

Despite 'extremely' low attendance, Starship performance playful, fresh

By Kevin Dugan
Daily Nebraskan Staff Reporter

Rock 'n' roll may never die, but the extremely low turnout of fans at Pershing Auditorium on Friday surely didn't help much to perpetuate the cause. Nevertheless, Billy Satellite and Jefferson

Concert Review

Starship cranked out the tunes for about 2,500 concert-goers.

Starship press agent Nadine Condon said there had been no consistent pattern to ticket sales throughout the tour. It was up and down the whole time without rhyme or reason, she said.

But the sparse attendance did not appear to diminish the two bands' desire to put on a good show. Their playful antics and casual interactions with one another and with the audience highlighted the musical attraction. These did not appear to be two bands at the end of a three-month-long tour.

Starship drummer Danny Baldwin accompanied the Satellite band on two songs, and members of Billy Satellite joined in Starship songs at one time or another during the night.

Grace Slick sounded better and looked healthier than ever.



Kevin Dugan/Daily Nebraskan

Singer Mickey Thomas of the Jefferson Starship Friday night at Pershing Auditorium.

There was, however, one tragedy at the concert. One young man lost track of his girlfriend who had a backstage pass. He said he was worried because the girl was "really good looking." The

presence of a guy running around asking band members and roadies if they had seen his girl would have been comical had it not been so real. Oh well, rock'n'roll does have its victims.

'Thief of Hearts' has mindless plot

By Roger Quiring
Daily Nebraskan Staff Reporter

Steven Bauer stars in the movie "Thief of Hearts" now playing at the Cinema I and II. He delivers a very solid performance in his debut as the next male sex object of the golden screen.

Movie Review

His role required sex appeal and a GQ wardrobe with lots of black in it. He gets to drive a van and a sports car. The van is his burglar-mobile. His character role, Scott Muller, requires that he burglarize homes of the rich to steal away expensive art and the family silver. His opening breaking-and-entering scene is convincing and even looks sort of fun. The technicalities of how he gets the goods down to his van without being seen by the neighbors must have been beyond Hollywood. It is obviously beyond the size of some of the stuff he has taken in the past. Muller is a king of thieves. His average net profit is 100 grand per house.

Now that we know that Muller is a single successful guy, we find out that his next problem is sex. His manager and low-life friend Buddy helps him out and sets him up for an hour. Muller's pity for the teen-age hooker is touching. He doesn't get involved with her, but he gives her enough money to buy a new dress, a nice one. His gesture is better than nothing, right?

Muller even rises above the cocaine crises of his pal Buddy. He doesn't get into drugs. As he tells his friend Buddy, "You're a great guy. Don't kill yourself on that."

Once we know our hero isn't into teen-age sex or drugs, he starts to read "her" diaries. "Her" is Micki Davis, or "Michele" if you are her fantasy man. That is the kind of diaries they are. Get the general idea?

Barbara Williams plays Micki, a budding interior designer married to a successful author of children's books. Though both have good

written communication skills, their marriage of six years is less apt on the verbal level.

After reading Micki's fantasies, Muller literally runs into her at the supermarket. The scene is fun. Haagen-Das must have paid something to get the ice-cream feature. For that matter, so did the company that sells her husband's typewriter. Micki's best line is when she tells Muller, "You seem to have a lot of time to go shopping."

He hires her to decorate his industrial strength apartment a la "Flashdance." In the course of decorating his bedroom, her dreams come true. A later scene shows them shot on opposite ends of her studio. She is shot against

the skyline of the city, a part of the acceptable civilized world. He is filmed against nature's world. Their conflicting worlds of reason and passion seem doomed. If you want to know what happens, see the movie.

"Thief of Hearts" could have been a film classic. It could have been another "Body Heat." It's not. Hollywood is giving us happy endings. I don't know why, maybe because it's an election year. If you want to see a lot of Steven Bauer, this movie is for you. If you like well-constructed scenes and good camera work, this movie is adequate. If you want a good plot or storyline, don't bother. There is nothing to worry about, it's mindless.

Shorts

The second program of the Lincoln Friends of Chamber Music 1984-85 has had a change of date, according to Nelson Potter, the organization's president.


The concert was to have been a performance by the Borodin Trio on Oct. 27. Because the cellist in the ensemble, Yuli Turovsky, is ill,

the Borodin concert has been rescheduled for May 11.

There still are balance-of-season tickets available for the remaining four concerts on the LFCM series. The tickets may be obtained by contacting the Sheldon Memorial Art Gallery. Regular tickets for the balance of the season are \$27, and for students \$23.

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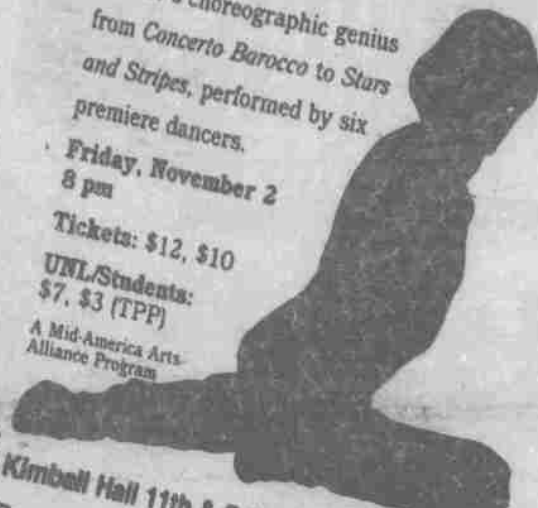
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