

# Lifeless leaves inspire fall foolishness

By Chris Burbach  
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Fall is now upon us. In this time of year, we poets turn our minds to aging, dying and football. We hope that the rustle of our words will be in tune with the quietude of leaves wafting lifelessly from tree limbs and helmets crunching into pads. Here is a collection of some of my colleagues' works in praise of the season.

### "A Leaf Limerick"

Anonymous

There once was a leaf from Nantucket  
Who fell into a beer bucket  
He said not to fret  
My throat's not quite wet  
I'll get back to you when I've drunk it.

### Alliterative Death

By Auntie Em Dickerson

Fall flies fast furious  
Winter wind walls wild  
Bitter breeze breaks bones  
Cold coffin captures carcass  
Pass! Pass!

### huddle by cc eummings

i see the sweat  
the glare  
the wear  
i see the hate for those other 11 men  
can we kill 100 men  
we can kill 400 men.  
go michigan

you run  
you score  
you throw pass tackle dive block roll  
and then by #\*\$@† you die

listen men this we'll do  
run straight at 'em  
no run around 'em  
no throw it over 'em  
no kick it through 'em  
okay kick it through 'em

and then what

then by #\*\$@† we die

### An Ode to Fall By Robnee Danger field

I tell ya, fall don't get no respect.  
Summer, sure, everybody loves summer.  
Girls come out with nothin' on, they run  
around and giggle.

Oh yeah everybody thinks summer's great.  
I remember going to the beach once dur-  
ing summer —  
I fell down and they called the EPA.  
Heh heh heh. They got there just in time  
to save  
Me from the Russian harpoons.  
Fall. Now there's a season.

It's got football, and football's got cheer-  
leaders.  
I love cheerleaders.  
Tell ya what, though, if I was playing that  
game I wouldn't be  
Tackling the other guys — I'd go for the  
dames in the hot  
Pants

Why does Dallas have the girls in the hot  
pants?

Minnesota needs 'em.  
Heh heh heh.

Course, the cheerleaders at my high  
school were so  
Ugly they put leashes on 'em and led 'em  
around at halftime.  
The fighting Rhinos.  
Heh heh heh.  
The worst thing about fall is the leaves.  
My dad use to paint me with glue and roll  
me around in  
The backyard so he wouldn't have to  
rake.

## Humor

Then he'd throw me in the burn barrel  
and spray me with a  
Hose when the leaves were all burnt off.  
I tell ya, we were a great football family.  
When I was growin' up, catch was a spec-  
tator sport.  
I'd watch my dad and brother play catch  
until I got  
Tired and cold and had to go in.  
Then I'd watch 'em drink cocoa.  
No respect.



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## Mozart's grand opera to open at Sheldon

Sheldon Film Theater's Film Opera series continued this month with Joseph Losey's adaptation of Mozart's "Don Giovanni," starring Ruggero Raimondi and Edda Moser. "Don Giovanni" is showing on Friday and Saturday, October 12 and 13. Screenings are a 7 p.m. each day with a 3 p.m. matinee on Saturday. The film's length is 185 minutes and it is in Italian dialogue with English subtitles. Admission is \$3.00 (\$2.00 for senior citizens, children, and members of the Friends of the Sheldon Film Theater).

No film adaptation of grand opera has ever been as bold or as beautiful as Joseph Losey's version of Mozart's masterwork. Scrupulously following the Da Ponte libretto, Losey makes Don Giovanni one of those morbid, almost demonic figures that inevitably arise on the eve

of a revolution — a joyless, compulsive rake who must seduce every woman in his path. Photographed in the Palladian villas and theatres around Vicenza and Venice, the film upholds this new interpretation with a subtle shift from *commedia dell'arte* to morality play: in visual terms, from Watteau to Goya. For his project, Losey brought together some of the greatest in opera: Ruggero Raimondi, in fine voice, adds a chilling suggestion of the Marquis de Sade to his playacting; Jose Van Dam sings a delightful Leporello; and Edda Moser, Kiri Te Kanawa and Teresa Berganza sing and perform magnificently as the Don's conquests. Long acclaimed as the supreme achievement of Western culture, "Don Giovanni" has at last been successfully transposed to the film medium.

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