

The Fixx gives 'flawless' performance

Review by Randy Wymore
Daily Nebraskan Staff Reporter

Not even an injury to Fixx frontman Cy Curnin could prevent the five-man English group from putting on a flawless Omaha debut Wednesday night in the nearly packed Music Hall.

Curnin injured his right knee during a fall while doing an encore in Denver on Sunday night. The brace he wore on the knee Wednesday in Omaha did only a minimal job of keeping him from moving about the stage during the 75-minute set.

Curnin limped and sometimes almost hobbled up the set of stairs behind the band to appear directly in front of or behind one of three large rectangular screens that were used as backdrops for a small but stunningly effective light show.

Focusing mostly on material from the band's third and latest release *Phantoms*, The Fixx slid through one of the best-paced

and tightest shows of any band to perform in this area this year.

To experience face to face the dependable, ever-present drumming of Adam Woods, or the rangy, snappy riffs born to the guitar of Jamie West-Oram — not to mention Rupert Greenall's keyboard precision — leads one to believe that this band is a producer's dream in the studio.

The Fixx never loses momentum in the visual sense with the dramatic movements and gestures by Curnin. Although Curnin holds the sometimes dubious honor of being in front, the eye of the audience finds it hard to rest for very long on any one member in the band.

Curnin's vocals seemed effortless yet powerful and on target throughout the show, which featured songs like "Stand or Fall," "Woman On a Train," "Deeper and Deeper," "One Thing Leads to Another" and "Are We Ourselves."

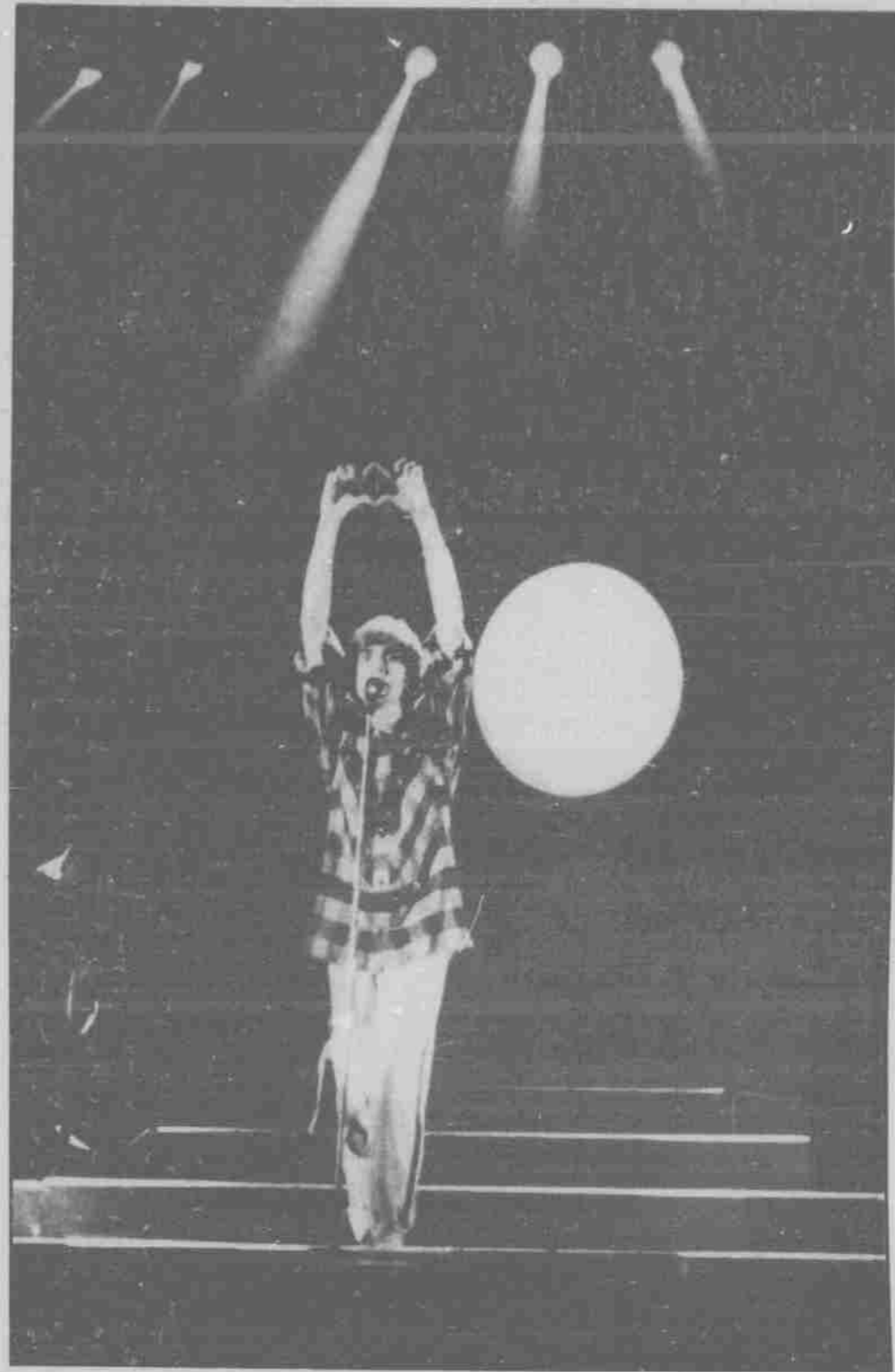
The Fixx is one of those rare

breeds that not only will perform for an audience, but will also communicate with the audience. It would have been hard not to make some reference to Tuesday's elections, but instead of going into a long and boring social commentary between songs, Curnin simply summed things up by advising the mostly college-aged crowd to "stay aware."

Originally slated for the Civic Auditorium, the show was moved to the more intimate surroundings of the music hall because of the small number of ticket sales. While it is too bad that more people didn't turn out, the change of venue added yet another dimension to an already very nearly perfect show.

Photos by

Brad Staman/Daily Nebraskan
Below: The Fixx's Cy Curnin crosses his eyes for the crowd. Right: Curnin lectures on the attributes of the trapezoid — or is it a rhombus?



South African film, 'City Lovers,' to show at Sheldon Film Theatre



Nadine Gordimer

A series of stories by South African Nadine Gordimer is the basis for three films to be shown Sunday and Monday at the Sheldon Film Theatre as part of the University Program Council's Foreign Film Series.

The films are "City Lovers," "Six Feet of the Country," and an interview with Gordimer.

"City Lovers" is the story of a German geologist and a black

woman who fall in love in South Africa amid apartheid legal entanglements.

"Six Feet of the Country" tells the tale of a white business man and his wife, who buy a farm and run into trouble along with their black farm employees.

Screenings are at 3, 7 and 9:15 p.m. on Sunday and 7 and 9:15 p.m. on Monday.

Setting it Straight

There is no cover charge at Chesterfield, Bottomsley and Potts this weekend, contrary to the information in Thursday's

Daily Nebraskan.

"The Fox" will be staged at the Temple Building's Studio Theatre.

Plaza 4
12th and "P" St. 477-1234

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AT 12:00 MIDNIGHT
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MIDNIGHT SPECIAL

PLAZA 1 ROCKY R	PLAZA 3 Spinal Tap R
PLAZA 2 THE ADVENTURES OF BUCKAROO BANZAI R	PLAZA 4 ARNOLD SCHWARZENEGGER THE TERMINATOR R

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13th & "P" St. 475-5969
TONIGHT: 7:20 & 9:20
WEEKEND: 1:20-3:20-5:20 also

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OH, GOD!
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C.H.U.D. R

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TONIGHT: 7:30 & 9:30

STEVE LILY MARTIN TOMLIN

ALL OF ME PG

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Brandeis and Tix. Charge by phone at 342-
7107. Mail orders send stamped return
envelope and money order (no checks) to:
Omaha Civic Auditorium, P.O. Box 719,
Omaha, NE 68101. *Includes 25¢ user fee.

Matt *Quintan* Murphy

The electrifying Blues Brothers guitarist with appearances on Saturday Night Live and the Blues Brothers Movie, now tours with his own six piece blues/rock band. Matt has performed with Muddy Waters, Memphis Slim, Chuck Berry, James Cotton, and countless others.

Wed-Sat Nov. 7-10
9-1:00 \$3 Cover

Sun., Nov. 11th- 7-11:00
\$4 Advance

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