

Daily Nebraskan

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University of Nebraska-Lincoln

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Weather: Partly cloudy and windy with a slight chance of showers and a high of 44 (7C). Thursday night, cloudy and colder with a low of 28 (-1C). Friday, partly cloudy and colder with a high in the lower to mid-30s (2C).

Bob Brubacher/Daily Nebraskan

Things have changed since '34...Page 6

Husker Cager season opens...Page 14

Union Board defeats proposal to ban sales of 'erotic' magazines

By Suzanne Teten

Daily Nebraskan Staff Reporter

The Nebraska Union Board Tuesday voted 6 to 5 to continue selling Playboy, Penthouse and Playgirl magazines at union information desks.

About 20 people attended the meeting. Several spoke during the two-hour discussion.

Rebecca Chance, representing Lincoln Women Against Pornography, said her group objects to the magazines because they exploit women.

"It's a business that sells bodies," she said.

Daniel Shattil, general manager of the Daily Nebraskan, said the magazines are not pornographic by legal definition. If everything were banned that could be considered pornographic, he said, "a lot of books in the library wouldn't be there anymore."

"This is a university," he said. "People should be exposed to as many ideas as possible. When you say you can't see this, you narrow that person's view."

Board member Todd Knobel said he can't distinguish between something that is considered art at Sheldon Art Gallery and magazine photographs that are considered pornographic.

Kate Moran, of the UNL Women's Resource Center, said the union chooses not to sell many other magazines. Therefore, the Union Board has the right to decide whether to continue selling Playboy, Penthouse and Playgirl.

"I don't think they (students) need the Nebraska Union selling this pornography in order to ensure that they'll be exposed to pornographic ideas," she said. "I don't think you're serving the students by presenting this."

Curt Oltmans, ASUN first vice president, said the magazines are sexually exploitive. But the Sports Illustrated swimsuit edition is exploitive, he said, which also could be banned.

"Where does censorship begin and where does it end?" he asked. "Once it begins, I don't see it ending."

Continued on Page 12

Experts say arms talks improve political images

By Barry Trevarrow

Daily Nebraskan Staff Reporter

Both sides will have something to gain when the United States and Soviet Union begin new arms negotiations Jan. 7 and 8 in Geneva, Switzerland, two UNL Soviet experts said.

The meeting represents the first face-to-face talks between the superpowers on strategic and medium-range nuclear weapons in a year. It will be the first U.S.-Soviet negotiations on space weapons since 1979.

The Soviets walked out of nuclear arms talks last year in protest of U.S. deployment of new missiles in Europe.

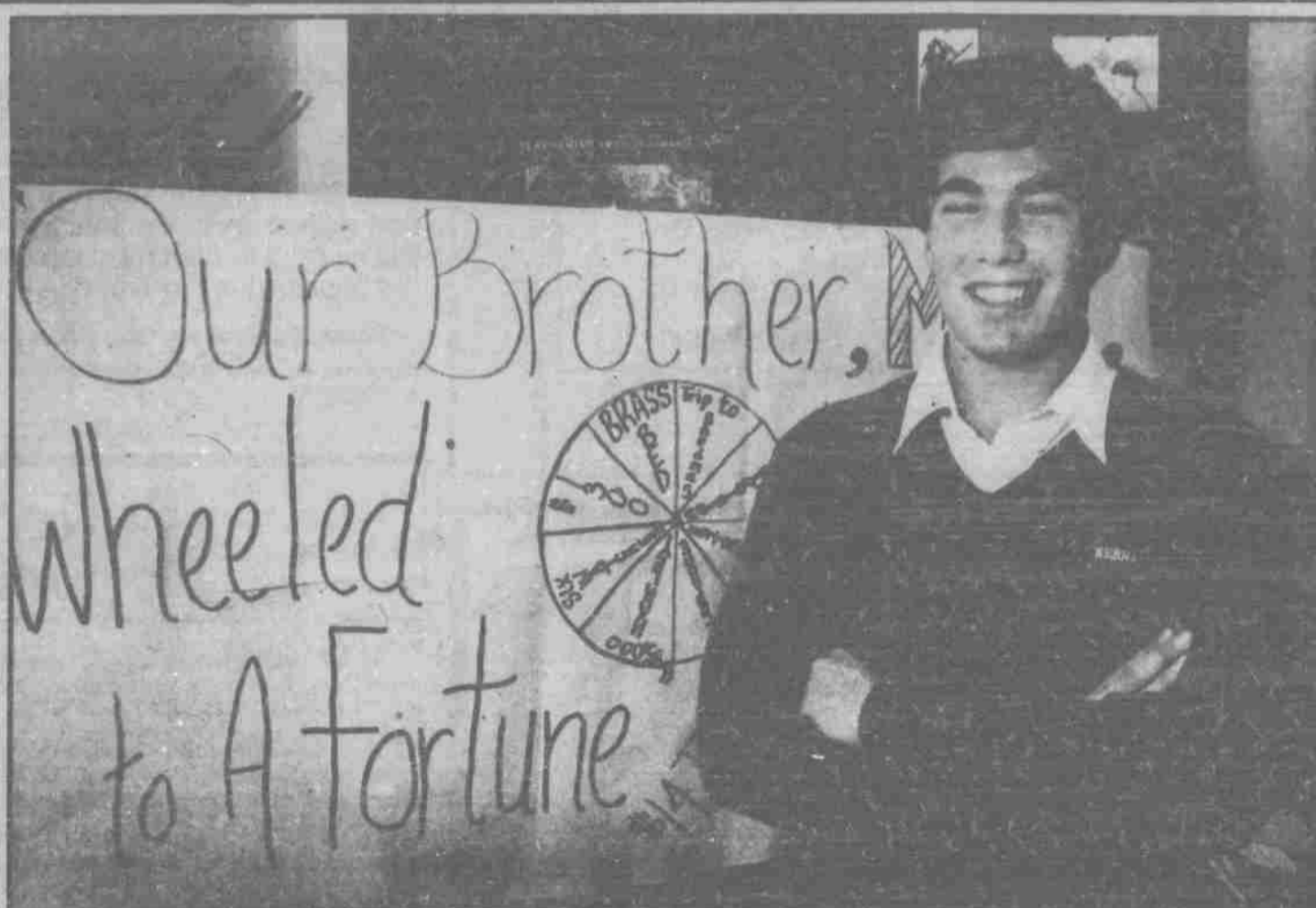
Secretary of State George Shultz and Soviet Foreign Minis-

ter Andrei Gromyko will represent their nations in the first round of talks.

UNL's Hiromi Teratani, a visiting professor of Soviet studies from Tokyo, said the Soviets have depressed their economy by spending so much on the military. There is a "great struggle among the Kremlin elite" over how to solve the problem, Teratani said. The arms talks, if successful, may offer them a chance to change their spending habits.

Teratani said the Soviet Union also wants to find out as much they can about the latest technological advances in the Western forces. He said they have particular interests in computers and robots.

Continued on Page 3



Mark Davis/Daily Nebraskan

Messbarger stands by a sign his sister made for him in memory of his \$14,000 "voyage" to California to "The Wheel of Fortune" game show.

Lincoln students win treasures as the 'Wheel of Fortune' spins

By Lisa Nutting

Daily Nebraskan Staff Reporter

Next May, Mick Messbarger will be in Paradise Island.

Messbarger, a UNL graduate student won a trip for two to the Bahamas, a Harley Sportster and a queen-size brass bed — just to mention a few of the "big" things — on NBC's "Wheel of Fortune." He won a total of \$14,775 in cash and prizes.

Two weeks ago, "Wheel of Fortune" sponsored a "College Week" when students from the East, West, South and Midwest United States competed.

Messbarger, a speech communications student from Kearney, represented the Midwest, along with three other Nebraska students, UNL juniors Frank Dufek and Tony Anton of Omaha, and sophomore Pamela Dykeman of Hartington.

Messbarger said he had no idea he would win as much as he did.

"I thought the best I would do would be to win a couple thousand dollars," he said. "Then to end up with almost \$15,000 was incredible."

As a speech communications major, Messbarger said he is used to speaking in front of an audience.

"Oh, I thought I'd be pretty cool and calm," he said. "But I was as nervous as I've ever been in my life."

But, once the cameras started rolling, and he took a few deep breaths, things went smoothly, he said.

Messbarger said he first learned of the "College Week" tryouts, which were held earlier this semester, a week before tryouts.

He started watching the show every night.

It paid off. Messbarger won \$1,300 in cash and the rest in prizes.

What will he do with the money? Pay the merchandise taxes, of course.

Messbarger said he has not yet received any of the prizes

or money — the show has 90 days from the air date of the show to get the prizes to the winners.

"It's one thing to say you've won \$15,000 and another to have your hands on it," he said.

As a team, the students from Nebraska won almost \$40,000 in cash and prizes.

"As a consensus, it was a lot of fun," he said for the group. "It was an experience of a lifetime, and they'd do it again in a minute."

Messbarger said people are allowed to participate on three gameshows in their lifetime, with a year off between shows. Once his year is up, Messbarger said, he hopes to participate in another gameshow.

The students had to provide their own transportation to and from Hollywood. The UNL Alumni Association helped them with their expenses by giving the three \$50 apiece, Messbarger said. The Nebraska Bookstore supplied the students with red Nebraska sweaters.

'You should've seen the kiss'

'Dancing in dark' has new meaning for fan

By Michelle Kubik

Daily Nebraskan Staff Reporter

People may say \$16.50 can't buy a lot these days, but for Jill Hoffman, a 20-year-old business administration student at UNL, it bought the ticket to the chance of a lifetime. Hoffman, who stood in line for four days to get a ticket, was the lucky recipient of a dance on stage with singer Bruce Springsteen, during his Lincoln concert Nov. 18.

In the television video of his song "Dancing in the Dark," Springsteen invites a young woman on stage for a dance.

"A friend told me about the video, but I never thought he'd really do it," she said.

During an interlude to his "Dancing in the Dark" number, Springsteen walked across the front of the stage, looking out on the crowd and exchanging smiles with the audience, Hoffman said.

Tim Boughn, a friend standing next to Hoffman urged her up toward the stage, but she said she never dreamt she would be picked.

Their eyes met, she smiled, he smiled back. With one thrust of his arm, she was on the stage.

"I was nervous, but there wasn't enough time to be really scared," she said.

Hoffman said the two smiled and laughed during those 60 seconds and he asked

her if she was having fun. During a closer step, he pointed at the dimple on the right side of her face and smiled, she said.

Hoffman said the loud music made it hard to hear what Springsteen was saying. It happened so fast, it's hard to remember exactly what he said, she said.

As the song ended, they exchanged a bow and an extended kiss on stage.

"He's a very good kisser," she said. "He's even better looking up close. His eyes sparkle when he smiles."

Springsteen thanked her for the dance, but she quickly replied, "No, thank you."

Hoffman said her brother, J. Hoffman, who also was at the concert, recognized

her instantly. Other friends, seated farther away, didn't know it was her until they saw her later.

A co-worker of Hoffman's father was talking about the incident at the office the next day. Ron Hoffman, knowing it was her daughter, let the co-worker finish his story without interrupting.

"You should've seen the kiss he planted on that girl," the co-worker told him.

"Having that many people looking at you at one time doesn't happen very often," she said, "and to be on stage with (Springsteen) as well, makes it even better."

Continued on Page 3