

# Arts and Entertainment

## Dancers respond to critical voices

Review by Lauri Hopple  
Daily Nebraskan Senior Editor

Dance is the creative process of putting movement and feelings to music.

The Nebraska Dance Ensemble this weekend burst through this boundary and put movement to events that have affected dance and other fine arts at UNL.

"Dance 357" began as any "normal" dance would — a group of dancers sitting on the floor, slowly beginning to sway and stretch as the music floated out. Peaceful and serene.

A loud voice interrupted the serenity. It announced tuition rates would increase at UNL, funds would be cut for fine arts programs and the Sheldon Film Theatre could be eliminated.

This launched "Dance 357" into a push-me-pull-you performance that combined voices and movement. On one hand, the dancers worked — "Up, down, up down!" "Have a good vacation, but don't eat!" "Next time, point your toes!" — and achieved; namely, they

won a spot in the Gala Concert for the third year in a row in the Midwest College Dance Festival.

On the other hand, the university's loud voice continued to blare its cuts and snubs over the loudspeaker. It announced that the dance department, formerly under the School of Health, Physical Education and Recreation with 4.5 faculty members, was to move to the Department of Theatre Arts. Dance faculty would be cut to three. The voice announced that the Lied Performing Arts Center would be built — and used strictly by professional, not students.

Alison Boyd, a dancer with the ensemble who was crowned Miss Nebraska 1984, re-enacted part of the pageant during "Dance 357." The voice boomed (forgive my inexactness): "Why did you come to UNL to major in dance when everybody knows that fine arts in Nebraska aren't any good?"

Boyd went on to perform the same routine that she did for the pageant — the one that, despite obvious stereotypes, won her the talent competition and led her to the crown.

It was this sort of irony that helped carry off this rather avant garde dance — the irony that while Nebraska dancers are winning contests and building up their reputation among other dancers, not many other people give them the recognition they deserve.

Marianne Ariyanto, one of three faculty advisers to the ensemble, put it well: "It's sort of a paradox."

With the bare resources the group had to work with last weekend — an echoing room in Mable Lee hall with a thundering stage, makeshift lighting, a faltering sound system and a small audience — it may seem odd or impossible that the dancers could achieve such a daring leap. But they did. Even in Nebraska.

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In March 1985, the Nebraska Dance Ensemble will go to the University of Oklahoma for the South Central Regional Dance Festival. For the last three years the group has gone to the Midwest festival; however, this year they will not because of high cost and because the southern festival will be more challenging, Ariyanto said.

### 'Rare' duet treats crowd

## Classical musicians give 'magical concert'

Review by Billy Shaffer  
Daily Nebraskan Senior Editor

Music at its best is magical.

Last Thursday I woke up to Bessie Smith, walkmanned to school with Laurie Anderson, lunched to the tunes of Prince, waltzed through the afternoon with some Kate Bush and was treated to a live performance of classical virtuosity at Kimball Hall in the eve.

### Concert Review

Lincoln was truly blessed last Thursday. Yo-Yo Ma and Emanuel Ax put on a show that was about three measures this side of heaven. My knowledge of classical music could fit on a recipe card, but I know I like and I love these two guys.

To say Yo-Yo Ma is a cellist is like saying that Mario Andretti has a driver's license. The cellist coaxed emotions out of that overgrown violin that could be compared to Jimi Hendrix's pyrotechnics. Ma wasn't on the razzle-dazzle vein, though. To coin a phrase, his playing was the stuff of which dreams are made of. I drifted to desert islands and back. It's almost em-

barrassing for a dyed-in-the-wool Sex Pistols and Iggy Pop fanatic like me to get giddy over this highbrow stuff, but I'll do it anyway.

Yo-Yo Ma is of a different breed than your usual classical musician. This guy not only appeared to enjoy what he was doing, he actually *smiled* from time to time. The trappings of the traditional classical music format have always seemed a farce to me, i.e. the mandatory encores, the bows, the general stodginess of the audience, etc. Ma cut through that crap like a champ.

If some young upstart tries to challenge accepted mores like that, he had better have the licks to back it up. Yo-Yo Ma fit the bill, plus some.

Emanuel Ax, the pianist, is also a man of great critical acclaim and awards. Outside of a few technical bursts of brilliance, he showed a lot of restraint in playing the supportive role for Ma. He could easily be touring individually and make twice the money, but obviously prefers the duet format. The teaming together of Ax and Ma is a rare occurrence for classical audiences. The sellout crowd at Kimball knew it.

For two hours last Thursday, it was magic.



Photo Courtesy of ICM Artists

Yo-Yo Ma and Emanuel Ax.

## Nebraska artists' show, sale suits various tastes, budgets

By Beth Wilhelm  
Daily Nebraskan Staff Reporter

"In Plain View" opened Nov. 9, at the Sheldon Memorial Art Gallery, 12th and R streets. The combination art show and sale features original works from Nebraska artists.

It will display a wide variety of wall hangings, pottery, sculpture and "wearable art" to suit the tastes and budgets of all art enthusiasts.

The biggest draw should be the category of "wearable art." This category includes jewelry by Sydney Lynch done in gold and silver. Prices start at \$24 for an average pair of silver earrings.

Also in this category are sweaters, vests, scarves and hats, hand knit and sewn by Mary Zicafoose and Cindy Menolascino from original designs.

Pottery and glassware could be the best buys of the show. Prices go as low as \$13 and there are a wide variety of works from Nebraska artists Ray Schultz, Irv

Dixon and Judith Goeke, to name a few. The artists have created everything from small vases to platters.

"In Plain View" is a first-of-a-kind event in several respects. It is the first major art show to be organized under the management of the Nebraska Arts Association. In addition, all 25 artists are from Nebraska, and are being given the largest amount of space ever for a sale at Sheldon.

Beth Monzon, coordinator for the Sheldon Sales and Rental Program, says Sheldon contacted all artists who could be contacted. Sheldon has shown Nebraska artists in the past, but generally in smaller numbers.

Monzon said she hopes that "In Plain View" will encourage other, still unknown artists in Nebraska to try and get their works shown.

"In Plain View" is being sponsored by the Sheldon Art & Gift Shop and the Sales & Rental Program. Revenues from the show, which runs through Dec. 23, will support the Sheldon Memorial Art Gallery.



Dan Dulaney/Daily Nebraskan

The "Foolin' Around" country band performs Sunday at Miller and Paine as part of an "Arts in the Aisles" celebration. From left are: Mike Green, Gary Hlavec, and Jeff Booten.