

**7,145  
HITS**

**ON TAPE AND  
GOING TO  
EACH DANCE  
WE GUARANTEE  
IT**

Experienced dj's, professional sound and lighting systems make your event hassle free.

Playing all occasions. Over 400 paid performances during last year.

Eastern Nebraska's fastest-growing mobile music show for 4 years. See us perform Friday evenings from 8-12 at the Oak Room (9th & South).

Very Competitive Rates!  
**ALL-AMERICAN  
MUSIC SHOWS**  
402-333-1822  
(Omaha)



**EDITOR IN CHIEF**

The Daily Nebraskan is accepting applications for editor in chief for spring semester until 4 p.m. October 26.

The editor sets editorial policies and oversees newsroom operations. Applicants must be enrolled in at least six credit hours at UNL.

Applications are available in the Daily Nebraskan office, in the basement of the Nebraska Union.

**Daily  
Nebraskan**  
UNL does not discriminate in the academic, admissions or employment programs and abides by all federal regulations pertaining to same.

**Paul tells the rest of the story**

**By Chris Burbach**  
Daily Nebraskan Senior Editor

A snappily dressed Paul McCartney strolled into the college press conference in the Chicago Ritz Carlton 30 minutes late, looking a little older than, but just as good as he did two decades ago as one of the Fab Four.

He smiled, then stopped, still standing, and looked at the paunchy bald reporters mixed in with us "young folk." One of the venerable elders began a question, but McCartney stopped him short.

"You aren't in college," he said, still smiling.

The fat guy, undaunted, repeated his question, and McCartney sat down and answered questions about his latest cinematic venture, "Give My Regards to Broad Street."

"Give My Regards . . ." is the story of a day in the life of a rock 'n' roll star who believes the master tape to his new album has been stolen.

"The idea came from the story of the Sex Pistols first album. Some guy was supposed to deliver it, and they lost it."

McCartney said the story nearly happened with the soundtrack of the new film.

"Six guys broke into Abbey Road and overpowered the guards, but they couldn't find it — bad filing."

The movie did come out and will open at several theaters this weekend. McCartney has been stumping hard for the flick, putting in a full round of conferences and interviews with the print media, television appearances on Good Morning America and the Tonight Show, among others, and a radio session on Rockline. In spite of all that promotion work,

McCartney said he'd rather have critical acclaim than commercial success, although he wouldn't refuse the latter.

"I wouldn't turn it down," he said. "It's one way of knowing you've done it right. But I'd rather it (the film) be an artistic success than a shallow movie like "Porky's."

"We had to decide what kind of film we'd do, and we decided to make sort of a rather gentle film, English kind of style . . . It's not a Spielberg blockbuster."

McCartney's co-stars in the film include his wife Linda, former Beatles buddies George Martin and Ringo Starr, musicians Dave Edmunds, Dave Gilmour (Pink Floyd) and Tracy Ullman and actor Bryan Brown, who starred in "Thornbirds."

How did he select the supporting musicians?

"I chose them just because I like them. Now that I'm not in a group, I'm not stuck on any certain musicians. I just rang them up."

George Harrison would have made the film a reunion of all the surviving Beatles, but McCartney didn't even consider him.

"It's nothing against him, but I wouldn't even ask him," McCartney said. "He doesn't like being in movies . . . He never has."

The other George of the Beatles, producer Martin, had the opposite reaction to celluloid.

"He's a ham — he loved it," McCartney said.

McCartney used some of the same criteria he employed in choosing musicians for selecting the movie's songs. He picked a few of his favorite songs, some he had never gotten to perform outside of the studio.

"We were going to use songs I'd written," he said. I chose those couple of (Beatles) songs just because I liked them. I'd never done a couple of songs except on the record. We were treating it (the film) more like a live show. You can't do all new materials... The film is a little bit like a live show in that respect."

The feeling may have reminded McCartney of the glory days on the road with the Beatles and Wings, but he hasn't rented a bus yet.

"Playing in the movie was almost like a concert tour — I remembered how I liked it. But there's no plans at all." "I really enjoyed making the film, even gettin up early. I want to do another . . . If this ("Broad Street") bombs out of existence, I might sulk for awhile."

McCartney gives MTV some of the credit for his cinematic excursion, saying videos provide a bridge for musicians to cross over into acting. However, he hedged about evaluating whether or not he crossed that bridge without getting all wet.

"The director said I was okay. But I really can't tell yet. At this stage, you're looking at dumb stuff, like your ear, saying 'I never knew my ear looked like that.'"

In much of the film, McCartney didn't have to act. He just played Paul, the musician. His favorite part of the film was one such scene where he stood incognito in London's Leicester Square with the first guitar he ever owned and a guitar case open on the sidewalk and busked.

"They just dropped me on the street and left me there for an hour. I made a few pounds, but I didn't keep it . . . I knew somebody was going to say 'He kept the money,' but I didn't. I gave it to a seaman's mission."

All that's very interesting, but enquiring minds really want to know about Paul's childhood, those formative years which molded him into the soft spoken superstar and mega-capitalist he is today.

"I had a great childhood. My dad was uneducated, but he did crossword puzzles. Mom was a midwife."

**BE SURE WITH**



**SCHORR**

**Daniel Schorr  
examines the elections.**

Cable News Network is your link to Campaign '84. Since 1940, Daniel Schorr has been peering into America's Presidential election process. Now as CNN's Senior Correspondent, Schorr brings you the benefit of that experience as he analyzes, dissects, critiques and comments on the 1984 elections.

As part of CNN's election coverage, Schorr delivers his exclusive commentary and political perspective on DESK OF DAN SCHORR every evening on PRIMENEWS. Also on PRIMENEWS, you can call in to Washington as Schorr fields 15 minutes of viewer questions about the day's top stories.

Stay with CNN and Daniel Schorr all fall for the most complete coverage of Campaign '84 along with 24-hours of news, sports, weather, features and more everyday.



**cablevision**  
390 N. Cotner  
Lincoln, NE 68507

CALL: 467-2356

*Le Metro*

**Dine a  
little different**

- Beef-A-Q
- Brandy's Gourmet Burger Bar
- Cookies 'N Cream
- One Potato Two
- Taco Ranch
- The Plump Tomato Pizza Co.
- Soupersaladalley

**Le Metro Food Court**

Lower Level Atrium 12th & N St.

Hours: Mon. & Thurs. 10 to 9  
Tues, Wed, Fri & Sat. 10 to 5:30  
Sun. 12:30 to 5



Nebraska Human Resources Research Foundation

**CHILI FEED**

Sunday, Oct. 28

11 am-7 pm

State Fair Ground  
Pantry

Ag Hall **\$2.50**