

Arts & Entertainment

Listeners support station

KZUM plays wide-ranging music

By Dave Whitaker
Staff Reporter

Formated, commercial radio can be dull for a listener who has different musical tastes. There is, however, a non-profit community radio station, staffed by volunteers, which has been in Lincoln for almost seven years.

KZUM, 99.3 and 89.5 on the FM dial, plus 89.1 on Cablevision, ministers to the listener with more eclectic tastes. Sixty percent or more of the operation funds come directly from the audience and station manager Natalie McClendon defines this as the "ultimate in capitalism." If the listeners are not interested in the programming, they will not support the station.

McClendon believes KZUM caters to "the fringes of society," those who are dissatisfied with middle-of-the-road programming. The music shows cover a wide range of tastes, such as jazz, punk and post-punk, psychedelic, blues, folk, etc..

Even though the majority of the programs are of music, McClendon would like to see more issue-oriented shows, but they are the most difficult to do. McClendon said the issue-oriented programs on KZUM are either from a right or a left political stand point, but never in the middle.

On Friday, Feb. 11th, KZUM will be beginning their annual February marathon. This year's theme will be a "Blizzard Beach Party." KZUM gets most of its members through these marathons. They hope to receive \$8,000, a goal that McClendon said she feels is realistic based on the funds they received in their October marathon. She said they hope to buy two new cassette players with the money donated.

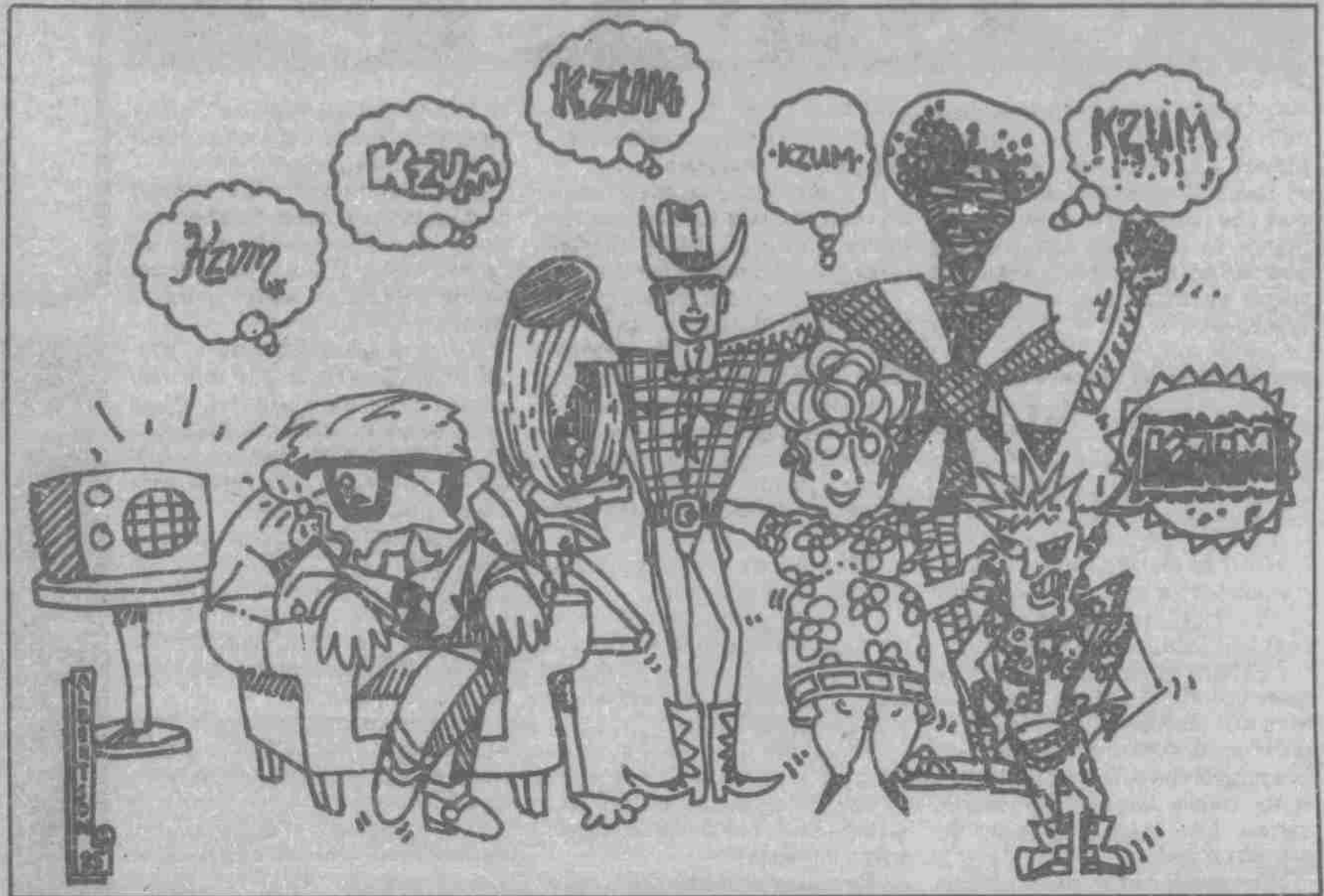
KZUM volunteers are working to improve the quality of the station's sound. For example, they bought a new turntable with October's donations. They also plan to purchase a new console board, plus some other equipment, with a \$9,000 grant from the Burlington Northern Foundation.

KZUM is currently trying to increase their signal to 2,000 watts, but they have had some problems with the Federal Communications Commission. McClendon said they lost hope for a while, but under a new set of rules their application may be approved. If the FCC grants them the increase, KZUM will be able to broadcast in stereo.

Colleen Gowin is a volunteer who has been involved with the station for four years. Her current show is "Porky Primectus" from 10 to 11 p.m. on Tuesdays.

"Radio is a social service and as such, should cater to as many tastes as possible," she said. "KZUM is best described as an alternative radio station because of the variety of the programs it offers."

Gowin said she began volunteering because she couldn't hear



Ron Albertson/Daily Nebraskan

the kind of music she liked on commercial radio. She plays various forms of underground punk and rock, experimental music and some neo-psychedelic. She said she feels her show appeals to a "thinking" audience — those who want more intellectually stimulating music. She does, however, admit to playing some music that has no meaning lyrically, but is "just plain fun."

Dennis Taylor hosts, "The White Fields" every Friday from 9:30 a.m. to noon. His co-host, Clyde Adams, had heard Taylor's album and played it a lot on his show. When Adams asked Taylor to play live on the program, Taylor decided to stay on as a co-host. They play a type of post-1970 acoustic jazz, which is a mixture of classical, rock, jazz and East Indian music.

Taylor said there's a wide audience for this kind of jazz because it is melodic and uplifting. It appeals to a wide age group and the

show reaches people with a form of music they can't hear anywhere else in Lincoln.

Taylor said that whenever a local band is playing, he and Adams use the show to help support the group. Taylor's band, Dennis Taylor Consort, is planning to play a live concert on the show in the near future.

KZUM begins broadcasting at 6 a.m. with variety programming, and they normally air 20 hours a day. For a number of years their schedule was limited and their daytime programming was sporadic. A year and a half ago, they began broadcasting at noon. Then they adopted their current schedule a year ago. The KZUM program guide was just printed and is available at the station at 244 N. 10th and at various newsstands. A glance at the guide will show the wide variety of programming KZUM offers.

'The Killing Fields' numbs movie audience

By Bill Allen
Senior Reporter

"The Killing Fields" is billed as one of the year's ten best films, which is probably true when you realize it is being compared to such works of art as "The Flamingo Kid" and "Johnny Dangerously."

REVIEW MOVIE

As a major motion picture, "The Killing Fields" is a great documentary.

When it finally decides, after about an hour and a half of carnage, to fit into the typical melodrama formula of most movies today, it is too late.

The movie brings to the screen "The Life and Death of Dith Pran," written by Pulitzer Prize winning Journalist Sydney Schanberg. In the early 1970s, Schanberg filed story

after story from Cambodia for the New York Times as their correspondent in Phnom Penh.

The movie details his adventures there when the Khmer Rouge troops take over the city.

In true hero form, Schanberg, played by Sam Waterson, will go anywhere and face any hardships to get "the story." He leaps among bombed ruins and dying Cambodians, of which there are many, and stares down American military consultants at a single glare. His worthy companion Dith Pran (played by Dr. Hsing S. Ngor) gets the stories to New York, despite power failures, and always comes up with a boat to get them down river ahead of the other journalists.

If I seem to overtrivialize the characters it's because the film does. This is supposed to be the heart-rendering story of two men thrown into a deep friendship by working together in a war, then torn apart ruthlessly. However, the character development just isn't there, and this is the major flaw of the film.

The subject makes the film worth seeing. The bombing and killing are not treated flip-pantly or glamorously, as in a John Wayne

movie.

The movie shows the true horrors of the Cambodian fighting. Children and other innocents are shown dying or dead in the streets, the victims of surprise bombings.

In one scene, a doctor works frantically trying to sew up a bleeding little girl, while beside them someone mops up blood that is all over the floor.

The Khmer Rouge troops execute many in the streets. The most suspenseful scene in the movie is when Pran saves the lives of Schanberg and some other journalists by pleading to the rebels that they are merely neutral French journalists.

All this pleading goes on while in the background the rebels are lining up their enemies and shooting them in the head at point blank range.

The film deserved its R rating, as these scenes should not be shown to anyone who is not emotionally developed enough to appreciate their impact.

Later, after the American-backed regime is overthrown, Schanberg and the others are allowed to leave Cambodia, but Cambodian-

born Pran is not. They fear for his life.

As Schanberg accepts his awards, he tells the crowd of Pran and of his efforts to find him.

Pran in the meantime takes up the last third of the film with his "adventures," escaping the new regime and, finally, after four years, drags himself to safety with the American Red Cross.

Schanberg, of course, flies overseas and hugs his friend.

Here again, the film loses me. Pran, escaping the rebels and gaining freedom, is supposed to give the film a happy ending, I guess.

Seeing Schanberg hugging Pran is supposed to make me forget the little boy whose head was blown off when he stepped on a mine, or forget the many innocents killed in the bombing and executions.

As a graphic depiction of the horrors of war, the film is shocking — no, numbing.

As an emotional story of friendship it leaves much to be desired.

"The Killing Fields" is playing at the Cooper Theater.

H-O-T-S-P-O-T-I-S

Television

● President Ronald Reagan is scheduled to deliver his State of the Union Address on all the major networks at 8 p.m.

● Food aid and world hunger will be discussed by Frances Moore Lappe, food aid critic and author of the best-selling "Diet For A Small Planet," on this week's Dateline Nebraska. The program airs tonight at 6:30 on NETV Channel 12.

During the 30-minute program, Lappe will be questioned by a panel of journalists, including Dick Herman and L. Kent Wolgamott from the Lincoln Journal, and Dateline Nebraska moderator Jeff Jordan.

● Rumors ripple out of Rio de Janeiro to fire the imaginations of adventurers around the world. Imagine tales of gold nuggets as big as baseballs and stories of men who enter the jungle with a few grains of rice and a few tools

and leave with fortunes of gold.

Gold Lust, airing at 8 p.m., chronicles the true story of this modern day gold rush, currently drawing thousands of prospectors to a small mountain in the rain forests of Brazil.

● Also on NETV tonight's Wild World of Animals looks at the Dingo, the hated wild dogs of Australia. This program airs at 8:05 p.m.

● A universe of exciting ideas and fascinating subjects, from deep sea to

outer space, is the focus of Discover: The World of Science, a new NETV series of specials beginning tonight at 7 p.m. The program is closed captioned.

Hosted by Peter Graves, the 6 one-hour magazine-style programs offer provocative, often moving insights into the worlds of science, medicine and nature, each unfolding with a distinctly human perspective.

In this first program viewers will witness experiments aimed at helping

America's astronauts overcome the effects of space sickness. This first episode also examines advances in medical science that are being used to combat childhood leukemia.

Around Town

● The Bel Airs bring soul and rhythm and blues to the Zoo bar, 136 N. 14th St. There is a \$3 cover charge.

● The Finsters play tonight at the Drumstick, 547 N. 48th St. There is a \$1 cover charge.