

# Arts and Entertainment

## Art group to open gallery

Showroom to feature student, faculty artists

By Roger Knee  
Staff Reporter

The University Art League is alive again with the opening of a gallery Monday in Richards Hall 205.

The opening marks the first activity of the league since it disbanded several years ago, said Pat Rowan, faculty sponsor of the Art League.

Rowan said the league, comprised of 35 to 40 students, received a small amount of funds for materials from the art department. Students volunteered to help convert the former classroom into a gallery.

Rowan said the students' work is "filling a certain void that was here on campus and in the department."

The gallery can display about 30 pieces of art. The league will accept works from undergraduate or graduate students and faculty.

Nanci Sloan-Ehrlich, secretary-treasur-

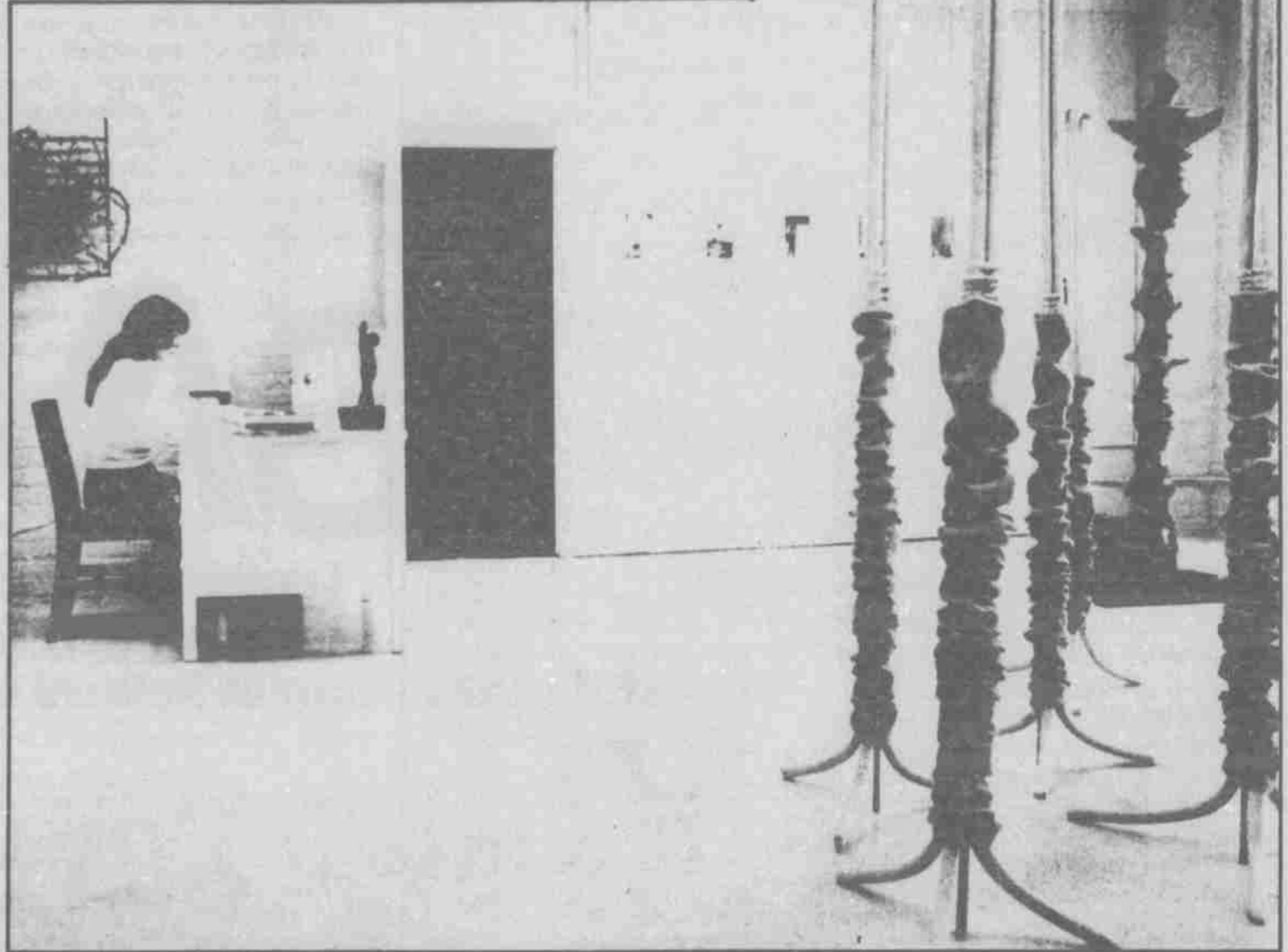
er of the league, said a new show will open once a month and exhibitors need not be art majors.

Rowan said non-majors are welcome as members of the newly-revived art league. No membership fees or dues are charged, but members are encouraged to volunteer one hour a week to work at the gallery.

Ric Marsh, a student whose work will be exhibited in the gallery, said he invested a lot of time and effort in the project. He said he hopes UNL students and faculty will submit works for exhibit and view all of the gallery's shows.

Supporting the gallery "is like going to a football game, a concert or a play," he said. "It's supporting the university community."

The gallery is free of charge to all and is open Monday through Thursday, 9:30 a.m. to 4 p.m., and Fridays, 9:30 a.m. to 2 p.m.



Nanci Sloan-Ehrlich sits watch among sculptures, photographs and paintings of a new art exhibit at Richards Hall.

Joel Sartore/Daily Nebraskan

## HOT SPOTS

### Television

• **Land of the Tiger**, airing tonight at 7, begins the 10th Anniversary Season of **National Geographic Specials** on public television. The 60-minute close captioned special takes viewers to two national parks in the heart of India to study the tiger's private life in its natural habitat. The special will air on Channel 12.

• **Cousteau Amazon: Snowstorm In The Jungle**. Jacques Cousteau and his son Jean-Michel examine the cocaine trade along the Amazon River. The special airs at 7 p.m. on channel 10/11.

• Playwright Edward Albee discusses his work and directs two actors for his plays, "Zoo Story," and "Counting The Ways." Albee is also the author of the critically acclaimed "Who's Afraid Of Virginia Wolfe." He airs at 9 tonight on channel 16.

• The late Peter Sellers stars in one of his

more popular movies, "Revenge of the Pink Panther," at 8 tonight on Channel 6. In this 1978 movie, the bumbling inspector Jacques Clouseau attempts to smash an international crime ring, with somewhat hilarious results.

### Around Town

• **Why Not** plays tonight at the Drumstick, 547 N. 48th St. The band will start playing at 9 p.m. Cover charge is \$2.

• **The Backbeats** bring their blues to the Zoo Bar, 136 N. 14th St., tonight. Cover charge is \$1.50.

### At the Joslyn

• Joslyn Art Museum, 2200 Dodge St. in Omaha, will sponsor a guided tour at 1 p.m. today for an exhibit of Early Western American art. The exhibit includes works by noted artist-explorers Karl Bodmer, George Catlin and Alfred Jacob Miller. The tour is free, but museum admission is \$2 for adults and \$1 for children under 12 and senior citizens.



Why Not will play tonight at the Drumstick, 547 N. 48th St.

## 'Flamingo Kid,' 'Dune' best of worst Christmas films

By Ward W. Triplett III  
Sports Editor

**Editor's Note: This is the second in a two-part series of reviews of Christmas movies.**

Some big stars appear on the shorter end of the motion picture stick this Christmas. "City Heat" with Burt Reynolds and Clint Eastwood has made nearly every "worst" list available. Few

### REVIEW MOVIE

critics and even fewer audiences have found the gang comedy efforts of "Johnny Dangerously" endearing.

Eddie Murphy and Matt Dillon also appear on the second part, but the top seven ("Micki and Maude," "2010," "Cotton Club," "Starman," "Flamingo Kid," "Beverly Hills Cop" and even "Dune") are toss-ups anyway.

**5. FLAMINGO KID** — It took a while, but I think I finally know what all the critics loved about this rather simple early 1960s coming of age story. While I thought it lacked direction and did little with an apex when it found one, Matt Dillon and Richard Crenna turn in two honest, human portrayals representing two ideologies. One of a rich, egotistic, do-anything-to-win man. The other, a simple, blue collar approach that accepts the shorter end of the success stick for a better outlook on life. If that sounds overblown, it is. All the "Flamingo Kid" should be is a winter escape, and with its scenery and light story it is. "The Flamingo Kid" is showing at the Plaza Four Theatre.

**6. DUNE** — Another situation where one is tempted to think so much and miss the point. But, unlike the "Flamingo Kid," Dune's biggest challenge is to make you understand what is going on, not what it all means. Kyle McLaughlin stars as the "seed," "God" or, in Dune terms, "Kwisatz Haderach," of a desert planet. The planet contains an element (spice) that's crucial not only for food, but for everything related to space travel, building and everything else, (kind of like the "Miracle Whip" floor-cleaner, dessert-topping from the early Saturday Night Live days).

But what the various powers of this world are willing to do for this spice isn't a laughing matter. Neither are the enormous worms that protect the spice itself. There's also blood

aplenty, a few hideous sores and a couple of flesh-searings. But if you've read the book, most of it will be a delight to finally see, such as the Fremens eyes, the worms, the mentats and the ornithopters. Huh? Unfortunately, the movie doesn't wait for you to understand all that, and chances are "Dune" will blow over you the same way. "Dune" is playing at the State Theatre.

**7. BEVERLY HILLS COP** — There's no denying that Eddie Murphy's performance as renegade cop Axel Foley is the best comedy act of the year and this is also the largest money-making film ever for a Christmas season. But I still don't buy the story, and I don't understand why, once the producers got Murphy's signature, they settled for such a common plot and ending. But, Murphy's great, and the film follows, however reluctantly. The jokes aren't the quick, cheap kind either (though those offended by Murphy's overused gutter language may disagree). If you want proof, corner someone who has seen it and have them recreate some of the funnier scenes, such as Murphy's playing a Herpes victim to get an audience with the lead meany, or Murphy's "Supercop" tale to get himself and two Beverly Hills cops out of trouble, or Murphy's first run in with the thickly-accented assistant to his former childhood friend at her art gallery or... Beverly Hills Cop also is playing at the Plaza Four Theatre.

**8. CITY HEAT** — While the first seven (on my list anyway) were all good in one way or another, this is where they started dropping off. "City Heat" is nothing more than a gallery for Burt Reynolds and Clint Eastwood fans with the only catch apparently being that Eastwood plays Burt's flippant character. Not a good story, not a good film. "City Heat" is at the Cinema 1 & 2.

**9. ELECTRIC BOOGALOO** — The dancing is great, but how much dancing can you still stand to watch? "Beat Street" was about my fill, and judging from the returns on "Electric Boogaloo" compared to the first "Breakin'," I'm not the only one. But, the breakdancing craze still has enough steam to merit this second picture, which devotes even less time to its flimsy characters and their beyond-the-stars ambitions.

One too many dance sequences actually hurts this dance movie since the scenes begin to repeat themselves. Plus, I'm still trying to figure out how the stars (Michael Chambers and Adolfo Quinones) feed themselves living in that shack without jobs, much less afford all that equipment and those occasional atudded uniforms. "Electric Boogaloo" is at the Cinema 1 & 2.