



Passengers aboard Federico Fellini's cruise ship, the Gloria N., sail on the eve of WW I in "And the Ship Sails On." Photo Courtesy of Columbia Pictures

Eight Italian films to be shown

Federico Fellini's "And the Ship Sails On," currently playing at the Sheldon Film Theatre, opens a festival of films titled "Recent Italian Cinema: '70s-'80s."

Fellini's "And the Ship Sails On" will run through Saturday, Dec. 1. Showtimes are at 7 and 9:15 p.m., with a matinee at 3 p.m. on Saturday.

The remaining seven films include: "A Joke of Destiny" by Lina Wertmuller, "La Nuit de Varennes" by Ettore Scola, "Beyond Good and Evil" by Liliana Cavani, "Eboli" by Francesco Rosi, "The Last Woman" by Marco Ferreri, "The Meadow" by Paolo and Vittorio Tavi-

ani, and "The Eyes, The Mouth" by Marco Bellocchio.

The festival's films will be screened at the following times:

"La Nuit de Varennes" — Dec. 5 at 9 p.m.; Dec. 7 at 5 p.m.; Dec. 8 at 1 p.m.

"Eboli" — Dec. 6 at 9 p.m.; Dec. 7 at 7 p.m.; Dec. 9 at 1 p.m.

"The Last Woman," Dec. 7 at 3 p.m.; Dec. 9 at 5:15 p.m.; Dec. 10 at 9 p.m.

"The Meadow" — Dec. 7 at 9:15 p.m.; Dec. 8 at 5 p.m.; Dec. 9 at 7:15 p.m.

"The Eyes, The Mouth" — Dec. 8 at 9:30 p.m.; Dec. 9 at 3:15 p.m.; Dec. 10 at 7 p.m.

Italian director Fellini's film defies adults' sense of logic

Review by Beth Wilhelm
Daily Nebraskan Staff Reporter

Before viewing Federico Fellini's "And the Ship Sails On," currently showing at the Sheldon Film Theatre, the audience receives some valuable advice: Suspend adult logic for two hours, "simply let the images on the screen flow . . . and be beguiled by the wonderment of the spectacle."

If followed, the audience makes this film an enjoyable experience.

Federico Fellini, a celebrated Italian director, and his 1983 offering open an eight-film series titled, "Recent Italian Cinema: '70s-'80s" to be shown at the Sheldon.

As the film opens, the Gloria N., an enormous luxury liner, is departing on a special voyage. The year is 1917, and the "beautiful people" of the upper class have gathered on the ship for a funeral. The

Edmea Tetua, the diva of the opera set, has passed away. In her will she requested that she be cremated, and her ashes scattered near her birthplace, the island of Erimo, with her colleagues and friends in audience.

Members of the "beautiful crowd" take themselves a little too seriously when

performing, which in the end not only displays the characters' talent, but their incredible arrogance as well.

A journalist, Orlando, guides the viewers through the journey with plot explanations. He tells the purpose and destination of the voyage, gives brief biographies on the passengers, and throws in some trivial, but related gossip along the way. Orlando provides a great deal of humor during the film.

That is an oversimplified synopsis of the plot of "And the Ship Sails On." If the viewer wishes to delve in a little further, there are as many possible subplots as there are characters. But don't plan on diving in too deep, because Fellini doesn't develop them beyond the obvious superficial appearances. He feels that if the film can't stand on its own, he has somehow failed in his effort. This film stands on its own.

Despite a lack of subtitles, "And the Ship Sails On" is an enjoyable film. It provides a humorous and occasionally serious look at a society that existed years ago, through one lavish scene after another.

"And the Ship Sails On" runs through Saturday, Dec. 1 at Sheldon.

New Bryan Adams LP reveals his basic best



Photo Courtesy of AM Records

Review by Randy Wymore
Daily Nebraskan Staff Reporter

If there really is a formula for making hit records to be heard continuously on the radio and MTV, Bryan Adams has perfected it, packaged it and delivered it to us just in time for Christmas.

With his fourth LP — and the first one in nearly 2½ years — the Canadian has skillfully mixed drums, keyboards, gravelly voice and simple love lyrics to come up with *Reckless*.

Clearly his best record to date, this one shows us nothing new or daring, just a lot of straight ahead rock 'n' roll with a couple of ballads thrown in for balance. With

the placing of the material, Adams has reaffirmed the theory of love being a double-edged blade.

On the first side we are subjected to the "boy-isn't-love-fun" edge with songs like "One Night Love Affair," "Heaven," "Somebody" and the smash "Run To You."

All of the lyrics run along the lines of discovery and happiness with only "Run To You" hinting at the possibility that Mr. or Ms. Right may not be that at all.

It's when we flip the record over that the harsh realities of relationships really sink in. "It's Only Love," "Long Gone" and "Ain't Gonna Cry" are testimony to the fact that what ever comes up will more than likely crash to the ground and burn.

"It's Only Love" features a duet with what has become the most over exposed voice in contemporary music since Phil Collins, one Tina Turner. However, the combination of Adams and Turner along with Adams' band makes for a terrific number that scorches its way across the needle.

Adams does his part to pay homage to his barroom beginning, with "Long Gone" featuring a spiced-up bluesy groove.

Nope, nothing new here. But what we have is awful good.

Shorts

Thirty-four artists will display and sell their work at the Lincoln General Hospital Auxiliary's annual Arts in General show Saturday and Sunday on the seventh

floor of Lincoln General. Arts in General will be open to the public Saturday from 10 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m.



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