

Arts & Entertainment



Joel Sartora/Daily Nebraskan

Robert Kamp, right, and other members of his dance class watch as guest instructor Deborah Carr shows them a new move.

Guest instructor shows dancers new moves

By Pat Miklos
Staff Reporter

Her hometown: Kansas City. Her alma mater: a small Midwestern college. She traveled to New York City and joined the company of modern dance notable and Lincoln native Charles Weidman. This week Deborah Carr returned to the Midwest to inject a bit of juice from the Big Apple into the UNL dance department.

Carr was brought to Lincoln by the dance department, which annually sponsors a guest instructor. Throughout the week she taught repertory and techniques of modern dance to beginning and advanced dance students. She also spent time behind the podium. She lectured

in dance history classes on her experiences working with Weidman. Dance students sampled a potpourri of Weidman's repertory dances, experiencing the theatrical and abstract sides of the pieces he choreographed.

"UNL students are really receptive to me and willing to work," Carr said. "They naturally have an interest in Weidman's work since his roots are in Lincoln, but they also possess the enthusiasm common to dancers everywhere."

Carr is a qualified judge of that. She has guest instructed around the country at schools from Harvard and Radcliffe to UNL and UNO.

In addition to her current position as instructor at St. Joseph's College in Long Island, N.Y.,

Carr also has her own 12-member dance company — The Deborah Carr Theatre Dance Ensemble. If all of that sounds a bit pretentious, it's purely intentional.

"With a fancy name it was easier to become incorporated," Carr said.

However grand its name, Carr's ensemble group has a down-to-earth philosophy. They dance about man, letting emotions from the inside surface and always keep in mind the form of theatricality Carr absorbed from Weidman.

"Everyone wants to know what it was like working with Charles Weidman," Carr said. "He wasn't one of the 'untouchables' — he had a sense of humor and didn't play politics. During

his lifetime he never got the recognition he deserved."

Carr performed with the Charles Weidman Company in New York from 1973 until Weidman's death in 1975.

Carr established an excellent working relationship with students during her "guest appearance" at UNL.

"Dancing with Ms. Carr is a good experience. She teaches a technique that's different and makes us want to try. She pushes, but she does care," said Mary Stastny, a senior dance major.

Happy to be back to her roots, Carr said, "People in the arts are one of a kind, from New York to Nebraska — fascinating to be around."

Lincoln Magazine promotes fine arts, crafts

By Donna Sisson
Staff Reporter

Evolving from a small fold-over leaflet, Lincoln Magazine has become a 32 page, three-color magazine, complete with feature articles, advertisement and letters to the editor.

Lincoln Magazine began in the winter of 1981 as a small leaflet that served only as a program guide for KUCV, Lincoln Fine Arts Radio. KUCV subsidizes the magazine, said Gerry Tetz, editor of Lincoln Magazine.

Eventually, Tetz said, KUCV expanded the magazine to say something about the station and turned to advertising to carry the extra cost load.

Though still a program guide for the station,

the magazine has expanded its focus.

An editorial note inside the magazine reads, "in addition to carrying program listings for KUCV, the magazine is devoted to fostering development of all the arts in Lincoln."

It covers the people and environment of Lincoln, along with the arts and artistic crafts, Tetz said.

Regular features of Lincoln Magazine are Lincoln Arts, a calendar that gives a list of arts events in the KUCV area; For Members Only, which lists things of particular interest to those who support the station financially; and, naturally, a KUCV program listing.

The magazine, which began bi-monthly publication last summer, has a circulation of 5,000,

with readers both in and out of the state, Tetz said.

Even Hollywood has been exposed to Lincoln Magazine.

The Nebraska Television and Film Commission sent the magazine to Hollywood studio offices to help get industry into Nebraska by showing people that there is life in Lincoln, Tetz said.

Woods Bros. Realty also sends out Lincoln Magazine in its packets for people relocating in Lincoln, Tetz said.

The magazine is a professional-looking publication, with smart glossy pages and some good reading.

Lincoln magazine is distributed free (despite the \$2 price on the front cover) by KUCV Radio.



Cards & Letters

Around Town

● Dr. John Walker, a folk soloist who also teaches philosophy at Nebraska Wesleyan University, will play tonight at the Zoo Bar, 135 N. 14th St. There is no cover charge.

Television

● The CBS series, *Robert Kennedy and His Times*, continues tonight at 8. As the Vietnam War escalates, Kennedy becomes a major critic of U.S. involvement and his popularity rises in the polls. His campaign for the Democratic Presidential nomination in 1968 takes him to Los Angeles, where

he, too, is assassinated.

● The ABC series, *Call To Glory*, airs tonight at 9 in its regular weekly time slot. The program, which has received more critical than viewer acclaim, recently has been revised to deal with more family matters, although it continued to follow the events of the 1960s. This is definitely a program worth watching.

● *Frontline* airs the second half of its two-part series, *Shootout on Imperial Highway*. This part features the trial of gang members accused of conspiracy, plus interviews with gang members talking about gangs and why they form. The series airs on ETV Channel 12.

Restaurant refutes 'undeserved' rating

While we, the owners of Simple Pleasures restaurant, would not want the following statements to be viewed as sour grapes, (or gummy pasta, for that matter), we would like to comment on the restaurant review written by your reporter in the Jan. 16 issue of this newspaper.

Let us begin by stating that we were warmed by the generally positive tenor of the article. We were, however, disappointed that the reviewer did not particularly enjoy our Spinach Fettuccine — as we are when any customer finds our food less than five star. Had the Daily Nebraskan gastronome sampled the Chicken Liver pasta that week, he would have been rewarded with what several patrons acclaimed as one of the

best pastas they had ever tasted.

Such comments are not unique. In fact, we may have become a bit jaded by customers who have compared our food favorably to fare experience in Chicago, New York, Milano, Palermo and so forth. We also noted that the reviewer failed to mention that the pasta dishes change weekly as do the desserts, and that our bread is baked fresh daily in the restaurant.

Because your colleague did not detail what occasioned his displeasure, we cannot properly evaluate his assessment. However, we do especially pride ourselves on our pastas and our bread and think we serve among the best pasta in Lincoln, and for that matter, the state.

In fact, we would go so far as to challenge any other restaurant in the city to consistently produce a finer

quality and variety of pasta. (Be forewarned though, that Simple Pleasures eschews the alarming practice of many Lincoln dining establishments of spiking all of their pasta sauces — red and white; Southern and Northern; wine, cream or oil — with large quantities of sugar.)

While we support a free and objective press and would certainly never consider soliciting money from a million or so rabid pasta lovers to buy a controlling interest in your paper in order to end such distorted reporting. We would sincerely invite your reviewer back for another sample.

Three stars? — Piffle!
Tom Johnston
Franz and Claudia Blaha
Paul Sauser
Larry Aerni
Fran Avers: