

Arts and Entertainment

Visiting 'Time Pieces' display emphasizes both prose, photos

By Donna Sisson
Daily Nebraskan Staff Reporter

An exhibition of Wright Morris' photographs opened Tuesday at the Governor's Mansion, with Gov. Bob Kerrey and Nebraska poet Ted Kooser presenting readings of Morris' prose.

The collection, *Time Pieces*, contains both Morris' photographs and prose. It was put together by the Corcoran Art Gallery in Washington and is being sponsored in Nebraska by the Nebraska Arts Council, the National Endowment for the Arts, the Mid-American Arts Alliance and money from the Cooper Foundation.

Morris was born in Central City and now lives in Mill Valley, Calif. Most of the collection's 30 photographs were taken in Nebraska, and most were taken in 1947.

Morris has made his mark both as a successful photographer and novelist, with more than 15 books in print. Some of

his more successful works are those which combine the two media.

"God's Country and My People," one of Morris' books that combines prose with photos, was the text from which Kerrey and Kooser read.

Kooser said they decided to read prose at the opening because people should know that Morris is a nationally known novelist as well as a photographer. Kerrey appointed Kooser to the Nebraska Arts Council. Kooser is also vice president of Lincoln Benefit Life and has had seven collections of his own poetry published.

The exhibit will remain at the Governor's Mansion until Dec. 16, and is open to the public on Thursdays from 1 p.m. to 4 p.m., as well as by appointment. After leaving Lincoln, the collection will be shown at the Stuhr Museum in Grand Island.



Dan Dulaney/Daily Nebraskan

Ted Kooser, left, a member of the Nebraska Arts Council, looks on as Gov. Bob Kerrey displays a picture that accompanies a Wright Morris prose piece at the Governor's Mansion, Tuesday. Kooser and Kerrey read several of Morris' works to an audience of about 75 guests who share an interest in writing and photography.

University music professors to present duo voice recital

Judy Cole-Shannon, mezzo-soprano, and guest artist Jane K. Mathew, soprano, will present a duo voice recital at 8 p.m. Thursday in Kimball Recital Hall.

Cole-Shannon is an associate professor of voice in the UNL School of Music. Mathew, a native of Loup City and a 1975 UNL Alumnus, is assistant professor of voice and piano at the University of North Carolina-Wilmington. In addition to teaching voice and diction at Wilmington, she is an active soloist in North Carolina with orchestra and in chamber music.

The recital in Kimball will open with "Sound the Trumpet," by Purcell and will feature other duets by Schumann and

Faure. The recital will close with the virtuosic piece, "Tarantell."

Mathew will perform solo songs by Schumann and a variety of 20th century American composers. Cole-Shannon will sing solos by 17th and 18th century Italian composers as well as three songs by Gabriel Faure.

The singers will be accompanied by Joan M. Krueger, a freelance accompanist in New York City. Krueger has served as coach and accompanist the past two summers for the Oren Brown Voice Seminar in Amherst, Mass., and also works under the auspices of the Julliard School of Music.

Old and new, music soothes the beast in man

By Billy Shaffer
Daily Nebraskan Staff Reporter

Music can soothe the savage beast, or so the saying goes. Music also soothes the beast in the artist. And sometimes it even sounds good to the rest of us beasts.

My favorite beasts who make music seem to share some basic aspects. First, they have a universality to their appeal. Second, they display an innovative or virtuosic technique. Finally, their work has (or probably will) stand the test of time. From ancientia to next week, here are some examples:

- A recent PBS documentary on a stone-age tribe in Ecuador depicted the chants the elder tribesmen sing while dousing their blowdarts in poison. This supposedly created "hunting magic," a practice dating back to prehistoric cave paintings. The chants are atonal, polyrhythmic, ancient and mystically beautiful. They also remind you that the Talking Heads don't take all their influences from their experiences at the Rhode Island School of Design.



Photo Courtesy of Warner Brothers Records

- Gustav Mahler. This guy scared some people with a no-holds-barred (even violent) approach to composing. His pieces scan the range of human emotion from anguish to ecstasy. Not exactly elevator music.

- Miles Davis. Miles has consistently re-defined approaches and parameters of modern musical exploration. His *On the Corner* album of 1972 is a landmark in think/drift music.

- Keith Jarrett. Although sporadic in jazz groups, Jarrett's solo effort, *The Köln Concert* stands as a classic in the universal dream mold of music. The four sides on this double album drift from familiar melodies to spontaneous improvisation, all without missing a beat. Music to do anything to.

- Brian Eno and Robert Fripp. Whether in duo or in solo projects, Fripp and Eno have been the forerunners of "ambient" music. The sounds are atmospheric and almost subliminal. Albums such as *Music for Airports* and *Music for Elevators* are aptly titled. Muzak for the '90s. An aural massage.

- Laurie Anderson. At age 40, former performing artist Anderson was last year's wunderkind of the rock intelligentsia. Her lilting melodies, technical experimentation and quirky sense of humor found a following the last few years previously unheard of in avant-garde music. As art goes, however, today's avant-garde is tomorrow's old hat. Her act doesn't seem nearly as strange as it used to, but it's still a valuable one.

- Andreas Vollenweider. The newest kid on the block and destined for fame. Vollenweider is a Swiss electric harpist and his music is the stuff of dreams. His sound is difficult to describe but if you can imagine what a hot tub in heaven would feel like, then you've got the picture. It sounds slightly oriental, slightly mystical, slightly transcendental.

If you don't own any records by the artists mentioned above, Vollenweider's might be the one to buy. The word is out already, the record stores seem to be having a hard time keeping Vollenweider in the bins.

Go soothe yourself, beasts.



Photo Courtesy of Columbia Records

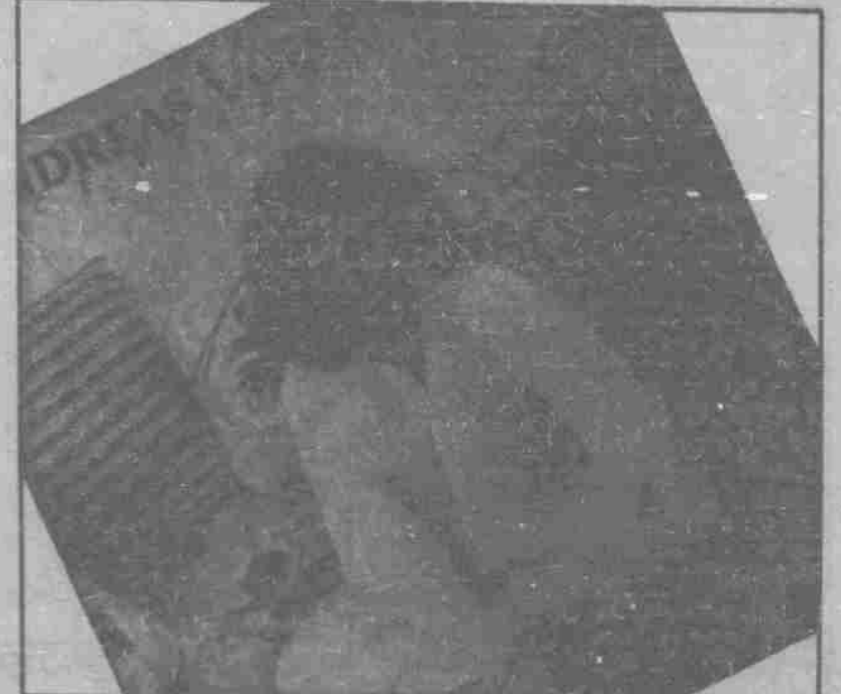


Photo Courtesy of CBS Records