

# Arts and Entertainment

## Documentary requires second look

By Lisa Renner  
Daily Nebraskan Staff Writer

I didn't want to talk to Jill Godmilow. So after seeing a special screening of her film, "Far From Poland," and spending all night writing a review — and later watching two more of her films — I just walked out of Sheldon.

I really didn't understand the film. I was afraid that I'd ask stupid questions and bumble the whole interview. But there was something in "Far From Poland" — even though I wasn't sure what it meant, I knew how it made me feel. For that reason I went back to Sheldon and bumbled an interview with Jill Godmilow.

Since Godmilow appears in the film as Jill the filmmaker, I felt like I had met her before. But after talking briefly with her and seeing the film a second time, I realized that the person and the character were quite different.

Godmilow included herself in the film to help examine the different interpretations of the same situation. There is the filmmaker's version — that of the political left — Reagan's, and Fidel Castro's. This was just one of the techniques in the film that breaks away from traditional documentary filmmaking.

Godmilow wants the audience to be aware, and never forget, that it is watching a film and not actually developing an intimacy with the characters. She wants the audience to listen to what the characters say not so much how they say it.

This is not an easy task for an audience. Re-enactments of original interviews, like that with Anna Walentynowicz, are moving and credible. Of her appearances in the film, Godmilow said "They should be as good as any of the other performances, but I got away with it because I'm the filmmaker."

It's the emotional level of the film, and at the same time the lack of involvement, that makes "Far From Poland" so intriguing, and yet difficult. The first time I saw the film it had a heavy emotional impact. Parts of it were inspiring, and I enjoyed that kind of involvement. But perhaps I got carried away. It wasn't until the second time I saw the film that I began to understand some of its intentions. Even that was only after Godmilow had told me what to look for.

It was fun the second time. I let the political and emotional aspects become less serious, and tried to be open to the special lighting, angles and unusual canned laughter. The ambiguity



Photo Courtesy of Dave Dekok

An interview sequence is filmed for Jill Godmilow's "Far From Poland."

was no longer frustrating. This did not lessen the complexity; it only provided an experience that proved to be equally involving.

On both levels, those of emotion and technique the result is excellent. I was as impressed with the filmmaker as I was with the

film. And even though Jill Godmilow agreed that it was silly to ask her to sign the postcard that she gave, I'm very glad she did.

### French actor's one-man act appeals to wide audience

French actor Gerard Guillaume will perform a one-man show in which he dramatizes stories by Guy de Maupassant Tuesday at 7:30 p.m. in the Nebraska Union.

Guillaume is a leading actor with the Theatre National Populaire, a theater group founded in 1920 to bring classical-contemporary theater to the widest possible audience.

In the early 50s, Guillaume worked with Peter Brook in England in staging Shakespeare's "Romeo and Juliet" and later joined Laurence Olivier's company, becoming one of the few French actors to work with Olivier.

After attending classes at the Actor's Studio in New York, Guillaume joined the company of Jean Daste, director of the Comedie de Saint-Etienne. He had roles in all of Daste's important productions, including "Marriage of Figaro" and "The Brothers Karamazov." Shortly after, Guillaume directed a traveling company.

Guillaume joined the Theatre

National Populaire in 1962, acting and working with Roger Planchon, the theater's artistic director, in all of its major productions.

The reading of Charles Dickens by Emyln Williams during the 1950s was the inspiration for Guillaume's one-man shows. In 1965 he gave his first recital of "Les Contes Paysans (roughly Rural Stories)" by de Maupassant. Since then, his one-man shows, expanded to include recitals of Dickens, Tchekov, Rimbaud, Sartre, Prevert and Hugo, have been widely acclaimed and have earned him a reputation as a great storyteller.

In addition to UNL, Guillaume's tour includes stops at Yale, Duke, Smith and Brown Universities, as well as the Universities of Michigan and California at Santa Barbara. The tour is sponsored by the Theatre National Populaire under the auspices of the cultural services of the French Embassy. The UNL program is sponsored by the University Program Council's arts committee and the Department of Modern Languages.

### Cards & Letters

I am writing in response to the "blown out of proportion" rebuttal written by the three women who seem to know so much about the university grounds work (Daily Nebraskan, Oct. 30). As a groundskeeper for your campus, I found your remarks rather insulting. Maybe your statements

could be justified; however, you obviously weren't up at 7 a.m. picking up trash left by the "cooperating" Boss fans. And as for the weeds, we spend many hours a week trying to improve this campus and keep it clean for your enjoyment. I think a little credit is in order for the grounds

department. Rather than ever hearing a "thank you," we are generously showered with your narrow insight and gifted tongue.

Let's try to consider all feelings involved.

Cathy Parriott  
Grounds Dept. employee  
Sophomore, agriculture

### BLOOM COUNTY

by Berke Breathed



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\$2.00 minimum charge per day on individual student and student organization ads.  
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#### for sale

SPRINGSTEEN TICKETS C-17. Will go to highest bidder. 477-2889.

Skis — Rossignol 185 cm Smash w/Salomon bindings \$110. Size 8. Nordica boots \$60. Call after 5 478-8656.

Slightly used new Royal Medallion, elect., portable typewriter with carrying case. \$200. Call 468-9610.

1972 Ford Country Squire, station wagon. A/C, AM-FM, good condition. 467-5621.

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SKIIS  
Plus ski clothing & accessories  
G-102 SKI EXPO '84  
Airport Inn  
This weekend

FRESH — COPENHAGEN, SKOL & KEY  
CIVIL'S Smoke Shop  
1200 "O" Street

Springsteen trade — 2 good KC tickets for 2 good Lincoln tickets. (913) 842-8024 no collect calls. 477-1045.

#### for rent

Brick efficiency apartment. Remodeled with new floor coverings. Close to campus \$185 includes heat. Call Mike at 463-6415.

15 PASSENGER VANS  
27 PASSENGER MINIBUS  
47 PASSENGER MOTORCOACH  
GOODLIFE COACHES  
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Skiing — 2 bedroom Condo in Dillon, Colo. 463-5297, 423-1988. Extra!!

Newly remodeled 1 bedroom apartment. Walk to campus \$225 a month. 477-5983.

#### wanted

Okie Husker fan desires 2 or 4 tickets to NU-OU game. Reasonable please. Call collect 405-348-9131.

Register now for country-western dance classes at the northeast YMCA. For more information, call 464-7461.

4 male tickets to Oklahoma game. Preferably together. Call 477-7620.

HELP!  
I need male and female tickets to Oklahoma game. 477-1045.

#### help wanted

NOW HIRING  
10 PEOPLE NEEDED. \$7.45 AN HOUR  
488-1227

Personal care attendant to live in Lincoln with 24-year-old male in wheelchair. Also part attendant for same person. Must be dependable, experience preferred. Contact Marlene at 474-0158.

Excellent opportunity for university student to learn management, sales, service and collections. This job involves working with young people, parents and customers as a city carrier route supervisor. Must have good communication skills and be available by 2:30 p.m. daily 9:00 a.m. Sat. and some Sun. mornings. Requires approximately 35 hours/week and your own vehicle with mileage expenses paid. Please call the Journal-Star Printing Co. for an interview appointment. 473-7412

Mothers helper needed in New York. Previous exp. preferred. Call after 5 p.m. 475-0571.

Service station assistant: \$3.35 per hour 8 a.m. to 11 a.m. Mon.-Fri. 467-1082.

Part-time telephone and monitoring — Weekends and on call. Telephone experience required. Computer experience helpful. Call M-F 9-3. 478-4822.

WANTED: Upper division or graduate student well versed in economics and agriculture to author position papers on contemporary Nebraska Socio-economic issues. Please send confidential resume, writing sample and salary requirements to WILLIAM A. FOGEL, 1930 First Avenue, San Diego, California 92101.

#### roommate

Grad student needs responsible housemate. Roomy NE. \$162.50 plus 1/2 utilities. 464-4511

Wanted: Responsible female roommate to share lovely 2 bedroom apartment near East Campus. \$150 plus 1/2 utilities. 467-8840.

#### personals

B.M.O.C. (Sammy).  
Thanks for being such a special friend, you're great!  
Love, B.W.O.C.

Kathy (A-Phi pledge)  
The play wasn't that great but the company was. Would like to see you. RSVP Personals.  
Joe B.

Rick B.  
Sorry if this is the most boring personal of the Day!  
Happy Birthday Anyway!  
Chechi

To the cool guy (Cather 12)  
You're fun!  
obscene phone callers

Dave,  
Sorry if this is the most boring personal of the Day!  
Happy Birthday Anyway!  
Ann

Snoogums  
Happy 20! Hope it's as SPECIAL as you are. I LOVE YOU!  
Buggs

Kristin (AOP)  
Happy 20th — have your best year ever!  
Love ya! Laura

Triplets,  
The Wed. night parties have been orgasmic but all great times must come to an end. Life goes on.  
Cather 12 elites

Duner —  
Flowers are Red  
Violets are Blue  
You're a great brother  
And I love you too!  
Sis

Kim and Brine,  
You are two friends I could do without!  
D.J.

Stinker,  
Thank you for the happiest 2 and I hope we (both me and Ted) have many more.  
Love Brat