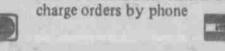


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Dan Dulaney/Dally Nebraskan

June Millington

#### Absence of band members flaws Millington's performance

Review by Ward W. Triplett III Daily Nebraskan Senior Editor

June Millington isn't a boring Her two albums, both released

on obscure labels with relatively little or no promotional budgets, hit a whole canvas of musical Millington seemed to be fighting styles and ideas and kicked with off an urge to get out and dance a rare verve.

But Friday night's performance in the Nebraska Union did indeed come off as a bit boring. It wasn't Millington's fault, at least not as far as enthusiasm goes. From the opening song to the last, Millington was cheerful and proved her talent both as a singer and a guitarist for the full 70-minute performance. But, the audience never showed her more than polite applause, perhaps a direct relation to the lack of more band members. That, combined with a faulty sound system that foiled some of the better solos, slowed down the show long enough and often enough to make it come off as a musical lecture instead of a show.

Anyway, Millington still managed to have fun herself, or at another planet," she said humor-least pretend she did. Sticking ously at the end of "Running" the mainly to selections from her two albums (She's played on many albums for other singers like Meg Christian), Millington's ebullient would be the best chance to dance attitude toward performing in- . . . and no one did, excep jected whatever life there was in few couples in the back. the show. Her material didn't hurt Millington, who was born in either. The songs were mainly Manilas couldn't help the negaabout love, escape, dreams, com- tives surrounding the show. mon ground in rock, and Milling-Easton.

Millington's performance was with the band . . .

part of a six-city tour to prepare her voice for a longer tour, with a band, which begins next year. It would appear Millington would be more at ease with a band, even though she said at the beginning of the show that she enjoyed the one-woman set up. But at times some, which she couldn't do with the guitar, and at other times she tried to cut in with a long or strong vocal delivery, only to have need to hit the right chord choke that off.

Then there were the sound problems. The feedback was a stifling factor from the beginning of the show, but that was secondary compared to the pauses Millington had to take to adjust her

In addition to that, the speaker in front of Millington apparently wasn't functioning well either, and tended to throw her off. At one point, she invited a member of the audience to come up and hear the difference of sounds between on stage and off.

"I sound like I'm coming from title song from her last album.

It also looked bad at the end when Millington said her last song ... and no one did, except for a

But she smiled through that, ton delivered them all in a dis- and if you were a fan of her tinctive voice that can best be music, it wasn't hard to leave the described as less astral Sheena Nebraska Union Ballroom satisfied. Now if she'll only come back

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