

Great Plains gem overlooked

Tucked away in the southeast corner of Love Library is a gem of a study break that all but about 20 students per day seem to overlook.

At the Great Plains Art Collection, 205 Love Library, one can browse through over 400 bronze sculptures and paintings. Artists like Norman Rockwell, Charles Russell and Harry Jackson are represented. Most of the art works and the book collection were donated in 1982 by John M. Christlieb.

In addition to the quiet and interesting atmosphere, the museum also provides quiet places to study away from the social mainstream of the library-proper.

Besides its regular exhibits, the collection also features special exhibits twice yearly. This year's fall showing, produced by the University of Minnesota — Minneapolis, features artist-naturalist Francis Lee Jaques. The exhibition includes 50 paintings and drawings on natural themes.

Jaques was one of the first artists to paint animals in their natural environments, and his favorite subjects were birds according to a museum bulletin. Nearly every painted scene is a vibrant color portrait of animals in action. Most of the paintings shows the artists intimate know-

ledge of animal anatomy and behavior.

In addition to his other work, Jaques illustrated over 30 books on wildlife and nature. For many years, he painted for the American Museum of Natural History, in New York. Two of his dioramas appear in exhibits in Morrill Hall. The Jaques exhibition will be at



Mark Davis/Daily Nebraskan

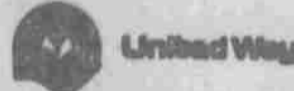
"White Eagle" by Charles Schreyogule.

the Great Plains Art Collection through November 11.

Saturday, a seminar will be held from 9 a.m. to 3:30 p.m. The seminar on Jaques works, called "The Scientist as Artist", is free for UN-L students, however, the fee for the Luncheon and reception following is \$10. More information and applications are available from museum curator, Jon Nelson, phone 472-6220.

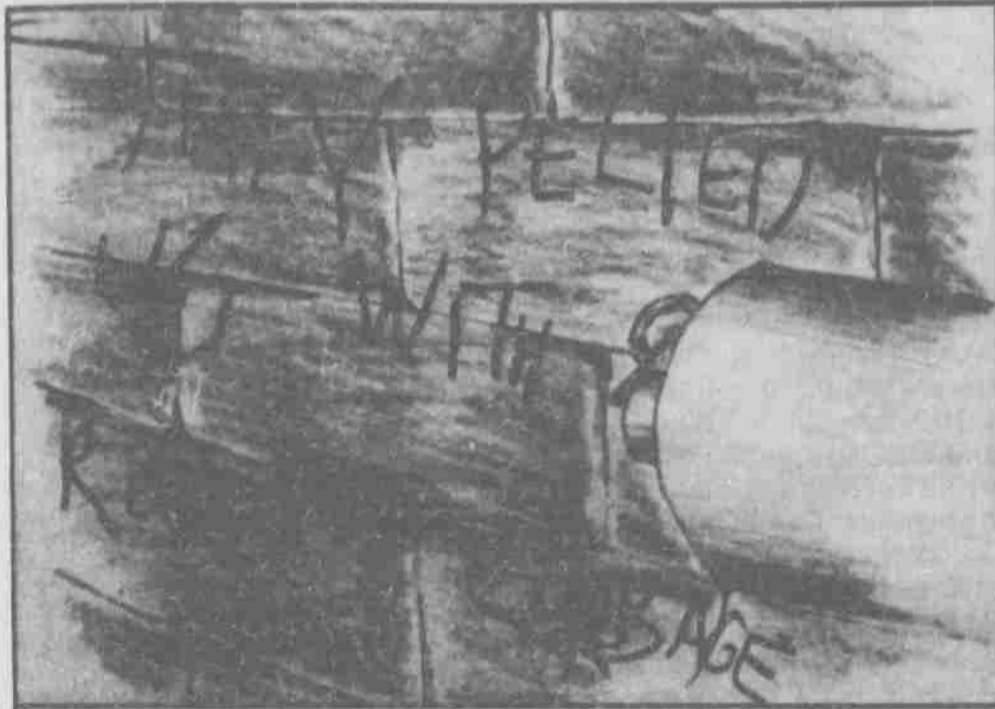
The museum itself is open Monday-Friday 9:30 p.m.-5 p.m., Saturday 10 p.m.-5 p.m. and Sunday 2 p.m.-5 p.m.

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