

Arts and Entertainment

It's bye bye Morells as a legend dissolves

By Steve Noble
Daily Nebraskan Staff Reporter

After tonight, Lincoln will have lost one of its foremost and widely accepted bands. After three and a half years, The Morells, frequent performers at the Zoo Bar, are terminating their band and readjusting their careers.

Lou Whitney, eldest member of the group, spoke for the other members. He said, "We just took it as far as we could." Joe Terry, who plays keyboards, explained how things just sort of fizzled out for the band.

"Everybody felt that it was just time. Things started to stagnate and slow down," Terry said.

Whitney, who plays bass and guitar, described the reasons for the group's popularity.

"We gained a kind of acceptance up here. We started doing a kind of thing that wasn't being done."

After playing in Lincoln during the early days of the band they became more widely accepted.

"We played a weekend and did pretty good, we've been doing

well ever since. We made Lincoln a regular stop," Lou said.

A highlight for the band was the recording of their first and last album, *Shake and Push* in the spring of 1983. The album sold relatively well and was well received by the critics (four stars from Rolling Stone magazine). The success of the album helped expand their market throughout the Midwest.

As a dance band known for their originality, Lou described their music as "basically sarcastic rock and roll, irreverent, and often a novelty."

But the band's members are not yet willing to give up their musical careers. Lou will return to Springfield, Missouri, with his wife, where he will return to work full time at a recording studio. The three remaining members, Ron Gremp, D. Clayton Thompson, and Joe Terry, will be forming a new band, The Cousins. The Cousins will be similar to The Morells in style and will be pursuing the same market.

The Morells last performance in Lincoln will be tonight at the Zoo Bar, cover charge is \$3.



Mark Davis/Daily Nebraskan

The Morells together on the night before their last performance at the Zoo Bar.

Clip-and-save verses provide inspiration during TV crises

I am afraid I have no criticism this week, only inspiration.

Mark Holt

There are times in everyone's life when the thrill of watching

television begins to rub thin, times when even "Wheel of Fortune" seems drab and "Eight is Enough" becomes too profound to digest. But like everything else, a viewing crisis always passes and leaves a sense of restored faith in its wake.

This knowledge doesn't make the difficult period any easier, but the following verses might. Carry them in your wallet or

purse. Tape them to your spouse. Tattoo them on a part of your body you look at often.

"The TV is my shepherd, I shall not want.

He maketh me lie motionless on the couch with lidless eyes.

He broadcasts thy commercials that I may visit the refrigerator to replenish my spirit with food and drink.

And he guideth my way to the restroom with the light shed from his holy test pattern.

Yea, though I view with skeptic's eyes at "Thine Love Boat" and "Thy Facts of Life," I touch not the off switch, for thou art company.

Thy sex and violence, they comfort me.

Thou preparest a new fall season before me and in the

presence of the Nielsens. Yea, thy pilots fall once more to the critics' pen. The screen overfloweth with bad taste.

But surely thy reruns and syndications shall show themselves at all hours of the day, especially on channel 8.

And I shall lie on the couch by the television, yea, to the close of the age."

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Famous musicians to play Thursday

Yo-Yo Ma, cellist, and Emanuel Ax, pianist, will perform in concert at Kimball Hall as part of the UNL Performing Arts Series at 8 p.m. Thursday.

Ax has won some of the most coveted prizes in the music world and performed with virtually every major orchestra in America, as well as those of Eastern and Western Europe, Latin America and the Orient. The Polish born pianist has won the Arthur Rubenstein International Piano Competition and the Avery Fisher Prize.

Yo-Yo Ma gave his first public recital at the age of five. By the time he was 19, critics were comparing him to such masters as Rostropovich and Casals. Ma won the Avery Fisher Prize in 1978.

The Kimball Box Office is taking names for a waiting list in case any tickets are returned.