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Dan Dulaney/Daily Nebraskan
June Millington

**Absence of band members
 flaws Millington's performance**

**Review by
 Ward W. Triplett III**
 Daily Nebraskan Senior Editor
 June Millington isn't a boring
 artist.

Her two albums, both released
 on obscure labels with relatively
 little or no promotional budgets,
 hit a whole canvas of musical
 styles and ideas and kicked with
 a rare verve.

But Friday night's performance
 in the Nebraska Union did indeed
 come off as a bit boring. It wasn't
 Millington's fault, at least not as
 far as enthusiasm goes. From the
 opening song to the last, Milling-
 ton was cheerful and proved her
 talent both as a singer and a guit-
 arist for the full 70-minute per-
 formance. But, the audience never
 showed her more than polite ap-
 plause, perhaps a direct relation
 to the lack of more band members.
 That, combined with a faulty
 sound system that foiled some of
 the better solos, slowed down the
 show long enough and often
 enough to make it come off as a
 musical lecture instead of a show.

Anyway, Millington still man-
 aged to have fun herself, or at
 least pretend she did. Sticking
 mainly to selections from her two
 albums (She's played on many
 albums for other singers like Meg
 Christian), Millington's ebullient
 attitude toward performing in-
 jected whatever life there was in
 the show. Her material didn't hurt
 either. The songs were mainly
 about love, escape, dreams, com-
 mon ground in rock, and Milling-
 ton delivered them all in a dis-
 tinctive voice that can best be
 described as less astral Sheena
 Easton.

Millington's performance was

part of a six-city tour to prepare
 her voice for a longer tour, with a
 band, which begins next year. It
 would appear Millington would
 be more at ease with a band, even
 though she said at the beginning
 of the show that she enjoyed the
 one-woman set up. But at times
 Millington seemed to be fighting
 off an urge to get out and dance
 some, which she couldn't do with
 the guitar, and at other times she
 tried to cut in with a long or
 strong vocal delivery, only to have
 need to hit the right chord choke
 that off.

Then there were the sound prob-
 lems. The feedback was a stifling
 factor from the beginning of the
 show, but that was secondary
 compared to the pauses Milling-
 ton had to take to adjust her
 guitar.

In addition to that, the speaker
 in front of Millington apparently
 wasn't functioning well either, and
 tended to throw her off. At one
 point, she invited a member of
 the audience to come up and
 hear the difference of sounds
 between on stage and off.

"I sound like I'm coming from
 another planet," she said humor-
 ously at the end of "Running" the
 title song from her last album.

It also looked bad at the end
 when Millington said her last song
 would be the best chance to dance
 . . . and no one did, except for a
 few couples in the back.

Millington, who was born in
 Manila couldn't help the nega-
 tives surrounding the show.

But she smiled through that,
 and if you were a fan of her
 music, it wasn't hard to leave the
 Nebraska Union Ballroom satis-
 fied. Now if she'll only come back
 with the band . . .

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