

# Daily Nebraskan

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**Weather:** Partly cloudy and warmer today with a high of 12 (-11C). Friday night, very cold once again with a low of -11(-24C). Look for partly cloudy skies this weekend with highs of 10 to 15 (-11C) and lows around -5 (-21C).

Bob Brubecher/Daily Nebraskan

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## ASUN recommends Culture Center move

By Jonathan Taylor  
Staff Reporter

If the Nebraska Union Board accepts a recommendation that was passed by the ASUN Senate on Wednesday, the Culture Center, which has long-awaited a new location, may have a new home in the Commonplace Building, 333 N. 14 St.

However, the Culture Center would not get the space automatically, said Mark Scudder, ASUN president.

Although the recommendation urges the Union Board and Union director to "provide for the location of the Culture Center in Commonplace," Scudder said, the center still must apply for the space like any other student group.

Sara Boatman, associate director of Campus Activities and Programs, said the recently reformed Culture Center Task Force has been looking for a new location for the center since 1980.

The center's current building, 1012 N 16 St., is "falling down" and in too much disrepair to renovate. The task force decided on the Commonplace Building, a more central location than the previous center, Boatman said.

In other business:

● Ann Frenking, coordinator of the Chancellor's Ambassador Program,

informed the senate about the program's goals and purposes. The program will send groups of UNL student representatives to high schools to talk to college-bound students about the university.

Applications to be ambassadors will be available to all UNL students Feb. 8 through March 6. The program committee will choose freshmen, sophomores and juniors. The program committee hopes to have 20 to 30 ambassadors chosen before March 23, Frenking said.

● Debra Chapelle, executive director of the Nebraska State Student Association, urged the senate to find out about President Reagan's proposed cuts to federal financial aid so they can better represent UNL's student body. Chapelle said that because there is "virtually no state financial aid" available in Nebraska, students should be even more concerned about the proposed cuts.

● In related legislation, the senate passed a resolution condemning Reagan's proposal to reduce the amount of federal aid available to students. Scudder said the senators will send letters to Sens. J. James Exon and Edward Zorinsky voicing their concerns.

"If students don't complain, no one will," Scudder said.

## Black student leaders say apathy hurts minority cause

By Gene Gentrup  
Senior Reporter

Despite activities planned for Black History Month, which begins today, many UNL black student leaders cite apathy and lack of university support as reasons for decreased involvement in black student groups.

Vaughn Robertson, an adviser for Multi-Cultural Affairs, said the university does not allocate enough "programming money" for minority groups for them to be effective. More programming money would allow black students to develop more programs and gain recognition on campus, thus promoting greater involvement and uniting UNL's black community, Robertson said.

"Black History Month will help us be recognized more than just on the football field and the basketball court," he said. "But we need this kind of recognition year-round."

Robertson said a major problem is the status of the UNL Culture Center. "The possibility of moving the center to Commonplace looks good," he said, "but it has looked this way before."

Robertson referred to the Commonplace building, 333 N. 14th St., recently bought by UNL. He said that when it looked as if the Culture Center would move there, representatives from the University Child Care Project, presently using Commonplace, requested and were granted an extension of their contract. This allows UCCP to use the building until May 1986.

Vaughn Anthony, programming supervisor for the Culture Center, said the Culture Center Task Force will submit a proposal to the Nebraska Union Board next week, requesting the remaining space in the Commonplace building for a new center.

The ASUN Senate approved a resolution supporting the move at its meeting Wednesday night.

Sara Boatman, director of Campus Activities and Programs, said ASUN's support of a "solid proposal" could make a difference in the Union Board's decision. Representatives from four minority groups — including black, Hispanic, Native American and Asian students — have been working as a task force to present the "best possible proposal," Boatman said.

Included in the CAP budget request for next year is a new position for a "minority programming coordinator," she said. If passed, the position would start in August. The coordinator would be responsible for managing the Culture Center and coordinating advising for UPC's Tri-Culture Council.

The position was created through some "shuffling of positions" and would not increase CAP's budget request, which will be reviewed by the Committee for Fees Allocation later this month, Boatman said.

Robertson said improving UNL's minority programs is important because UNL is "a step behind other campuses."

At the University of Nebraska-Omaha, one leader said black involvement is "moving ahead."

Dave Johnson, travel chairman for Student Activities and Programming at UNO, said a "feeling of unity" was created 1½ years ago when black student groups, such as Black Liberties Action on Campus and United Minority Students, formed a network of black students designed to promote black involve-

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## Auction school teaches more than fast-talking

By Lisa Nutting  
Staff Reporter

**What do you say here how much for it? Lets get rollin and duholligiva \$100?**

It's not just fast talk that makes a good auctioneer, said Robin Spence, president and instructor of the Nebraska Auction School. Clarity, he said, is probably the most important part of the auction chant.

The first two-week session of the auction school met Jan. 7 through 18 at the Nebraska Center for Continuing Education, 33rd and Holdrege streets. Thirteen students attended and graduated from the new private vocational school.

Spence, an auctioneer and realtor from Beatrice, began planning for the auction school about 1½ years ago.

"I couldn't figure out why Nebraska didn't have an auction school," he said, "so I thought I'd get one off the ground."

Auctioneering has grown as a skill in the last 25 or 30 years, Spence said. One of the

first auctions began soon after the Civil War. Since then, auctioneering has become specialized in areas like real estate, livestock, antiques and furniture, farm sales, car and heavy equipment auctioneering. The auction school instructs on all of these and other auctioneering skills.

Spence went to an Iowa auction school in 1981. He had been to many auctions and thought he might give auctioneering a try, he said.

"I thought, 'Those guys are up there having fun and making money,'" he said.

Four years later, Spence began his own auctioneering school. And, he says, the class "was just a bang-up success. We got along super good."

The students watched video tapes of themselves to see their auctioneering strengths and weaknesses.

"We played back the tapes the last day of class," Spence said. "They (the students) were all rolling on the floor."

The students practiced bid calling every day of class. A home-study course, which allows

the students to practice auction chanting, let the students get an early start on the auction lingo, Spence said.

"I think anyone can do it if they put their mind to it," he said.

Professional auctioneers — instructors — help Spence teach the classes. The instructors are experienced auctioneers and businessmen in various specialties of the auction business, wrote Spence in a press release. These instructors help to provide a comprehensive training program.

"I knew that in order to have a successful school, I'd have to get the best people in the business," he said. "They're the top in the profession."

Spence said the course gives the students self-confidence and the ability to be in control in front of people.

Auction school graduate Richard Marolf auctioneered a farm sale his first day out of school.

"I feel I'm very able to run a sale," Marolf said.

Marolf has been farming near Greenwood for

about 20 years. He decided to get into auctioneering for a second income, and so he could stay as close to agriculture as possible.

"The class was very well-run," Marolf said. "There was never a dull moment. The administration was down to business."

Marolf said he agreed with Spence that the instructors were "tops."

"They shared their inside experiences with us," he said. "We learned a broad scope of material — and the technical aspect of auctioneering."

The admission requirements do not include a high school diploma, but a student must be able to speak and understand English, and must be at least 18. The school is licensed by the Nebraska State Board of Education. The price is \$400, and \$50 more for the home-study course. For more information, you can write the Nebraska Auction School at 2707 Scott St., Beatrice, NE 68310, or phone (402) 288-3000 for a free brochure.

"I think there's a tremendous future — the auction business is growing every day," Spence said.



Nebraska Auction School student Lin Gumb, right, of Burwell, practices what he has learned in the two-week course. Todd Spence, left, of Lincoln, bids during the school auction.

David Creamer/Daily Nebraskan