

Arts & Entertainment

Displays capture universe, personalities

Review by Billy Shaffer
Daily Nebraskan Staff Reporter

You've got about a week left to catch "Living in the Milky Way," an installation work by Sharon Lewandowski at the 11th St. Gallery, 306 S. 11th St.

The show consists of hundreds of those tiny white lights that decorate Christmas trees and downtown storefronts. The lights are draped, shaped, hung and strung in a variety of forms ranging from a walk-through rectangle to a tiny dipper on a wall. The entire place has been blacked out, save the blinking "stars."

I usually associate flashing lights with cop paranoia or a small form of torture, but in this case the effect is serene, almost calming. The sporadic blinks are a sort of visual syncopation that breaks up what could otherwise become monotonous, galaxial representation.

It's a really fun experience walking through this dark, silent space with its bulbs-in-form. Lewandowski says she intends to put the viewer into a different perspective or scale, but to me the show doesn't make the viewer feel small or insignificant; rather, it tries to show the big picture. It's true that we're all small cogs in the machinery of the scheme of things, but in this case the impression is one of a harmonious, symbiotic relationship.

If it sounds like I'm waxing poetic, it's only because this show "works." It has the potential for philosophical, symbolic meanderings, but mostly is just fun to look at and walk through. The show runs through Oct. 21.

By the way, the 11th Street could still use more volunteers to house-sit the premises to increase the hours that they can stay open. Call 474-5144 for details.

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Former UNL student Larry Ferguson,



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Larry Ferguson's portrait of Leonard Thiessen, founder of the Nebraska Arts Council.

now of Omaha, is showing photographs in the Nebraska Union's Main Lounge through Nov. 2.

Ferguson's resume reads like a catalog of photographic avenues in the United

States. His exhibitions, juried selections and purchase awards are too numerous to mention here. The show displays Ferguson's preoccupation with portraits during the last five years. He's got a real knack for capturing the personality inside

the person. The show (arranged by Nancy Culek of the University Program Council) is one of the classiest the main lounge has seen in years. Do yourself a favor and stroll by the west wall for a look before it's invaded by the planned computer room.

Real problems teach lessons

'Cosby Show' finds humor in life's simple things

The life of a television reviewer is seldom simple. Trying to wedge quality viewing time between long hours of pleasure programs can make for a harried schedule. Difficult though it may seem, I managed to squeeze "The Bill Cosby Show" into my already overpopulated screening regimen.

existed. In my eyes Bill Cosby can do no wrong, so if you're looking for objectivity I'm afraid you'll have to look elsewhere.

"The Bill Cosby Show" gets its flavor from the same ingredients that made both "Fat Albert" and his stand-up work popular. Cosby finds humor in the simple things in life; for him, an ordinary trip to the dentist turns into an exercise in total loss of facial muscle control. In "Fat Albert" Cosby looked for laughs in the least likely place to find them — the junkyard — and found plenty. Not only were his characters varied and colorful, but they were used to make a point about right and wrong. Fat Albert and his friends confronted real problems and learned very real lessons in the progress.

this new show. As a family man and obstetrician, he presents family problems in a lightweight, attractive package. Last week's episode saw Cosby's son making the football team even though he's a terrible player. Dr. Huxtable (Cosby) knows this. He has trouble supporting the boy until he admits that he's talentless but wants to play anyway. How American. In another episode tragedy struck the Huxtable household. His daughter's fish went belly-up so the family conducted a funeral by the toilet to console her. Actually, she didn't care much at all and just wanted to watch television. Imagine that.

My prognosis? "The Bill Cosby Show" is blessed with the magic time slot of 7 p.m. — up against only "Magnum P.I." (only?). Cosby's show has held its own in the ratings since its debut. How can it miss? Best of all, it's 100 percent Bill Cosby, no substitutes, fillers or cereals.

Although a bit subtler, Cosby does the same thing in

Mark Holt

I'm prejudiced. Bill Cosby and I have grown up together. I've seen him do stand-up comedy, movies, "Fat Albert" and other TV series that were good, but couldn't stand the test of time. He has even hosted "The Tonight Show" and made people forget that Johnny Carson ever

BLOOM COUNTY

by Berke Breathed



Setting it Straight

The story on Mister Coolidge in the Oct. 11 Daily Nebraskan should have given the store's address as 240 N. 12th St.

KZUM continues marathon madness

KZUM (89.5, 99.3 FM) continues its marathon madness at 9 p.m. tonight when The Time Machine show tries to blow your mind. There will be a feature interview with Russ Tolman of the group True West. Also, some great cover versions of '60s songs done by old and new psychedelic and garage bands. "If you ain't trippin', you're slippin', babe," says host Bill Stoughton.