



'Cats' sharpens Summer's talents

By Scott Harrah

Daily Nebraskan Staff Reporter

Donna Summer has experienced a drastic permutation musically, politically and spiritually. She was once a nobody who cavorted around West Germany in search

an LP that advocated God and Gloria Steinem, *She Works Hard For the Money*. Next, Donna decided to speak out against sin, so she started spewing her virtues at an East Coast concert — disdaining drugs, liberals and gays. "God made Adam and Eve," Summer said; "Not Adam and Steve!"

Side two sports "Oh, Billy, Please," a slow, dismal ditty that luckily has life to it thanks to excellent orchestration. "Eyes"

Album Review

of decadence until she met producer Giorgio Moroder who took her into a studio and created "Love to Love You, Baby" — the first song to include ersatz orgasmic wails. The tune was a phenomenal success and made Donna one of the first mainstream disco singers. She soon became notorious for her stringent voice, outrageously sexy duds and then went on to become one of the most successful singers of the 1970s.

Then something happened: disco became passe' and her record sales plummeted. Despondent and broke, Summer became a Christian, switched to Geffen records and found a new producer who changed her style. She soon started topping the charts again and decided that it was her duty to convert her fans to Christianity since God had cleaned up her wicked, sinful heart. So Donna became both a fundamentalist

Definitely not a smart move for sanctimonious Miss Summer, as she had insulted a good part of the audience that made her a star. So now Donna's decided to become decadent again and eradicate her sermons for Jesus. Her new secular album *Cats Without Claws* is a brilliant attempt to win back admiration from listeners not as moral as she.

The LP begins with "Supernatural Love," a synthesized extravaganza that contains some of Summer's best vocals ever. The third song, "There Goes My Baby," is a melodic revival of the 1959 Drifters' classic that deserves to be the big hit it already is. "Suzanna," which follows, is a novelty tune that starts out funky, but then turns into a dull drone.



Courtesy of Geffen Records sounds as if it was transported from some trendy London dance club, because of plenty of succulent synth. "I'm Free" bears an ethereal resemblance to a sci-fi flick's soundtrack, because it is fraught with spacy beeps, depressing lyrics and vocals that transcend the album.

Cats Without Claws proves that Summer's musical paws are sharp, talented and pretty close to flawless. Despite a few pedestrian tunes, Summer's album will surely heat up a cold October night.

Iceberg performance to spark Eastfest plans

By Barry Trevarrow
Daily Nebraskan Staff Reporter

A computer-synthesized music performance by Michael Iceberg will be the highlight of tonight's fifth annual Eastfest activities at the Nebraska East Union.

Iceberg, who plays an array of keyboards to complement pre-recorded sounds, is well-known for his elaborate stage set. Iceberg sits within a bronze pyramid that unfolds to reveal him and the instruments. A large mirror behind and above Iceberg allows the audience to watch him play the keyboards.

Iceberg will perform from 7:30 to 9 p.m. in the East Union Great Plains Room. Tickets, on sale at both student unions, are \$3 for students and \$4.25 for non-students.

Shelley Oestmann, chairperson of the University Program Council's Main Events Committee, said Eastfest will include many other activities.

Street Legal, a top-40 pop band, will play at a dance from 11 p.m. to 1:30 a.m. in the Great Plains Room. Tickets will cost \$2.

Other musical acts performing in the union will include Gene Klosner, a singer who plays the piano and guitar; singer Sandy Knecht; Harmony Jam; and Trash Can Alley, a barber shop-style quintet.

Other events include an Abbott and Costello film festival, to be held in the Loft on the third floor, and movies featuring the Little Rascals, Keystone Cops and W.C. Fields.

Many contests sponsored by various university clubs will be held. Competitions include jello-eating, Mountain Dew and root beer chugging, best legs, pool and swing dancing. A pie-throwing contest, in which three UNL faculty members will participate, also is scheduled.

Other activities include a performance by Lincoln area break-dancers on the main level at 9 p.m., a rope-throwing demonstration by Tex Nord and a hay-rack ride.

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