



— Found in Zoo Bar men's room
— Contributed by Chris Burbach

Non-contest...

Continued from Page 8

So farmer Jones he got drunk an slept all day in his bunk which put the animals in a funk they weren't gonna take no more of this junk, underfed worked till dead we'll take control of this farmstead. They started into looting just to get some food and the dude come running out in the nude which wasn't so fun cause he had a gun but the animals put him on the run. Animalism was the charm an' now they had an animal farm. All of them equal all of them free a great animal society.

Chorus.

But they'd change the rules in the middle of the night and other animals said Is that? Was that? Na it must be right. An you know it's sad you know it's blue when some pig starts thinkin he's better than you.

Chorus.

Alla man left with the old left hand, grab your partner. Stop.

Heaven 17 too weak to hit American pop

By Stephanie Zink
Daily Nebraskan Staff Reporter



Heaven 17, a British synth-pop group, has had minor successes here but it has yet to actually break into the American pop scene with the vengeance of its fellow countrymen. Its third album, *How Men Are* (Artista), won't do it for them.

Although it may not have mass audience appeal, parts of it are very rhythmic and may be eligible for minor hit status. The first single off of the album is "Sunset Now," an nice melodic cut reminiscent of Paul Young. It is also an example of the fact that the best songs on this album are on the first side.

is about life in the big city but a closer look reveals that it is actually about nuclear war. This isn't the typical down with nuclear war song.

Instead of depressing rifts like most bands use to make their point, the song fluctuates between funky and bizarre, confused in places, quick and peppy in others. It makes a great dance song.

Record Review

From the second side comes "And That's No Lie" a 10 minute opus, which is much too long, "Reputation," which sounds a lot like the big hit "Penthouse and Pavement," and "The Skin I'm In," which breaks the whole mood of the fast paced LP.

Part of the reason for the album being fast paced is not only the quick songs but also because the songs seem to flow into one another by the mere second of space in between the songs. This all makes the album sound very spontaneous.

"This Is Mine" is another potential pop hit. The brass section sounds a lot like early Haircut 100 but the lead vocals by Glenn Gregory sound a lot like Heaven 17's Martyn Ware (drums, backing vocals) and Ian Craig Marsh's (synthesizer) former band, the Human League. In fact a lot of this album is much like Human League in its purely synthesized sound, but Heaven 17 transcends this and includes interesting backing vocals and other instruments besides synthesizer.

The most notable song of the whole album is "Five Minutes to Midnight," where the line "How Men Are" comes from. A quick listen and the song sounds like it

How Men Are is the perfect example of pop synth but because of side two, it just doesn't make it as a complete album. It is worth buying for the first side, though.

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