.

No sex, but violence galore
Film breaks out of teen mold

By Tom Mockler
Staff Reporter

"Into The Night" is not a great film. It may not even be a good film. But if you are 20 or older, it may be worth seeing: Unlike two-thirds of the films in commercial theaters, this movie has nothing to do with teen-agers.

REVIEW M-O-V-I-E

Not all "teenage films" are bad. Many are entertaining and some are even intelligent. But after a while you get tired of seeing entire plots based around people losing their virginity.

"Into The Night" errs in the other direction — no sex, but lots of violence, gratuitous violence. That's show

bis. Jeff Goldblum, making his "leading man" debut, portrays Ed Okin, a mild-mannered aerospace engineer who has a massive case of insomnia and a wife who is having an affair.

A friend (Dan Aykroyd) suggests that since Okin can't sleep at nights, he take a midnight flight to Las Vegas. In the airport parking lot, he runs into Diana (Michelle Pfeiffer) who is running from some Iranian fellows who like to kill people and break things. The plot becomes a swirling mass of confusion relating to the heist of some valuable jewels.

Most enjoyable for me was that for the first time, I genuinely liked Jeff Goldblum. In "The Big Chill," and "Buckaroo Bonzai," he struck me as too neurotic.

In this movie, perhaps because he is portraying someone with insomnia, he keeps his mouth shut more often and just stares into space. He does it quite well. Because of his lack of sleep, the obvious evades him and he calmly moves through the vortex of reality. He is the perfect existential comic hero. And there are times, as a result, that he can help the course of events in a truly peculiar way, like a passive Bill Murray.

This is not to suggest that "Into the Night" is a comedy. It is actually an action-thriller.

However, "Into The Night" is really a rather funny movie. The comedy succeeds where other elements fail.

The comic gimmicks work, but comedy has always been the forte of director John Landis ("Animal House," "Trading Places").



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WEEKEND

- LIVE ENTERTAINMENT**
- Bill's Saloon, 1020 P St.** — The Pedestrians, Friday and Saturday. No cover charge.
 - Chesterfield, Bottomsley & Potts, 234 N. 13th St.** — The Rattlers, Thursday. The New Highfliers, Friday and Saturday. Cover charge is \$1.
 - Desserts 222, 222 S. 13th St.** — Deanna Mungard and Linda Laessle, Saturday. No cover charge.
 - Drumstick, 547 N. 48th St.** — Steve, Bob & Rich — Friday and Saturday. Cover charge is \$3.
 - Green Frog, 1010 P St.** — Re-Actor, Thursday through Saturday. No cover charge.
 - Misty Italiano, 6232 Havelock Ave.** — Wondersea, Friday and Saturday. No cover charge.
 - Mountains, 311 S. 11th St.** — Thick & Thin, Friday and Saturday. Cover charge is \$1.
 - Pia-Mor Ballroom, 6600 W. O St.** — The Cosmopolitans, Saturday, 8:30 p.m. to 12:30 p.m. Admission is \$2.75. Mark Vyhadah, Sunday 6 to 10 p.m. Admission is \$2.75.
 - Rivera's Lounge, 1920 W. J St.** — New Decade, Friday and Saturday. No cover charge.
 - Royal Grove, 340 W. Cornhusker Highway** — Looker, Thursday through Saturday. No cover charge.
 - Speakeasy, 3233 1/2 S. 13th St.** — Brandy, Thursday through Saturday. No cover charge.
 - Tucker Inn, 3235 S. 13th St.** — Freeride, Friday and Saturday. Cover charge is \$2, first drink free.
 - Zoo Bar, 136 N. 14th St.** — The Bel-Airs, Thursday through Saturday. Cover charge is \$3.

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FRIDAY, MARCH 8 1985—8 PM
OMAHA CIVIC AUDITORIUM

Tickets: \$12.75 Advance/\$13.75* Day of Show
Tickets are subject to nominal service charge.
Available at Auditorium Box Office, TIX,
All Brandeis Ticket Outlets, All Pickles Records,
and Uncle John's in Sioux City. or
Charge by Phone: 402/342-7107 with Visa/MasterCard
*Includes 25¢ user fee.

A JAM/FEYLINE PRODUCTION

- MOVIES**
- Cinema 1 and 2**, "The Sure Thing," 5:10, 7:15 and 9:20 p.m.; "Falcon and the Snowman," 7 and 9:45 p.m.
 - Cooper Theatre**, "The Killing Fields," 7 and 9:45 p.m.
 - Douglas 3**, "Into the Night," 5:15, 7:25 and 9:35 p.m.; "Mischiefs," 5:40, 7:40 and 9:40 p.m.; "Night Patrol," 5:30, 7:30 and 9:30 p.m.
 - East Park 3**, "Missing in Action II, The Beginning," 5:30, 7:30 and 9:30 p.m.; "Beverly Hills Cop," 5:40, 7:40 and 9:40 p.m.; "Fast Forward," 5:25, 7:25 and 9:25 p.m.
 - Joyo Theatre**, "Flamingo Kid," 7:30 p.m.
 - Plaza 4**, "Witness," 5:15, 7:50 and 9:45 p.m.; "Beverly Hills Cop," 5:30, 7:45 and 10 p.m.; "The Breakfast Club," 5:15, 7:15 and 9:15 p.m.; "Vision Quest," 5:10, 7:20 and 9:30 p.m.
 - Sheldon Gallery Theatre**, "Danton," Sunday at 3, 7, and 9:30 p.m.
 - State Theatre**, "Nightmare on Elm Street," 5:30, 7:30 and 9:30 p.m.
 - Stuart Theatre**, "A Passage to India," 5 and 8 p.m.



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The fellow on the left is helping us get our IRA message across. He's doing such a great job that we are joining with Havelock's Joyo Theater to honor him with a film festival between March 15th and March 21st.

You can purchase tickets (only \$2.00) from any of our tellers or, of course, at the Joyo Theater. Here's the schedule:

Carablanca	March 15, 16 and 21
To Have and Have Not	March 17 and 18
Key Largo	March 19 and 20

And don't forget your IRA. After all, this could be the beginning of a beautiful retirement!

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- AET**
- Art League Gallery, Richards Hall 205** — Student and Faculty Art Works-in-Progress. Monday through Thursday, 8 a.m. to 4 p.m.; Friday, 8 a.m. to 1:30 p.m.
 - Haymarket Art Gallery, 119 S. Ninth St.** — "Reflections," exhibit starts Sunday.
 - Sheldon Art Gallery, Lawrie Brown color photograph exhibit.** "The Altered Photograph" exhibit. Sandra Hu prints.

- HAPPENINGS**
- Lincoln Community Playhouse**, "Rapunzel," puppet show, Saturday and Sunday at 2:30 p.m. in the Children's Theatre.
 - Video Dance, Friday at 8 p.m.** in the East Union. Sponsored by UPC Kaleidoscope.