

# Thriller satisfies hunger for gore

Review by Mark Holt  
Daily Nebraskan Staff Reporter

"Let's talk, you and I. Let's talk about fear," begins Stephen King's foreword to "Night Shift." This is exactly the approach taken by "Terror in the Aisles," now playing at the East Park 3 Theaters.

Fear is an interesting emotion, often a strangely exhilarating emotion, and "Terror in the Aisles" sets out to explore just why the human race is so smitten with fright, especially that of others.

Narrated by Donald Pleasence and Nancy Allen, the film weaves its way through the various facets of terror, using clips from horror movies, both new and old, good and bad.

"Terror in the Aisles" is so liberally sprinkled with guts and violence that it should satisfy even the most demanding blood fan. One scene from "Scanners" that should be particularly pleasing is a shot of a man's head exploding. Nothing else can compete with that in the gore category, but there are some neat excerpts from "Halloween," "The Texas Chainsaw Massacre," "The Thing," "An American Werewolf in London," "Jaws," "Psycho," and countless other movies from all the darkest corners of the genre.

This rapid-fire pace is ideal for the gore fan; the action is non-stop and is never boring. But there are two sides to the coin. It is not ideal for the suspense fan



Photo Courtesy of Universal Studios

Donald Pleasence, one of the narrators for "Terror in the Aisles."

— and gore and suspense are very different things.

"Terror in the Aisles" draws its sources from a healthy stack of good films that do contain the necessary elements, but these elements are lost within the context of the movie. "Terror" keeps the audience at arm's length, never allowing the subject and viewer to mesh or develop any kind of rapport. Something happening to somebody one has been led to care about is what a "story" is all about, and with short five-second

clips it isn't at all easy to understand a character. The sequences rush by in such brisk succession that such understanding and fear is lost. The result is frustration.

"Terror in the Aisles" might have been better-suited as an offbeat television documentary, but as a movie it simply does not work. Its goal is to dig up the scariest pieces of film it can find and shove those in our faces. But the form it takes defeats the movie's own purpose and the emotion in question is left untapped.

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### personals

Gypsy Lady at Oscars on Halloween — The skeleton in sweats would like to discuss your costume rating further. RVP — Joseph

★  
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Loves, B.E.

Mark, Gary, Pat, Andy & (Pat)  
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