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The Daily Nebraskan is accepting applications for editor in chief for spring semester until 4 p.m. October 26.

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Applications are available in the Daily Nebraskan office, in the basement of the Nebraska Union.

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Paul tells the rest of the story

By Chris Burbach Daily Nebraskan Senior Editor

A snappily dressed Paul Mc-Cartney strolled into the college press conference in the Chicago Ritz Carlton 30 minutes late, looking a little older than, but just as good as he did two decades ago as one of the Fab Four.

He smiled, then stopped, still standing, and looked at the paunchy bald reporters mixed in with us "young folk." One of the venerable elders began a question, but McCartney stopped him short.

"You aren't in college," he said,

still smiling.

The fat guy, undaunted, repeated his question, and McCartney sat down and answered questions about his latest cinematic venture, "Give My Regards to Broad Street."

"Give My Regards . . ." is the story of a day in the life of a rock 'n' roll star who believes the master tape to his new album has been stolen.

"The idea came from the story up." of the Sex Pistols first album. Some guy was supposed to deliver it, and they lost it."

McCartney said the story nearly happened with the soundtrack of the new film.

"Six guys broke into Abbey Road and overpowered the guards, but they couldn't find it - bad filing."

The movie did come out and will open at several theaters this weekend. McCartney has been stumping hard for the flick, putting in a full round of conferences and interviews with the print media, television appearances on Good Morning America and the spite of all that promotion work, side of the studio.

McCartney said he'd rather have critical acclaim than commercial success, although he wouldn't refuse the latter.

said. "It's one way of knowing the record. We were treating it you've done it right. But I'd rather (the film) more like a live show. it (the film) be an artistic success You can't do all new materials... than a shallow movie like The film is a little bit like a live "Porky's."

"We had to decide what kind of make sort of a rather gentle film, Spielberg blockbuster."

McCartney's co-stars in the film include his wife Linda, former like a concert tour - I remem-Beatles buddies George Martin bered how I liked it. But there's and Ringo Starr, musicians Dave no plans at all." "I really enjoyed Edmunds, Dave Gilmoure (Pink making the film, even gettin up Floyd) and Tracy Ullman and early. I want to do another . . . If actor Bryan Brown, who starred this ("Broad Street") bombs out in "Thornbirds."

How did he select the support- awhile." ing musicians?

"I chose them just because I

made the film a reunion of all the getting all wet. surviving Beatles, but McCartney didn't even consider him.

"It's nothing against him, but I wouldn't even ask him," McCartney said. "He doesn't like being in my ear looked like that." movies . . . He never has."

The other George of the Beatles, producer Martin, had the opposite reaction to celluloid.

"He's a ham - he loved it,"

McCartney said.

McCartney used some of the same criteria he employed in choosing musicians for selecting the movie's songs. He picked a Tonight Show, among others, and few of his favorite songs, some he a radio session on Rockline. In had never gotten to perform out-

"We were going to use songs I'd written," he said. I chose those couple of (Beatles) songs just because I liked them. I'd never "I wouldn't turn it down," he done a couple of songs except on show in that respect."

The feeling may have reminded film we'd do, and we decided to McCartney of the glory days on the road with the Beatles and English kind of style . . . It's not a Wings, but he hasn't rented a bus

"Playing in the movie was almost of existence, I might sulk for

McCartney gives MTV some of the credit for his cinematic exlike them. Now that I'm not in a cursion, saying videos provide a group, I'm not stuck on any cer- bridge for musicians to cross over tain musicians. I just rang them into acting. However, he hedged about evaluating whether or not George Harrison would have he crossed that bridge without

> "The director said I was okay. But I really can't tell yet. At this stage, you're looking at dumb stuff, like your ear, saying 'I never knew

> In much of the film, McCartney didn't have to act. He just played Paul, the musician. His favorite part of the film was one such scene where he stood incognito in London's Liecester Square with the first guitar he ever owned and a guitar case open on the sidewalk and busked.

> "They just dropped me on the street and left me there for an hour. I made a few pounds, but I didn't keep it ... I knew somebody was going to say 'He kept the money,' but I didn't. I gave it to a seaman's mission."

All that's very interesting, but enquiring minds really want to know about Paul's childhood, those formative years which molded him into the soft spoken superstar and mega-capitalist he is today.

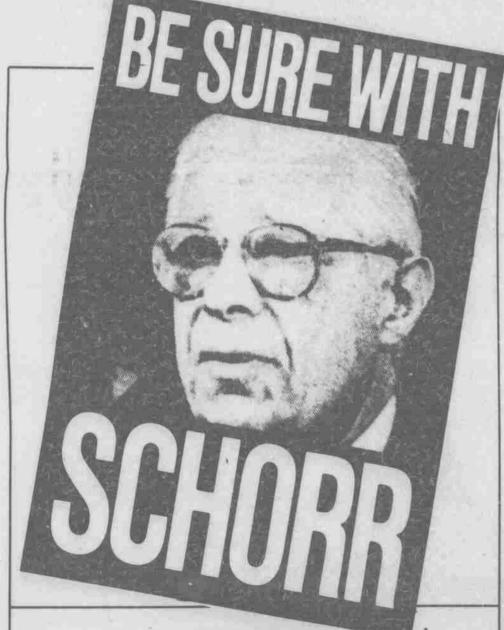
"I had a great childhood. My dad was uneducated, but he did crossword puzzles. Mom was a midwife."



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