

# Christian bookstore . . .

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Dworak said Maranatha (which has no relation to the campus Maranatha group), expects the growth in Christian music sales to increase. Dworak's brother Mike, former manager of the east Lincoln store, is now a promotions director for Word Records. He says the business has grown in leaps and bounds.

"There's a lot of big names coming up that are now recording in Christian music," Dworak said. "I think an indication of the growth of Christian music is just that the state fair had Amy Grant here. The sales, at least for us and I know nationally, have skyrocketed in the last few years."

Maranatha's second floor is taken up by record and tape bins, including a counter where customers can listen, on headphones, to tapes they're interested in buying. Grant, Michael Smith, Second Chapters of Acts and Jean Michael Talbot share the bins with B.J. Thomas, Bob Dylan and Lisa Welchel, "Blair" of TV's "Facts of Life". Welchel released an all-Christian rock album last month.

"I think everyone associated Christian music with the hymns, old gospel and quarters for a long time," Dworak said. "But now,

people are beginning to realize Christian music sounds musically very much like secular music, but the words are different. The words offer a hope. They're positive lyrics. People who like upbeat, positive music but don't want to hear the garbage that goes on in most secular music have an alternative with Christian music."

Dworak said some people do complain that Christian music should be distinctively different.

"Music is cultural, and the lyrics are usually the problem," Dworak said. "The music style itself isn't. We do have some problems with parents, but 75 percent of the people I talk to are very positive about it."

"Dworak said the music has particularly appealed to college students. The downtown store is geared toward that market.

"Maranatha is to reach the community," he said. "Our main purpose for being downtown is to offer this community music, books and gifts in the Christian market. We are also interested in reaching the University of Nebraska kids for Jesus Christ. We would be absolutely neglect in our responsibilities as a ministry if that wasn't a desire and an outreach we wish to have."

# 'Koyaanisqatsi': all-out visual assault

By Chris Burbach  
Daily Nebraskan Staff Editor

"Koyaanisqatsi," playing at the Sheldon Film Theater Saturday through Monday, leaves no corner of the screen untouched and no corner of its viewers' minds undaunted. It is technically and, more importantly, thematically brilliant. It is an all-out visual assault that can leave an audience dizzy.

I hated it. But that, appears, is the desired reaction. "Koyaanisqatsi," in Hopi, means 1. crazy life, 2. life disintegrating, 3. life in turmoil, 4. life out of balance, 5. a state of life that calls for another way of living.

After an introductory segment in the Southwest United States, which portrays the harmony and balance of nature's earth, rocket launch explosion propels the film into humanity's chaotic earth. Accelerated motion zips people, cars, industrial machines and war machines around in a dizzying sequence of images that defies equilibrium, yet rings of truth. Speeding up the film is less an exaggeration than an underline.

Director Godfrey Reggio said in a recent interview that he wanted this film to "show ordinary life from another point of view." He wanted to bring to attention those ordinary things which seem normal because we are used to them, when in fact our headlong daily industrial rush is anything but normal — seen here, it is perverse.

Equally impressive, and therefore oppressive, is the film's music, written by Philip Glass. It coincides, clashes and crashes with the visual images. A strong bass

voice chants "Koyaanisqatsi" as clouds and waves break over the cliffs and breakers of the Southwest, while strings and horns harp and squawk as assembly line workers pound out an automobile.

few will be able to do so. Those who do will have missed the boat — this film is like a minister's sermon which draws no congratulation from a congregation; it is eminently effective.

"Koyaanisqatsi" is not a pleasant film, if one considers it social commentary. Its images could seduce a viewer capable of ignoring that commentary, though

"Koyaanisqatsi" will show Saturday through Monday at 7 and 9 p.m. with 3 p.m. matinees on Saturday and Sunday.

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# Murder in F flat

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Wink moved his arms. "How many french fries are consumed in one day in the United Kingdom?" Wink waited for the answer. Walt began to sweat.

Walt turned red and blurted, "I won't answer!" The time ran out. The audience cheered. Wink smiled. McDugan's heart fell. Walt began to shiver.

"Wrong answer!" Wink Winkydink was victorious! The music

grew louder and Wink started his theme song with an open mouth and gaping heart. "Wrong answer for you, boo, hoo, hoo. When you take a risk, remember Poor Walt, bet the farm and lost an arm, Tsk, Tsk, Tsk!" The audience cheered and Walt grew pale as a gigantic guillotine was wheeled onto the stage.

"Loser, Loser, Loser." The audience chanted and steamed.

Wink went after Walt with a

length of rope and stage hands tried to tackle Walt. Walt spinned and twisted like a tornado and knocked Winkydink's dentures from his mouth. The music played and McDugan rose from his carpeted seat and was pushed back by the throng of followers. Walt escaped out the side fire door, and McDugan was smushed by greed. Walt escaped again, McDugan was caught in the ferocity of strangers.

# Police Report

The following incidents were reported to UNL police between 12:02 a.m. and 12:45 p.m. Tuesday.

12:02 a.m. — Security alarm reported sounding at Oldfather Hall. Area was checked and the alarm reset.

12:21 a.m. — Item reported found at Oldfather Hall and returned to owner.

1:03 a.m. — Suspicious people reportedly seen in the bushes under the overpass at 10th and Avery streets. People were contacted by officers.

7:22 a.m. — UNL police assisted Lincoln police with a report of people looking in vehicles at 10th and Q streets. People were gone when officers arrived.

9:35 a.m. — UNL police assisted Lincoln police with a car-pedestrian accident at 14th and Q streets. UNL police interviewed the victim, who sustained minor injuries and was taken to the University Health Center.

9:55 a.m. — Parking permit reported stolen from a vehicle at 14th and Burnham streets.

10:10 a.m. — Bicycle reported stolen from the basement of 715 N. 16th St.

10:20 a.m. — Bicycle reported stolen from the basement of 715 N. 16th St.

11:30 a.m. — Theft reported at 501 Building. Jewelry reported missing.

12:45 p.m. — Parking permit

reported stolen from a locked vehicle at 32nd and P streets.

4:35 p.m. — University keys reported lost or stolen from the 501 Building.

5:08 p.m. — UNL police helped Lincoln police search for an armed robbery suspect in the City Campus area. No one was located.

8:50 p.m. — Jewelry found at the 501 Building and returned to

the owner. The jewelry was reported stolen earlier.

9:18 p.m. — Two-car accident reported at 10th and T streets; no injuries were reported.

10:19 p.m. — Security alarm reported sounding at Hamilton Hall.

10:45 p.m. — Loud music complaint reported at 1425 R St. Officers issued a warning.

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