

Sheldon Theatre presents longer 'Leopard' version

The restored version of Luchino Visconti's "The Leopard," starring Burt Lancaster, is showing at the Sheldon Film Theater Saturday, Sunday and Monday.

Visconti's reconstruction of the baroque life of a noble Sicilian family in the mid-19th century is a stunning visualization of a mood of melancholy and nostalgia at the passing of an age. The original version won the Grand Prize at the 1962 Cannes Film Festival.

Twentieth Century-Fox, fearing it would not be well received on the American and British markets, released a poorly dubbed and re-edited version.

After 20 years, Fox has restored the film to 185 minutes (still short of its original length) and is presenting a version closest to Visconti's original, brilliant conception.

Screenings for "The Leopard," are 7 p.m. each day. Saturday and Sunday matinees are at 3 p.m.

Writer outlines philosophy on food and foot-long dogs

By Mark Davis
Daily Nebraskan Staff Writer

To some, food is a simple necessity. I admire these people, for they are content to live their lives mundanely. But to those who suffer with the never ending desire for knowledge, food is a treasured substance that is lived and died for.

Food and history walk hand in hand. From the beginning of time, when life began on this planet, some sort of food had to be present for consumption. From then on, food became one of the major contributors to modern intelligence.

The first word was spoken as a direct influence of food. When man said "Waa," he wanted food. The tradition is upheld all over the world.

Pleasure was first realized by tasty food. And guilt, when Adam and Eve ate their first apple and the wrath of God came down on them, they said "Oh no."

Food directly influenced art also. Prehistoric cave drawings weren't of pretty cave women, they were drawings of edible beasts.

Do you think the ancient Greek and Roman philosophers had larger brains than we have now? Not at all. When compared to the technological age of the '80s, this primitive era gave birth to great thinkers like Aristotle and some of their pioneering ideas like democracy didn't have a higher potential for intelligence. They simply knew how to eat.

They ate so much they had to lay down to eat. And when they were full, they made themselves throw up so they could eat some more.

And of all things, religion is a direct by-product (excuse the

pun) of food. When man ate, he was thankful. But to whom? God, of course.

America, land of the free, is a prime example of food-spawned intelligence. When the pilgrims were finally settled and didn't know quite what to do on this huge continent, before they turned this country into the world's greatest nation, uncoincidentally the world's supplier of food, the pilgrims had a feast, now a national holiday — Thanksgiving.

And finally, bringing it closer to home. Do you seriously think that Nebraska would have been settled if society didn't need a huge area, where nobody would want to live,

for food protection? What did we put on top of our state capitol? Some guy planting food.

Until history comes to an end, food will be consumed and continue to lift man's intelligence to new heights.

I've eaten a lot of food in my short life, but I have never really pushed myself to my limit. Since this column has traditionally brought travels to its readers to broaden their horizons educationally, how could I ignore the father of intelligence itself — food? In the tradition of the great thinkers, a serious binge was in order.

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David Creemer/Daily Nebraskan

UNL Theatre airs 'Betrayal'

"Betrayal," Harold Pinter's fascinating study of love, marriage and adultery, will be staged by UNL's University Theatre Lincoln tonight, Friday and Saturday and Oct. 8 through 13.

The play will be presented in the Studio Theatre on the third floor of the Temple Building, 12th and R streets.

"Betrayal" will be directed by Marcia Grund, associate professor of theater arts. Second year M.F.A. student Charles Bell appears in the play as the publisher; Nancy Marcy, a first-year M.F.A. student, is his wife; and the literary agent is played by Kenneth Page, a senior theater major. All three were members of the cast of the critically acclaimed Nebraska Repertory Theater production of "George M!" this summer.

Tickets for "Betrayal" are on sale weekdays between noon and 5 p.m., and from 5 p.m. to 8 p.m. on evenings of performances in the Temple Building box office. Call for reservations at 472-2073.

Money saving season tickets also are still available.

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