

# Arts and Entertainment

Movie characters strong

## Murphy steals the show in 'Cop'

By Mike George

Daily Nebraskan Staff Reporter

The traditional "cops and robbers" movies was revived again in Eddie Murphy's "Beverly Hills Cop." This movie, however, had a slightly different twist to the cops and

### Movie Review

robbers movies many of us are used to. It was funny. In fact, it may have been one of Murphy's funniest movies, a comeback of sorts after he bombed in this summer's "Best Defense."

Murphy proved once again that he is a true comedian. This movie reminded me of "48 hours," another Murphy hit, but this time, his character was better conceived.

Murphy plays Axle Foley. Foley is a young streetwise detective from Detroit. He is the type of cop who doesn't

exactly follow the rules, but gets the job done.

Foley leaves Detroit in search of his friend's murderer in Beverly Hills. The day he arrives in California, he meets the members of the Beverly Hills Police Department, who are a "by the book" department. Foley is not allowed to work on the case, so the trouble begins.

After several successful escapes from the police department's tail, Foley gets on the trail of the murderers. The movie takes some unusual turns on Foley's trail. By far it is the most unusual plot of a cop chasing a murderer.

It is obvious that the main feature of the movie is Murphy. This movie might not have made that big of an impression if Murphy would not have starred. Something about him commands attention.

The movie has some other outstanding performers. Lisa Eilbacher plays his connection in California. She makes a stunning appearance in the film and I would

have liked to see more of her. Ronny Cox played the Beverly Hills P.D. commander. He is a by-the-book officer and has confrontations with Murphy Judge Reinhold of Fast Times at Ridgemont High fame turned in an excellent performance as a bumbling Beverly Hills Cop. He may not get the credit he deserves from his performance.

Really, the movie has no major flaws. It's finely tuned so that if they had problems, they were able to hide them. Some of the parts may have been unrealistic, but not enough to draw much attention.

For a comedy, the movie has a fine plot. The scenes blend together nicely. Murphy might overuse his sometimes foul language but, again, that's overshadowed by his performance.

As far as comedies go, this might go down as one of the funniest movies of the year. It might not be the caliber of "Ghostbusters" or "Bachelor Party," but "Beverly Hills Cop" may be a solid hit.

## 'La Nuit' mixes humor and political questions

By Roger Quiring

Daily Nebraskan Staff Reporter

"La Nuit de Varennes" by Italian director Ettore Scola, will show at the Sheldon Art Gallery today at noon and Saturday, Dec. 8, at 7 p.m. Admission is \$3.

### Movie Review

The movie is set in France, Circa 1791. Murder has been going on everywhere. It was not the quick, easy death of the blade, but the slow annihilation of hunger. The revolution has already occurred, but the monarchy has yet to meet the guillotine.

Then, on the night of Varennes, June 20, 1781, King

Louis XVI and his family attempt to flee house arrest in Paris to the neighboring monarchy of Luxembourg. A successful escape might mean a return with mercenary troops to restore order in the kingdom.

The movie centers on the pursuit of the king's carriage by a countess, her hairdresser, hangers-on, and Nicolas Edme Restif de la Bretonne. Restif, a real figure in French history, was a poor printer and writer known for his books, including "The Perverted Peasant" and "The Peasant Wife." Thomas Paine, in France at that time, has engaged Restif to print an edition of "The Rights of Man." The men end up pursuing the royal carriage together to witness the king's capture.

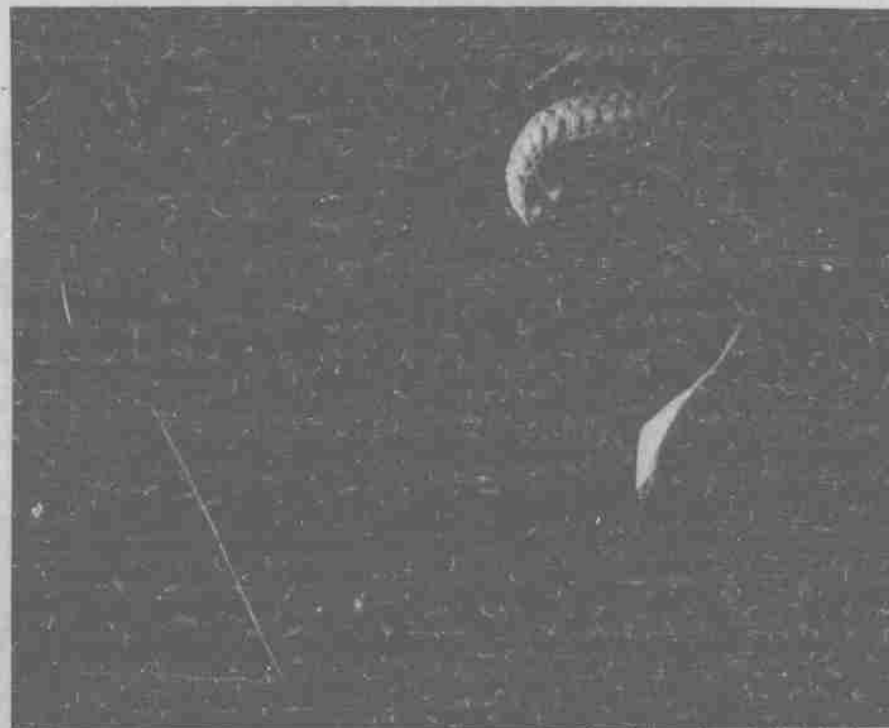
Along the way, they pick up Casanova, played by Marcello Mastorioni, whose carriage has broken down. The old man is traveling under an assumed name, since the reputation of his real name far surpasses the

capabilities of a 66-year-old. Casanova holds everyone's attention as he speaks on love during the carriage ride. His declining prowess makes him demur all requests for consolation. At one point he tells Restif, "You always get punished in the places where you sin."

The movie has many political implications. At one point, Restif acknowledges that some future critics will approve of the revolutionaries' actions, but others will say they lacked humanity. Many will be happy not to have lived in those terrible times.

But Restif warns against growing too content with peace, lest the trauma of war be forgotten. The question of the right to revolt against oppressors anywhere is raised as the brutal peasants' revolt contrasts with Paine's justifications of the right to rebel. Given the number of oppressed people in the world today, the film examines some relevant questions.

Magic Slim and the Teardrops are playing the Zoo Bar tonight and Saturday night. Cover charge is \$3.



Daily Nebraskan File Photo

<b>Plaza 4</b> 12th and "P" St. 477-1234				FRIDAY & SATURDAY AT 12:00 MIDNIGHT SEPARATE ADMISSIONS \$3.75 EACH I.D. REQ'D FOR (R) FILMS -NO PASSES-			
<b>Pick A Flick from our                  MIDNIGHT SPECIAL</b>							
PLAZA 1	ROCKY HORROR PICTURE SHOW		PLAZA 3	MISSING IN ACTION			
PLAZA 2	EDDIE MURPHY BEVERLY HILLS COP		PLAZA 4	THE TERMINATOR			

## Lincoln gallery sponsors artists' fund-raiser exhibit

By Steve Hill

Daily Nebraskan Staff Reporter

The Eleventh Street Gallery, 305 S. 11th St., is sponsoring a fund-raising exhibition now through Dec. 23.

Peter Tooth, one of the gallery's founders, said the show is a collaboration of Lincoln artists who donated their work to be sold. Nothing in the exhibit costs over \$40. All proceeds go to the gallery.

The gallery gives local artists a place to exhibit their work to the

Lincoln community. The Eleventh Street Gallery also lets people buy art at reasonable prices, Tooth said.

He said the gallery is a gathering place for local artists, who give each other support.

Gallery hours are Thursdays, 11 a.m. to 3 p.m. and 7 to 10 p.m., Saturdays and Sundays, 1 to 5 p.m.

Special hours for this week are 9 a.m. to 5 p.m. Friday, Saturday and Sunday.



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