

# Arts and Entertainment

## Landscape photography abstract, untraditional

By Chris Burbach  
Daily Nebraskan Senior Editor

Have you ever stood atop a hill gazing out over an ash grove of a field spotted with red sumac and just wished the view would last forever? Through the miracle of modern landscape photography, it can.

An exhibit of the photography of Robert Glenn Ketchum, scheduled to open Oct. 30 at Sheldon Art Gallery, looks at landscapes a little differently than its predecessors have.

Ketchum's work tends to be a little abstract or even expressionistic. His photographs, unlike traditional landscapes, have no sense of dimension; they all appear to be sort of flat.

"He (Ketchum) is considered to be one of the new, young contemporary photographers exploiting the New American Landscape," Sheldon curator of photography Anthony Montoya said. "In contrast to old romantic landscape, it deals with more intellectual things... They've learned from the old traditionalists and they're taking it one step further."

The photographs in this exhibition are very large Cibachrome color prints from the "Order From Chaos" series, and very small black and white photographs for the "Winters" series.

The large (30 inch by 40 inch) prints are "flashy, with seductive, vivid, brilliant colors," Montoya said.

"From a distance, you get the idea of an abstract painting, but up close you can see a lot of detail," he said.

Mixed in with the large color prints are 5-by-7 inch black and white photographs, many of which were taken during "white out" snowstorms. Montoya said the photographs have expansive areas of white tones with black seeping out, and very little grey.

Ketchum likes to show the "Winters" and "Order From Chaos" photographs together, according to Montoya; the bright colors of the large prints and the whites of the smaller photographs complement each other well.

The exhibition will be on display through Nov. 25.



Photo Courtesy of Robert Glenn Ketchum

"Drifts and Shadows" by photographer Robert Glenn Ketchum, part of the exhibit scheduled to open Oct. 30 at the Sheldon Art Gallery.

### Depeche Mode steps up with romance, controversy

Review by Stephanie Zink  
Daily Nebraskan Staff Reporter

Depeche Mode's new album *Come Great Reward* (Mute-import) is a well put together low-key product containing the band's many different styles throughout its short career as one of the most innovative of the English synth bands.

On *Some Great Reward*, Depeche Mode steps up to something a little political, a little controversial, and very much romantic. This was the same attitude they took with *A Broken Frame* but they do this to a greater extent with this album. For the first time, Depeche Mode has done songs about sex and religion (although luckily not in the same song).

"Master and Servant," already a top ten single in England, is completely different from anything the group has done before. The song has a fast beat and has fun, racy lyrics -- "You treat me like a dog, get me down on my knees." Definitely not typical to anything anyone has done before.

Also unique to this album is that Depeche Mode uses many strange sounding electronic instruments. They also combine the best of their three previous studio albums and the interesting editing techniques of their greatest hits album. *Some Great Reward* combines the care-free fun of *Speak and Spell*, the melancholy of *A Broken Frame* and the extreme political viewpoints of *Construction Time Again* to produce the best album of their careers and possibly paving the way toward the future and better things.

### Springsteen tickets

KFMQ (102 FM) will announce details of the Nov. 18 Bruce Springsteen concert ticket sales today at 5 p.m., according to UPC Concerts Committee Chairman Bill Buntain.

### WILLY



### By Steve Hill



### BLOOM COUNTY

by Berke Breathed

