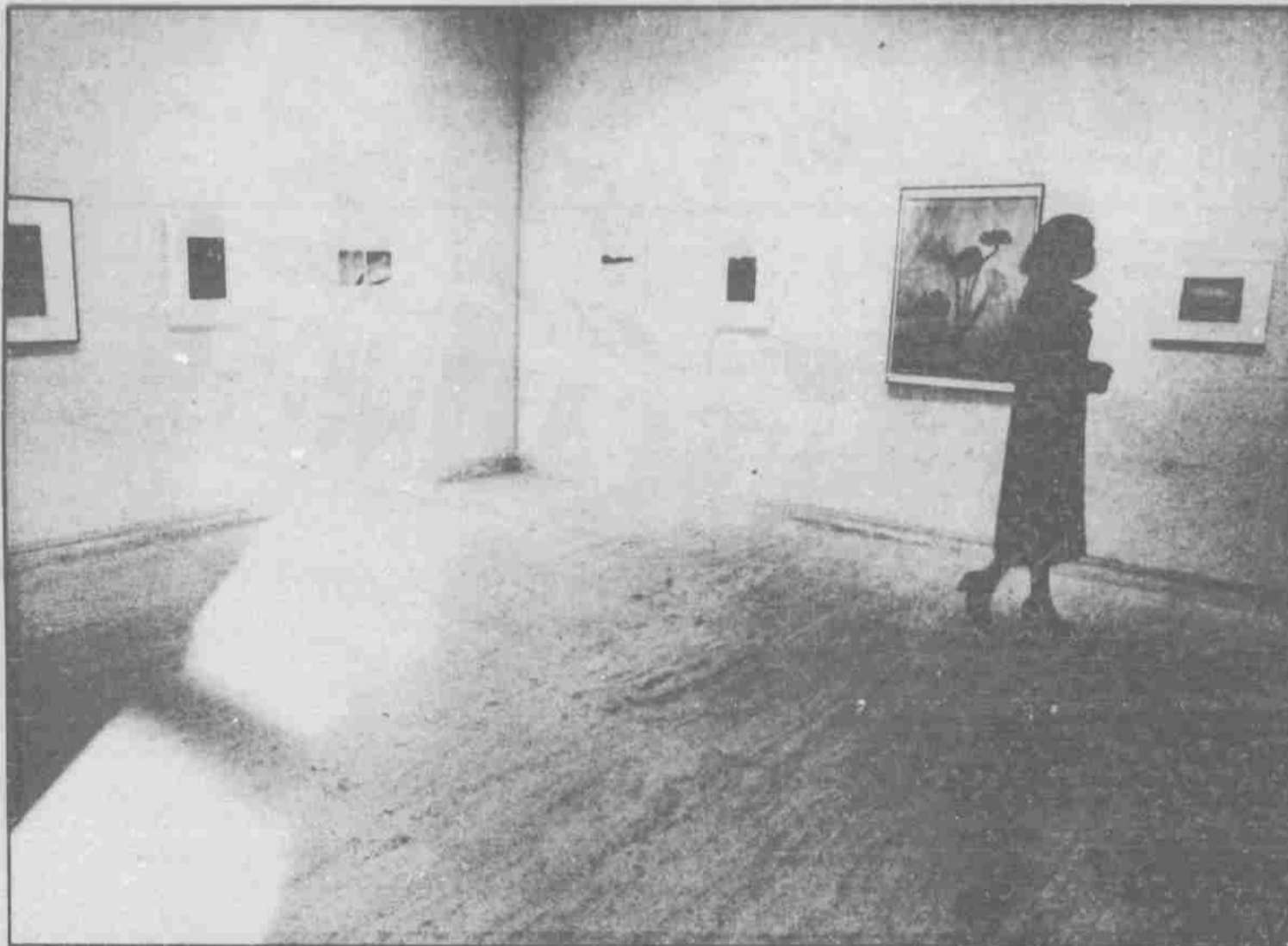


Arts and Entertainment

Photo display shows colorful history



Julie Gade of Lincoln looks at a sunlit collection of color photos at the Sheldon Memorial Art Gallery. "The variety of the photos is kind of amazing," Gade said.

Review by Joel Sartore
Daily Nebraskan Senior Editor

There's a bit of history showing at the Sheldon Memorial Art Gallery until Dec. 20.

"Color: Photographs from the Permanent Collection" is a show that represents a milestone for the gallery, said Anthony Montoya, Sheldon's photography curator.

"It's the first time we've done a show that's devoted specifically with the idea of color," Montoya said. One of the reasons for this is the size of the museum's collection.

"It wasn't until recently that we had enough to have a show," he said.

The show now on display consists of 32 prints. Montoya estimated the gallery now has three times this amount in its permanent collection.

Collecting color images is something many museums are now starting to do, Montoya said.

"It was scorned because of its impermanence," he said. In the past, color images tended to fade or have colors shift a few years after they were printed. Now, with long-lasting methods of color printing available, "some muse-

ums have jumped on the bandwagon" of color image collecting, he said.

One permanent color print-making technique is the Fresson method. Several photos with this technique are displayed. Another more permanent method, although much older, is dye-transfer printing. Color pioneers such as Henry Holmes Smith and Elliot Porter used the dye-transfer method, and several of their prints are on display. Even the more common color techniques of Type C (color couplers) and the versatile Polaroid are exhibited with prints by Joel Meyerowitz, John Pfahl and Steven Shore.

Because the show mixes techniques of the past with those of today, a historical quality resounds throughout the exhibit.

As far as artistic expression is concerned, the show is divided up into four genres. Natural or sedate works line one wall, bordered on each side by contemporary landscape images and works of spatial ambiguity. In a smaller room next to the main exhibit are several works dealing with figurativity. All images express a broad range of the color methods available to artists of the past and present.

Squier music, lights outshine sound problem

Review by
Mike George

Daily Nebraskan Staff Reporter

Concert fans who expected to see a one-man show were surprised as they were treated to an excellent warm-up featuring Molly Hatchet and an equally outstanding performance by headliner Billy Squier, Friday night at Pershing Auditorium.

Molly Hatchet got the fans going with classics such as "Satisfied Man." The fans were ready to go, and the Southern rock played by Molly Hatchet picked them up. Molly Hatchet's 45-minute set was the perfect start to a night of rock'n'roll.

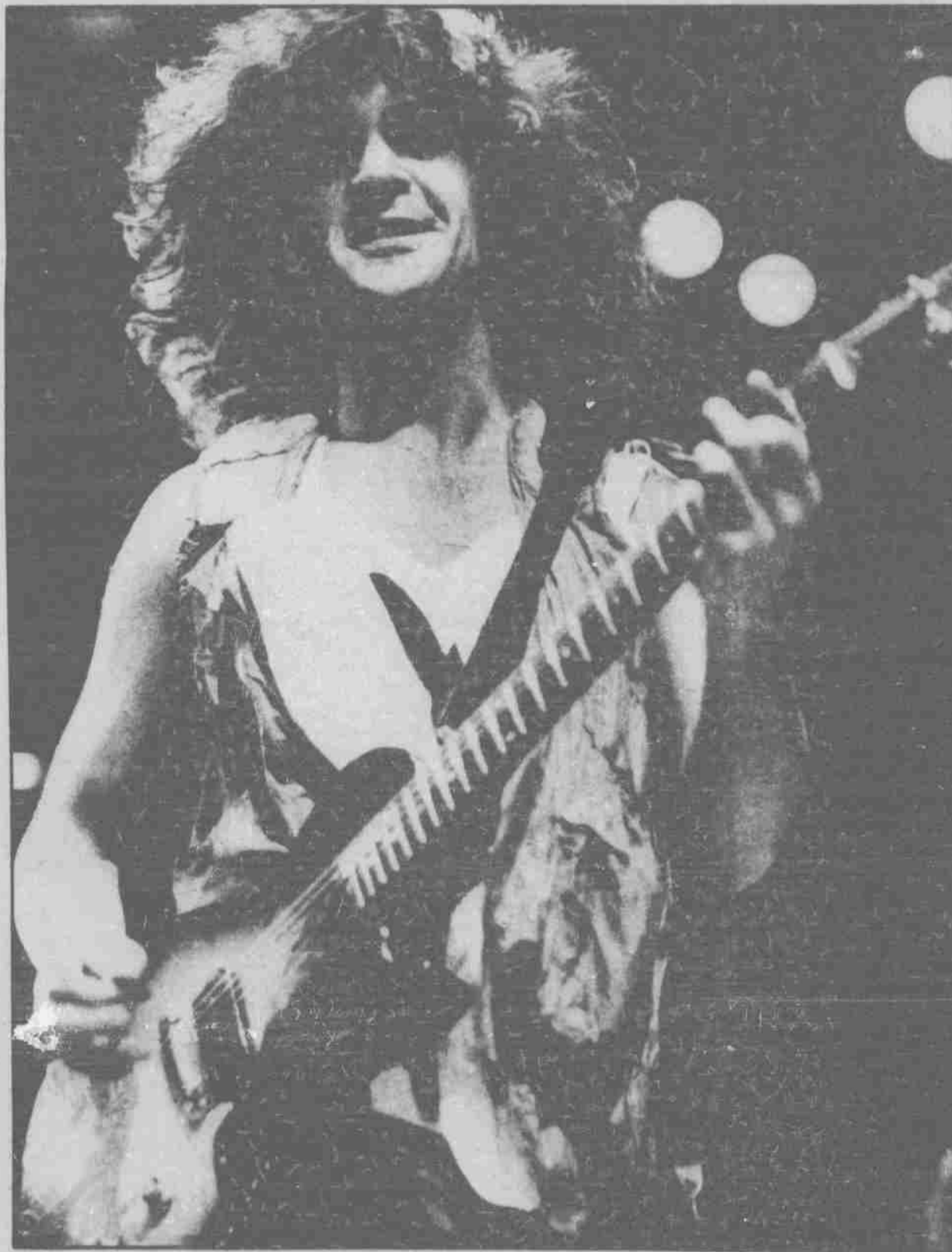
Billy Squier opened to an anxious crowd. Squier made his first-ever stop in Lincoln one to remember as he played the best songs from his last three albums.

Aside from the music, Squier's light show also was impressive. Squier did not use the standard lighting system. He used moveable circular sections. The lights could focus on Squier or provide the appropriate background lighting for the rest of the band.

One drawback may have been the sound. At Pershing Auditorium, the crowd surrounds only three sides of the stage and the stage itself is enclosed, forcing the sound to reverberate. At times, the sound level was too loud. Squier's voice could barely be heard in some places in the auditorium, and it became a problem at times. But it was not enough to dampen the party atmosphere.

Concert fans often prefer to hear a performer's old music, rather than the new. Squier played some of his best selections from "Don't Say No," and "Emotions in Motion," but gave fans a good sample of his current album, "Signs of Life." Some of his best songs — "The Stroke," "My Kinda Lover," and "Rock Me Tonight" — were his best Friday, and the fans were involved in them.

Squier succeeded in getting the crowd into a frenzy. Pershing Auditorium was jammed for the performance and the fans did not leave empty-handed. They got a taste of Squier's talent, and they were actively involved in the performance. Many times Squier roamed around the stage, looking for response from the fans. He had no problem getting it.



Billy Squier

Kevin Dugan/Daily Nebraskan

'The Eyes, The Mouth' presents accurate view of personal hang-ups

Review by Roger Quiring
Daily Nebraskan Staff Reporter

Marco Bellocchio has done it again. His newest movie, "The Eyes, The Mouth," is another in-depth study of Bellocchio's psychoanalytic playground. The 100-minute film will show tonight for the last time at the Sheldon Film Theatre at 7 p.m.

The movie portrays character named Giovanni who comes home for his broth-

er's funeral. His brother committed suicide. At home he must, of course, fall in love with his brother's pregnant fiancée. Not that people think Vanda is pregnant by his brother. In fact, Vanda couldn't stand his brother. Her pregnancy and her subsequent abortion are dealt with in a minimum of shots. But then again, this is not a movie about her.

Continued on Page 13

Molly Hatchet guitarist says touring 'tedious'

By Mike George

Daily Nebraskan Staff Reporter

Molly Hatchet has been in the rock music business for many years, and they have been on the road since 1977. Hatchet opened for Billy Squier in Lincoln Friday.

Molly Hatchet lead guitarist Dave Hlubek said in a post-concert interview that touring is far from a normal life.

"You can find it tedious, it can wear you down, it is far from the tinsel town image that everyone sees," Hlubek said. "Every time I get a chance to go home, I come home and find my children to be much older than I last seen them." Hlubek is married and has two children.

Hlubek said it is tough to make it from a local band to one that is well known.

"We were for a long time the house band at Livandas in Jacksonville, Fla., and we would go to concerts and dream of what it would be like to be up there ourselves," Hlubek said. "It was a lot of work and a lot of time. It was sometimes like a merry-go-round where the faster it goes the more chance you have of falling off. We just hung on."

Hlubek said the reason Molly Hatchet is still around playing rock 'n' roll is because its members are just like "normal people."

"We are no different than anybody else," Hlubek said. "Molly Hatchet are just a bunch of guys who like to play music. We don't conform to the new, exciting styles or fads. We don't change much, and we think people like that."

Molly Hatchet has made seven albums, and Hlubek has written most of the music.

"I am the principal song writer for the band," Hlubek said. "Out of a 10-song album, I would have written seven to nine songs on it."

Hlubek said he likes what he is doing with the band.

"What we're doing is fun, I love Molly Hatchet and everything it does," Hlubek said. "I will be with it forever."

Hlubek insisted Molly Hatchet would come back to Lincoln and be better than ever.

"We want to thank the people of Lincoln for their warm reception," Hlubek said. "We hope we gave Lincoln their money's worth, if we didn't, we owe you one. We will be back to Lincoln soon. Merry Christmas from Molly Hatchet."