Big and baggy layers answer fashion prayers

By Joan Korinek Daily Nebraskan Staff Writer

big and oversized.

This is the year of oversized clothing in menswear influenced fashions, according to three local retailers.

which are "really fun," said Susie she said. Sup, co-owner and buyer for the Tops have deep-cut arm holes tweeds," Ostrand said. and shoulder seams are lower than normal, she said.

"I see it (menswear) as a very strong influence," Sup said.

Similar to the menswear look is the "industrial revolution" or street look where layering plays a role, said Kris Kramer, manager of The Closet, 245 N. 13th St.

really fitted," Kramer said.

Ostrand, co-manager of The Limited in the Atrium. Big and baggy, this clothing is the type you'd see people wearing in Italy or France, well." she said.

big, oversized sweaters and bellow pocket pants, Ostrand said. Bright colors are worn on top while darker colors are worn on the bottom, she said.

"Just about everything goes," Ostrand said. "Things are pretty open these days."

Ostrand said that The Limited this year, she said. has moved away from the preppy look to the European look. Both Ostrand and Kramer said they thought this fall's fashions are new and have only recently been building for a while.

There are many choices in pant trousers, Kramer said.

"Basically, this is the year of the

pant," Ostrand said. jeans, seems to have undergone a change. Basic blue jeans are out, Supsaid, while stonewashed jeans are in. This year's jeans are void of lots of pockets and stitching,

Ostrand said. Colors are also playing an im-

portant role in fashions. Egg plant, french blue and charcoal Women's fashions are diverse gray are among the popular colors and varied this fall but most have sold at The Closet, Kramer said. two common traits - they are Pink is being paired with darker colors rather than the usual neutrals, she said.

"Pink is suppsed to be popular this fall and winter," Kramer said.

Sup said she is seeing darker, The menswear influence has muddler colors because of the brought out many ties and suits menswear. Patterns are muted,

"There's a lot of mixing of tex-Wooden Nickel, 144 N. 14th St. tures with stripes, plaids and

> For sweaters, the natural fibers are the ones to look for. Many sweaters are 100 percent cotton. Sup said, which makes them cooler and more natural-looking. Some sweaters also contain linen or silk, Kramer said.

In the footwear arena, flat shoes seem to dominate the fashion "Everything is real loose, not scene. Flats are important from the standpoint of comfort, Os-In addition to menswear, the trand said. The Wooden Nickel European look is "in," said Pam has a hard time keeping flats in stock, Sup said.

"Flats are very important," Sup said. "They go with the ankle pant

Ankle boots and penny loafers The European look consists of are popular, Kramer said. Ostrand said she has seen black loafers pared with white socks. She said perhaps this could be a Michael Jackson or James Dean type of influence.

> "There's a lot of different things meshed together," Ostrand said. Socks are colorful and heavier

On the dressier side of fashion, dresses without shape and dresses that are free-floating from the shoulders down are popular. Sup said. In addition, she said, emerged. In contrast, Sup said there is an influence of tail red she thinks this fall's fashions have dresses. Skirts are fuller this year, Supsaid.

Underneath all these fashions lengths this fall. Pants range from still lie more - menswear undercropped to the anklebone for wear. These consist of little panties or boxer shorts and tank tshirts designed after the men's briefs and undershirts. They are And the American classic, blue all cotton and come in all sorts of colors, Sup said. This underwear goes along with the menswear influence, Ostrand said.

To accessorize your outfit, dangly earrings and scarves draped around the neck will top it off, said Ostrand.



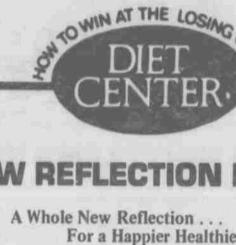
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