

Cousins' new songs add variety

By Bill Allen
Senior Reporter

The Morells, er, I mean the Cousins will play the Zoo Bar Thursday through Saturday.

Three of the five Cousins played for the former Morells, so you'll have to forgive the confusion.

The Cousins, of course, aren't the Morells. That group broke up last fall, but they aren't totally different either.

"I wouldn't say it's a 180 degree shift from the Morells," D. Clayton Thompson, Cousins guitarist and elder statesman, said. "But we do all different songs, mostly ours except for a few, and we no longer have Lou Whitney singing."

Whitney, who was lead vocalist for the Morells, is now the main engineer at a Springfield, Mo., recording studio, and, according to Thompson, is doing well.

Thompson, former Morells Joe Terry and Ron Grep, and two new members, Jay Floyd and Todd Jones, have worked up some different material to give the Cousins more variety and a varied repertoire.

Basically, Thompson said, the Cousins are rock'n'roll, a dance band.

Without Whitney, Thompson said, the Cousins have a style in which they all sing and harmonize.

Thompson said the Cousins look forward to coming to Lincoln this weekend, as the Morells did when they made the Zoo Bar a regular stopping place.

"We can count on the Morells name for a support group of only about 50 to 100," he said, but added there was some apprehension because "when you change the name you have to get a whole new crowd."

Larry Boehmer, manager of the Zoo, said the Morells always had a good following at the bar and he definitely is using the name recognition in his advertising for the Cousins.

"But I understand they have come totally new material," he said. "It's my understanding that it's still good time rockabilly, though."

There's a \$2 cover Thursday and it goes up to \$3 for Friday and Saturday, he said.

The Cousins have only been together about two months and the Springfield, Mo., based group is so far confined to the four state region.

The Morells had a fairly successful album, *Shake and Push*, but so far, Thompson said, the Cousins have no recording plans.

"We're just trying to get our little act together," he said.

Films win 11 nominations

The Hunter News Report

LOS ANGELES — The British film "A Passage to India," dealing with the clash of British and Indian cultures, and "Amadeus," exploring the musical rivalry in the life of Wolfgang Mozart, led the Oscar field Wednesday with 11 nominations each, including the category of best picture.

They were followed by the British-produced "The Killing Fields," based on a search by an American journalist for his local assistant in war-torn Cambodia, and "Places in the Heart," the story of a woman fighting to keep her children and her farm in Texas in the 1930s, both with seven nominations.

Australian actress Judy Davis, who starred in "A Passage to India," was nominated for best actress. But there was a clash in "Amadeus" with F. Murray Abraham, who played rival court musician Antonio Salieri, and Tom Hulce, who portrayed the brash young Mozart, both being nominated for best actor.

A Cambodian doctor, Haing Ngor, making his film debut, was nominated for best supporting actor for his role in "The Killing Fields," and the late Sir Ralph Richardson was nominated in the same category for "Goyescque: The Legend of Texas, Lord of the Apes."

Other foreigners named included Briton Albert Finney, who received his fourth Oscar nomination for best actor for his role in "Under the Volcano," and Vanessa Redgrave, who won an Oscar for "Julia" in 1977, for her role in "The Bostonians." Veteran British stage actress Peggy Ashcroft was nominated for best supporting actress in "A Passage to India."

Hulce and Ngor were nominated for best director for his first film, "The Killing Fields," veteran British director David Lean, who already has two Oscars, received his fifth Oscar nomination for "A Passage to India," and Czechoslovak Miles Forman for "Amadeus."

The choices for best pictures of

the year, in addition to "A Passage to India" and "Amadeus," were "The Killing Fields," "Places in the Heart," and "A Soldier's Story," a racial drama between black and white soldiers in World War II centering on the murder of a black sergeant.

Sam Waterston, who played an American journalist in "The Killing Fields," and Jeff Bridges, receiving his third nomination, joined Abraham and Hulce — each nominated for the first time — and Finney in the best actor category.

Sally Field, who won an Oscar for her role in "Norma Rae" in 1979, was nominated as best actress for "Places in the Heart," along with two others who starred in films based on the harshness of American country life, Sissy Spacek for "The River" and Jessica Lange for "Country." They joined Davis and Redgrave in this category.

Nominated for best director were comedian Woody Allen, who won an Oscar for directing "Annie Hall" in 1977, for "Broadway Danny Rose," Robert Benton, for "Places in the Heart," along with Forman, Lean and Joffe.

Nominated with Ashcroft for best supporting actress were Glenn Close for "The Natural," Lindsay Crouse for "Places in the Heart," Christine Lahti, for "Swingshift," and Geraldine Page, who received her seventh nomination for "The Pope of Greenwich Village."

Along with Ngor and Richardson in the best supporting actor category were Adolph Caesar for "A Soldier's Story," John Malkovich for "Places in the Heart," and Donald "Pat" Morita for "The Killing Fields."

Nominated for the best foreign language film of the year were "Beyond the Walls," from Israel, "Oscalia," from Argentina, "Dances with Wolves," from Switzerland, "Doin' Time in the Country," from Spain, and "Wartime Romance," from the Soviet Union.

The film "2010" received five nominations and "The Natural" and "The Silver" each received four.

WEEKEND

LIVE ENTERTAINMENT

Bill's Saloon, 1020 P St. — Why Not, Friday and Saturday. No cover charge.

Deserts 222, 222 S. 13th St. — Deanna Mungard and Linda Laesale, Friday and Saturday. No cover charge.

Dramastick, 547 N. 48th St. — Boys With Toys, Thursday through Saturday. Cover charge is \$3.

Earl's Tavern, 56th & Havelock — Sandy Creek Pickers, Friday and Saturday. Cover charge is \$1.

Green Frog, 1010 P St. — Reactor, Thursday through Saturday. No cover charge.

Little Bo's, 27th & Cornhaker Hwy. — Pressure Point, Thursday through Saturday. Undetermined cover charge.

Misty Italiano, 6232 Havelock Ave. — Carol Howard, Friday and Saturday. No cover charge.

Mountains, 311 S. 11th St. — Spare Parts, Friday and Saturday. Cover charge is \$1.

Pla-Mor Ballroom, 6600 W. O St. — Gene Harding, Saturday, 8:30 p.m. to 12:30 a.m., \$2.75 admission. Dean Hansen, Sunday, 6 to 10 p.m., \$2.25 admission.

P.O. Pears, 322 S. 9th St. — Charlie Burton, Friday and Saturday. Cover charge is 99 cents.

Rivers' Lounge, 1920 W. O St. — New Decade, Friday and Saturday. No cover charge.

Royal Grove, 340 W. Cornhaker Hwy. — Tight Fit, Thursday through Saturday.

Speakeasy, 3233 1/2 S. 13th St. — Brandy, Thursday through Saturday. No cover charge.

Tucker Inn, 3236 S. 13th St. — Freeride, Friday and Saturday. Cover charge is \$2, first drink is free.

Zoo Bar, 136 N. 14th St. — The Cousins, Thursday through Saturday. Cover charge is \$2 on Thursday and \$3 on Friday and Saturday.

MOVIES

Cinema 1 & 2, "Night of the Comet," 5:10, 7:15 and 9:20 p.m.; "Falcon and the Snowman," 4:15, 7 and 9:45 p.m.

Cooper Theatre, "The Killing Fields," 7 and 9:45 p.m.

Douglas 3, "Micki and Maude," 5:20, 7:30 and 9:40 p.m.; "Starman," 5:20, 7:20 and 9:20 p.m.; "Mischiefs," 5:40, 7:40 and 9:40 p.m.

East Park 3, "Heaven Help Us," 5:30, 7:30 and 9:30 p.m.; "Mrs. Soffel," 5:10, 7:15 and 9:20 p.m.; "Beverly Hills Cop," 5:40, 7:40 and 9:40 p.m.

Joyo Theatre, "A Soldier's Story," starts Friday at 7:30 p.m.

Plaza 4, "Johnny Dangerously," 5:15, 7:15 and 9:15 p.m.; "Beverly Hills Cop," 5:30, 7:45 and 10 p.m.; "The River," 7 and 9:45 p.m.; "The Flamingo Kid," 5:30, 7:30 and 9:30 p.m.

Sheldon Gallery Theatre, "Krieg Und Frieden," Sunday at 3, 7 and 9:15 p.m.

State Theatre, "Fantasia," 5:15, 7:30 and 9:45 p.m.

Stuart Theatre, "A Passage to India," 1:30, 5 and 8 p.m., Friday through Sunday.

HAPPENINGS


Lincoln Community Playhouse, "The Little Mermaid" in the Children's Theater, Friday at 7:30 p.m., Saturday at 2:30 and 7:30 p.m., Sunday at 2:30 and 5:30 p.m.

ART

Art League Gallery, Richards Hall 205 — Student and Faculty Art Works-in-Progress. Monday through Thursday 8 a.m. to 4 p.m.; Friday, 8 a.m. to 1:30 p.m.

Sheldon Art Gallery, "American Art Since 1970." Lawrie Brown color photograph exhibit. "NAZCA and American Landscapes." The "Altered Photograph" Exhibit.

HOT LINE



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