

Letter From the Editor

Dear Readers,
A letter Tuesday claimed that Daily Nebraskan entertainment editors are biased against heavy metal music. As a member of the supposedly biased group, I am deeply hurt.

I love heavy metal, especially lead. It can't be penetrated by nukes, you know. Other heavy metals form foundations for big, tall buildings and skyscrapers, and bullets for guns. Why, tanks used to be made from heavy metals. My favorite TV show, before MTV Friday Night Video Fights came along, was "Ironside."

One former entertainment editor had this to say about the charges levied against us.

"We did not have a bias against heavy metal when I was entertainment editor," said Mike "Chain Saw" Frost. "We didn't have a bias against any kind of metal — blue, yellow, heavy, light, they're all precious in his sight. I've always had a problem with ferrous metals, though, because when I was a child I had a bad experience on the ferrous wheel."

But seriously, folks, I think heavy metal has a place in our society and is very useful. It should not be mentioned in the same sentence as music and its place is not in sane human's ears,

but it is very useful.

For instance, it can be used in pet training. If Buffy persists in doing doodoo on the carpet, play her a little Iron Maiden. After a few such treatments, Buffy will not only desist her deviant defecation, she'll probably be constipated for life.

Heavy metal training can also be applied to children. Tell your kids "If you don't eat your green beans, you'll grow a tongue like Gene Simmons." One parent I know of who tried that had to erect a five foot fence around his garden to keep his legumes safe from the children.

Actually, heavy metal is no new phenomenon.

A pyromaniac caveman with a stick in either hand invented fire while trying to serenade a cave-woman. Most heavy metal lyrics are based on that caveman's cousin's attempts to invent language. "I wanna buff it up, buff it up, buff it up" portrays mating sentiments just as sensitively as the caveman's cousin did.

To all you head bangers and bangers, I take off my hat. But I'll keep my earplugs.

Chris Burbach

Arts and Entertainment Editor



Jacksons' new video features special effects

By Scott Harrah
Daily Nebraskan Staff Writer

The Jacksons, "Torture":
Michael Jackson's highly lauded "Thriller" video may have been creative, but this concept piece totally eclipses it because it is a special effects tour de force. It features such bizarre tidbits as an eye materializing in a Jackson brother's hand. The scene is a brilliant blend of futurists' backgrounds, lasers, monsters, phantasmagoric costumes and plenty of consummate dancing. The finished product is a video that's no "Torture" to watch!

Wham!, "Wake Me Up Before You Go-go":

This British pop sensation is huge in their native land, but they're just getting recognition on this side of the Atlantic Ocean. This video was shot in a concert hall and shows the male lead singer sporting earrings and an oversized sweatshirt with "Choose Life" screen-printed across the front. A clan of back-up vocalists, all wearing the same shirt, camp it up as the entire band performs just about every dance from the jitterbug to the monkey. To add to this visual vivacity, shots of dancers in glow-in-the-dark attire are thrown in, making this video pure fun.

Donna Summer, "There Goes My Baby":

Summer's latest video commences in a room occupied by a young couple having a domestic altercation. This scene is done in silhouettes, then switches to a boarding dock in the 1940s where Donna cries as her hubby goes off to war. The rest of the footage is merely shots of Donna in wartime duds singing about a faraway lover-boy. It's not all that original but Summer deserves credit for straying from her glitzy disco diva image.

Spandau Ballet, "Only When You Leave":

This video should've been called "For Girls Only." Why? These guys are beautiful, but this video is not. Lead vocalist Tony Hadley and his cronies do nothing but croon and look hunky. They may be good-looking and talented, but their video's about as satisfying as trying to have an intelligent conversation with MTV vj Martha Quinn!

Video Review

Vanity, "Pretty Mess":

Vanity, former lead singer of Vanity 6, has vacated her group and now has a solo LP out. She's a buxom sex kitten who makes Vanessa Williams look like a Boys Town reject. And she can sing too — but her vocals sound more like the dialogue to a porno flick than lyrics. In this video, for the LP's first single, she dons masses of scanty duds and looks as endearingly sleazy as possible. The song is about Vanity's penchant for a "pretty mess" all over her dress and this video captures that salacious message much too well.

Romeo Vold, "A Girl in Trouble is a Temporary Thing":

This avant-garde band features the strange vocals of outrageously obese Deborah Iyall. Amazingly, this video actually makes her look good.

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