

Club changes format

By Lise Olsen
Daily Nebraskan Staff Reporter

Like to have fun and party? Maybe even discover that "right kind" of friend? But you're not old enough to go to the bars? Johnny's "Underage Night Club" might be just the place for you.

Although Johnny's Lounge, 2604 Park Blvd., has featured teen dances for several years, Manager John Erenson has changed his format to appeal to the 18 and over group rather than the "high school crowd."

For a \$2 cover charge, Johnny's patrons can enjoy the facilities, which include a dance floor, light show and big screen television as well as video and pool games. Erenson also claims to have one of the best sound systems in Lincoln. Scott McArdle, formerly of KFRX, will do most of the disc jockey work, Erenson said.

Although response to opening weekend (Sept. 28 and 29) was "mild," Erenson hopes his business will build by word of mouth. Continuation of the underage nightclub will depend on the amount of business it draws, he said. Eventually live bands, non-alcoholic mixed drinks, and a wider variety of food may be offered, he said.

Although no alcohol will be allowed at Johnny's, it will be difficult to prevent people from drinking before they arrive, Erenson said.

"We can't give them a breath test or check purses," he said.

Johnny's Underage Night Club will tentatively be featured this weekend from 7:30 p.m. until 1 a.m. — although closing may be earlier depending on

the size of the crowd.

Lincoln has had several underage night clubs, including Stooges' teen nights and The Point After, both of which were discontinued. Erenson said he hopes the drinking age hike will help his business to fare better than its predecessors.

"I know people want a place like this but they just haven't heard about it yet," he said. "There's really no other place for them (minors) to go."

UNL students' responses to flyers advertising the clubs were mixed.

Carolyn Heintz, a sophomore elementary education major, liked the idea.

"There's no place to dance besides frat houses," she said. However, she also said a location closer to campus would be better.

Anna Kurtz, an architecture major said she liked the idea of age limits to keep the crowd from being "a bunch of 13-year-olds."

Rich Runnels, a 22-year-old chemical engineering major, said it would be a good way for minors to not feel pressured into drinking or finding a way to sneak into bars.

Trey Gotti, an 18-year-old business major, and Rick Christy, a 19-year-old recreation major, also said it was a good idea, but agreed that they probably wouldn't go.

Gotti (whose I.D. says he's 22) compared it to Omaha's "Sprite Night" at Peony Park.

If you're old enough or have an I.D., you wouldn't want to go — you really can't have fun without drinking," he said.

Newest U2 reveals 'group of wimps'

Review by Randy Wymore
Daily Nebraskan Staff Reporter

A band that stood in prime position to become one of the decade's most important acts becomes the victim of a felony with its latest release *The Unforgettable Fire*.

As co-producer, Brian Eno rapes U2 and turns them from a hard rocking, guitar-oriented Irish band with a cause into just another synthesized group of wimps. Along with his Canadian sidekick Daniel Lanois, the two hold U2 in check throughout the band's fourth studio offering — and, alas their worst.

The attempt to steer emphasis away from the Edge's guitar runs becomes immediately evident in the opening track, "A Sort of Homecoming." Electronic padding greets Bono's vocals as we again pick up the gauntlet to save the world.

The wind will crack in wintertime

A bomb blast lightning waltz

No spoken words, just a scream

Already slow and melodic, the softer yet violin treatment of the Edge's guitar turns this number into a dirge. Fortunately it works.

When the vinyl explodes with the next cut and the first single from the record, "Pride (in the name of love)," a promise is made but soon to be broken.

A signature U2 song with the feeling of a rally or march, "Pride" is the first of two songs on the album that pays homage to Dr. Martin Luther King Jr.

Early morning April 4

A shot rings out in the Memphis sky

Free at last they took your life

But they could not take your pride

Bono's voice shows more power, more strength here driving the sense of urgency home.

"Wire" and the title track open the same, but only on "The Unforgettable Fire" does anything worthwhile come about. Beginning with a light picking with synthesized undertones, it's Larry Mullen's drums that breaks things open a little. With a very cold and lonely feeling, this cut hits a little harder with each listen.

Side two of the album provides more of the same lost-with-no-direction rambling found on the initial side.

"Indian Summer Sky" and "Elvis Presley and America" are almost unbearable. One of only two highlights here is "Bad," a rousing, stinging anthem complete with the Edge's scratchy guitar undertones and Adam Clayton's pronounced and droning bass line.

The album winds up with "MLK" the second piece about King. Almost a lullaby, Bono's voice is coupled with the hum of a string section in the background. It is also here that we find two of the most hard hitting lines on the album, and probably anywhere since *War*.

Sleep sleep tonight

And my your dreams be realized

The Unforgettable Fire ends with the listener saying "Huh? Is that it?" "MLK" builds toward the middle and aches, even threatens to be unleashed but that never happens.

Too bad the whole album is the way it is.

This band entered 1984 at the very edge of perfection. After *War* and *Under a Blood Red Sky*, U2 had the music world holding its collective breath in excitement awaiting the band's next step.

Well, the world can now let that breath go in a sigh of unfulfilled anticipation.

Bring back Steve Lillywhite and Jimmy Iovine to pick up where they left off in the producer's chair with U2.

BLOOM COUNTY

by Berke Breathed



Shorts

The United States Marine Band will make a stop at Lincoln's Pershing Auditorium Wednesday as part of its yearly tour. The performance, part of Union College's Family Entertainment Series, will include marches, light classical and popular music. The show will begin at 8 p.m.

Directed by Col. John R. Bourgeois, the band averages more than 600 musical commitments each year while logging anywhere

from 9,000 to 12,000 miles. Its mission is to provide music and perform other functions, as directed by the President and the Commandant of the Marine Corps.

The band's nationwide tours began in 1891 under the leadership of John Phillip Sousa, who led the Marine Band from 1880 to 1892.

The Marine Band tours are designed to showcase the concert band and its soloists.

Library to host novel reading

Nebraska author William Holland will present a reading and talk about his newly published novel, "Let a Soldier Die," at 7:30 p.m., in the Heritage Room, third floor of the Bennett Martin Public Library, 14th and N streets. The event is free and open to the public.

UNL TABLE TENNIS CLUB

Starts Oct. 8

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For more information, call 472-3686.



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