

Pedestrians...

Continued from Page 10

Benes said their music is fun to dance to and they are happiest when the audience dances. Their main satisfaction, when playing live, is seeing the audience participate physically. But, Benes said, the band formed because each member wanted to make music and could not do it by himself, so the men joined forces.

Currently, their songs are geared toward simplicity for an audience that may be listening to them for the first time, but eventually they hope to bring more experimental songs to the stage.

Benes said that 90 percent of the songs they play are originals. They play a couple of covers, such as "La Bamba" in its original Spanish form. Meza's previous experience in a Mexican band is obvious here.

The Pedestrians have played to a limited degree in bars and parties, but their focus has mostly been to create a distinctive sound of their own and to get their personnel situation solidified.

Benes, who writes the lyrics, said he puts a lot of time into it. All of his song are about "people, actions and feelings." All the members help write songs and are working for a more upbeat sound with more of a ska orientation.

Donlan said people like their music because it is not too outrageous. Benes and Meza said they were tired of going to bars and listening to really loud, overbearing music. They wanted to play "music that wasn't punishing to listen to," Meza said.

Benes said the group is doing what they love to do. If success comes their way, they will not let it go to their heads, he said.

"You play for the people. They either make you or break you...we're just pedestrians."

"Everyone has been a pedestrian at some time in their lives," Benes said. That's why they called themselves The Pedestrians. "Walking" was the first song they wrote.

Their tape sounds at some points like ironic circus music, and at other times like the Cars, yet they have created their own sound. Benes' voice is captivatingly stylized.

The lyrics of some songs have a rough edge such as, "I'd really like to know you but I can't stand your friends," and "What color is your hair today? Pink? Purple? Red? Black or grey?" The music, however, balances this edge. The first song on the tape, "Listen to Your Heart," sums up their musical sensibility. If hardcore, loud and confusing music is messing up your mind, their advice is to listen to your heart, and that is what this band is doing.

He said that when the band was making the tape in the summer, they had no idea the band would still be going when school started. Their drummer, along with going to school, is the founder of "Jon's Notes." The rest are busy with school. Chisolm is a music major and brings somewhat of a jazz influence to the band. He is also the only one in the group who can read music.

Donlan and Meza are both business students.

"Walking" is available at downtown record stores for \$4. The Pedestrians will open for MTV basement tape winner, The Nelsons, Friday and Saturday nights at the Drumstick. Cover is \$3.

BLOOM COUNTY

by Berke Breathed



A NEW MATT DILLON ...ON THE MOVE

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.



Matt Dillon is "The Flamingo Kid."



Matt and Janet — a breath of fresh air.

So, in September, what will it be? For Matt Dillon as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

Flair for comedy

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Sure, he's still a legend in his own neighborhood, but in "The Flamingo Kid," Dillon is a rumblefish out of water with a flair for comedy and a crush on shapely

newcomer Janet Jones. The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester

Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors in Love," and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."



Shapely newcomer Janet Jones.

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors in Love."

For a dash of summer in the dead of winter, here comes "The Flamingo Kid." Your last days before college were never this hot and bothered.

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